

## Aria "Ombra fedele"

Sung by Farinelli in opera "Idaspe" 1730

Riccardo Broschi

**Largo** Riccardo Broschi

unis.

Corno I, II in D

Violin I

Violin II

Viola

Farinelli

Basso

[illegible]

5

Measures 5 and 6 of a musical score. The score is written for five staves. The first staff (treble clef) has a whole rest in measure 5 and a complex triplet pattern in measure 6, marked *f* and *p*. The second and third staves (treble clef) have triplet patterns in measure 5, marked *f* and *p*, and continue with similar patterns in measure 6. The fourth staff (bass clef) has a simple pattern in measure 5, marked *f* and *p*, and continues in measure 6. The fifth staff (bass clef) has a simple pattern in measure 5, marked *f* and *p*, and continues in measure 6. The key signature is one sharp (F#).

7

unis.

Measures 7 and 8 of a musical score. The score is written for five staves. The first staff (treble clef) has a whole rest in measure 7 and a complex triplet pattern in measure 8, marked *f* and *p*. The second and third staves (treble clef) have triplet patterns in measure 7, marked *f* and *p*, and continue with similar patterns in measure 8. The fourth staff (bass clef) has a simple pattern in measure 7, marked *f* and *p*, and continues in measure 8. The fifth staff (bass clef) has a simple pattern in measure 7, marked *f* and *p*, and continues in measure 8. The key signature is one sharp (F#).

Om - bra fe-de - le an -

9

ch'i - o sul mar - gi - ne di Le - te se - guir vò l'i - dol

11

*p*

mio che tan - to a - do - ro, sul mar - gi ne di Le - te se -

13

guir vò l'i - dol mi - o che tan - - - -

6 4 5 3 6 6

15

7 6 7 6 6 6 4# 2 6 7

17

Violin I: *f* (triplets)

Violin II: *f* (triplets)

Viola: *f* (triplets)

Cello: *f* (triplets)

Double Bass: *f* (triplets)

Vocal: *tr* to a - do - ro.

Double Bass Fingering: 6, 6, 5, 6, 6, 4, 5, #, 7

19

Violin I: (triplets)

Violin II: (triplets)

Viola: (triplets)

Cello: (triplets)

Double Bass: (triplets)

Vocal: (triplets)

Double Bass Fingering: 6, 2, 6, 6, 2, 6, 6#

21

*p*

Om - bra fe de - le an ch'i - o sul mar - gi - ne di Le - te, sul

7<sub>b</sub> 4<sub>b</sub> 3 #

23

*p*

mar - gi - ne di Le - te se - guir vò l'i - dol mi - o che

7 # 4 3 6 4 5 3

25

tan

9 8 9 7 8 7 6 4 7 5 7 5 7 4 7 3 7 4 7 2

27

to, che\_ tan

9 8 7 9 7 8 6 7 5

29

to a-do - ro, che, che tan - to a - do - ro.

31

The musical score is arranged in six staves. The first four staves are in treble clef with a key signature of two sharps (F# and C#). The fifth staff is in bass clef with a key signature of two sharps. The sixth staff is in bass clef with a key signature of two sharps. The score is divided into two measures. The first measure contains complex rhythmic patterns with dynamic markings *p* (piano) and *f* (forte). The second measure contains complex rhythmic patterns with dynamic markings *f* (forte) and *p* (piano). The score is written in a style that is characteristic of Stravinsky's 'The Firebird'.

[illegible]

36

*p*

*p*

*p*

Che bel - la pa - ce è que - sta che a con - so - lar\_\_\_\_ sen re - sta il

*p* 6 6 4 # 9 6 6 6# 6 6 6 6#

7  
5

39

mio mar - to - ro, che a con - so - lar sen re - sta il mio mar - to - -

6 5 6 5 # — 6 5 6<sup>b</sup> 4 5 7 5 # 5 # 6 4

43

- - - - ro, il mi - o mar - to - ro.

7 5 6 6 # 7 6 # 6 4 5 # D. C. al Fine