

Aria "Scioglie le vele al vento"

From opera "Ulisse in Campania" 1768

Maria Teresa Agnesi

Allegro

Violino I

(*f*)

Violino II

(*f*)

Viola

(*f*)

Soprano

B.C.

(*f*) 6 7 6 5 7

4

12

Key signature: D major (F# and C#). Time signature: 3/4.

The score consists of two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal melody is written in treble clef, and the piano accompaniment is written in bass clef. The melody is simple and catchy, with a trill in the final measure. The piano accompaniment provides a steady bass line with some harmonic support in the right hand.

Measures 1-4: The vocal melody begins with a quarter note D4, followed by a quarter note E4, and a quarter note F#4. The piano accompaniment consists of a steady bass line of quarter notes D3, E3, F#3, and G3, with a right hand of quarter notes A3, B3, C#4, and D4.

Measures 5-8: The vocal melody continues with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same bass line, but the right hand changes to a pattern of quarter notes D4, C#4, B3, and A3.

16

Scio-glie le ve - le al ven -

6 6 5 6 6 p 6 7

20

to, l'ar -

6 5 7 6 5 6

24

di - ta____ na - vi cel - la, l'ar - di - ta__ na - vi - cel - la, e

6 6 5 6 6 5 3

28

non gli fà spa - ven - to, quell' or - - ri - -

6 6# 4 6 4# 2 5# 6# 4

32

f *p* *f* *f* *f*

da pro - cel - la, che il mar cru - de - le e in - fi - do, già

f *p* *f* *p* *f*

7 $\frac{4}{5}$ *f* *p* *f* *p* *f*

36

p *f* *p* *f* *p* *f* *p* *f*

pre - pa - ran - do stà,

p *f* *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

40

p *f* *p*

p *f* *p*

p *f* *p*

p 3 *f* 3

e non gli fà spa - ven - to quell'

6 4 *p* 7# 4 *f* 8 # *p* 6 6 6# 6 6 5 6

44

ro - ri - da pro - cel - la, che il mar cru - de - - le e in -

6# 6 6 6# 4# 2 6 5 7#

48

fi - do, già pre - pa - ran - do stà, già pre - pa - ran -

6 6 7# 8
4# 4 3
2

52

- do stà, già pre - pa - ran - do stà, già pre - pa -

6 6 6 6 6 4 # 6 6
5 4# 5 5 5 5
2

56

f

f

f

tr

ran - do stà.

6 5 4 # 6 5 6 4# 2 6 6 6 5 6#

f

61

3 3 3 3

6 6 # 6 5 6 4 2 6 6 6 5 6#

65

p

Scio-gle le ve - le al ven -

p 6 7 6 5 7

69

p

- to, l'ar - di - ta - na - vi - gel - la, e

6 5 6 6 6 5 9 8 3 4

73

non gli fà spa - ven - to, quell' or - ri - da pro -

4 6# 7

tasto solo

77

cel - la, che il mar_ cru - de - le e in - fi - do, già pre - pa - ran - do

6 6/5 6/4

81

stà,

6

85

musical score for measures 85-88. The score consists of five staves. The first three staves are for a piano (p) and the last two are for a guitar (g). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The guitar part features a melody in the right hand and a bass line in the left hand. The score is divided into four measures. The first measure has a piano introduction. The second measure has a guitar introduction. The third measure has a piano introduction. The fourth measure has a guitar introduction.

89

che il mar cru - de - le e in - fi - do, già

7 6 6 5 6 4 2 5 6

93

pre - pa - ran - do stà _____ già pre - pa -

6 6 6 6 5

97

tr

ran - do stà, e non gli fà spa - ven - to quell' or -

6 4 4 3 6 6# 6 4 6 4 2

102

ri - - da pro - cel - la, che il mar cru - de - le e in-

5# 6# 4 7# 5# 6 5

106

fi - do, già pre - pa - ran - do stà, già pre - pa -

5 6 6

110

ran - do stà, già pre - pa - pan - do stà.

6 6 5^b/₃ 6^b/₄ 7^b/₅ 6^b/₄ 5/₃ f 6

115

p *f* *p* *f* (*p*) (*f*)

f *p* *f* (*p*) (*f*)

p (*p*) (*f*)

p *f* *p* *f* (*p*) (*f*) 6

C'est la nuit, c'est la nuit, c'est la nuit, c'est la nuit.
It is night, it is night, it is night, it is night.

119

Ma

Fine

128

te - me, rin - fran - ca e nul - la te - me, se - guir l'u - sa - to im-

6 6 6 6

4 2

5 $\sharp$

132

pe - gno, per - che nel ca - ro li - do, la bel - la pa - ce a -

7 $\frac{4}{4}$ 6 6 7 $\frac{4}{4}$ 6 5
4 5 4 3

136

vrà, la bel - la pa - ce a - vrà.

6 $\sharp$ 6 6 $\sharp$ 6 6 5 3
5 $\sharp$ 5 4 3 D.C. al Fine