

Aria "De' folgori di Giove"

Sung by Gaetano Guadagni in opera "Il trionfo di Clelia" 1762

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Presto

Oboe I *f*

Oboe II *f*

Tromba I in D *f*

Tromba II in D *f*

Corno I in D *f*

Corno II in D *f*

Timpani in D, A *f*

Violino I *f*

Violino II *f*

Viola *f*

Alto (Orazio)

Basso *f*

6 — — 6 6 7

This musical score is for the song "The Rose Tree". It is written for a voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three systems, each containing three measures. The vocal line is written in a soprano or alto clef. The piano accompaniment consists of a right hand and a left hand. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of eighth and sixteenth notes. The score is marked with a 7 above the first measure of the first system, and a 6 5 below the first measure of the third system.

7

6 5

7

6 5

16

tr

p

tr

p

p

De' fol - go - ri di

6 4 5 4 3 unis.

p

19

19

Gio - ve, Ro - - ma pu - gnan - do al lam - po, Ro - -

6 — — 6 6 7 6

22

The musical score is written for a piece in D major, starting at measure 22. It consists of several staves. The first two staves show a melodic line with a forte (*f*) dynamic. The next three staves show a more complex texture with various dynamics. The vocal line enters in measure 22 with the lyrics "ma pu-gnan - do al lam - po, trar - rà com -". The score includes various musical notations such as notes, rests, and dynamic markings.

ma pu-gnan - do al lam - po, trar - rà com -

6 6 5 unis. *f* 5 *p*
4 3 3

25

f

f

f

f

f

f

p

f

p

f

p

pa - - gni in cam - po, tut - - ti gli Dei con

6 *f* 6 6 *p* 6# 6 5

28

f *f* *f*

f *p* *f*

f *p* *f*

f *p* *f*

se, _____ Ro - ma pu-gnan - do al lam - po, de'

6 5 *f* 6 5 *p* # *f*

31

Musical score for page 31, measures 31-33. The score includes vocal staves, piano accompaniment, and a basso continuo line. Dynamics range from piano (*p*) to forte (*f*). The lyrics are: fol - go - ri di Gio - ve, trar - rà com - pa - gni in.

The score is written in G major (one sharp) and 4/4 time. The vocal staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment (Right and Left Hand) are shown. The basso continuo line is also present.

Measures 31-33:

- Measure 31: Vocal staves have whole rests. Piano accompaniment has a half note G4 (Soprano), A4 (Alto), B4 (Tenor), and C5 (Bass). Basso continuo has a half note G2.
- Measure 32: Vocal staves have half notes G4 (Soprano), A4 (Alto), B4 (Tenor), and C5 (Bass). Piano accompaniment has a half note G4 (Soprano), A4 (Alto), B4 (Tenor), and C5 (Bass). Basso continuo has a half note G2.
- Measure 33: Vocal staves have whole rests. Piano accompaniment has a half note G4 (Soprano), A4 (Alto), B4 (Tenor), and C5 (Bass). Basso continuo has a half note G2.

Dynamics: *p* (piano), *f* (forte).

Lyrics: fol - go - ri di Gio - ve, trar - rà com - pa - gni in.

Basso continuo line:

6
5
p

f

p

6
4
2

34

cam - po, tut - - ti gli Dei con - se, tut - -

5 6 7 # 5 6

f

37

f

f

f

f

tr.

tr.

ti gli— Dei con se,

6 4 5 # — 5 — 6 6# 6 # — 6

44

ma pu - gnan - do al lam - po, trar - rà com - pa - gni in

47

p *p* *f* *f* *f* *f*

cam - po tut - ti gli Dei con se,

9 8 6 6 6 5 5 6
4 3

50

p

tut - ti, — tut - ti gli De - i, tut - - ti gli Dei con

p

6
4
2

6

6

7

53

se, _____ Ro - ma pu - gnan - do al lam - po, de'

6 5 f 7 p 6 f

4 3

56

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

fol - go - ri - di Gio - ve, trar - rà com -

p *f*

$\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{3}$

[illegible]

[illegible]

72

6 5 6 5 6 4 2 5 —

75

The musical score is written for a piano and voice. The key signature is G major (one sharp). The tempo is marked with a quarter note. The score begins at measure 75. The piano introduction consists of two staves with trills (tr.) and a quarter note. The vocal part enters at measure 84 with a quarter note. The piano part includes a double bass line with figured bass notation at the bottom.

6 6 6 6 6 4 5 4 3 unis. Fine

Sa -

78

Musical score for measures 78-80. The score is in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. Measures 78 and 79 are empty staves. Measure 80 contains the vocal entry and piano accompaniment. The lyrics are: "rà per tut - to al - tro - ve, a' po - ste - ri____ d'e -".

81

This musical score is for the 'Canto della Vittoria' from Giuseppe Verdi's opera 'La battaglia di Legnano'. It features a vocal line and a piano accompaniment. The score is written in D major and 4/2 time. The vocal line begins with the lyrics 'sem - pio, il me - mo - ran - do'.

The piano accompaniment consists of several staves. The first two staves are for the right hand, and the last two are for the left hand. The piano part includes a variety of musical textures, including chords, arpeggios, and melodic lines. The dynamics range from *f* (forte) to *p* (piano).

The lyrics are in Italian and are written below the vocal line. The score is for a single vocal part, likely a soprano or alto.

Lyrics:
 sem - pio, il me - mo - ran - do

84

The musical score consists of nine staves. The first two staves are for vocal parts (Soprano and Alto) in treble clef with a key signature of two sharps (F# and C#). They contain whole rests for all three measures. The next four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello) in treble clef. Measures 84 and 85 show a sustained chord of D major (D, F#, A, D). In measure 86, the Violin I and II parts move to E major (E, G#, B, E), while the Viola and Violoncello parts remain on the D major chord. The fifth staff is a Bass line in bass clef, containing whole rests for all three measures. The sixth staff is a piano accompaniment in treble clef, featuring a sequence of chords: D major (D, F#, A) in measure 84, E major (E, G#, B) in measure 85, and F# major (F#, A, C#) in measure 86. Dynamics are marked *p* (piano) for measures 84 and 85, and *f* (forte) for measure 86. The seventh staff is a piano accompaniment in bass clef, featuring a continuous eighth-note pattern: D, E, F#, G, A, B, C#, D. Dynamics are marked *p* for measures 84 and 85, and *f* for measure 86. The eighth staff is a vocal line in treble clef with the lyrics "scem - pio, il me - mo - ran - do". The notes are D4 (scem), E4 (pio), F#4 (il), G#4 (me), A4 (mo), B4 (ran), and C#5 (do). The final staff is a piano accompaniment in bass clef with the same eighth-note pattern as the seventh staff. Dynamics are marked *p* for measures 84 and 85, and *f* for measure 86. A figured bass notation "6 4# 2" is written below the first measure of this staff.

scem - pio, il me - mo - ran - do

6
p

6
4#
2

f

87

Musical score for "L'Espresso" by Giuseppe Verdi. The score is in D major (two sharps) and 6/8 time. It features a vocal line and a piano accompaniment. The vocal line has lyrics in Italian: "scem - pio, di chi tra - di la fè, di". The piano accompaniment includes chords and a bass line. Dynamics include piano (*p*), forte (*f*), and unison (*unis.*). The score is divided into three measures.

90

ff

ff

ff

ff

ff

f

f

f

ff

ff

tr

chi tra - di, di chi tra - di la - fè.

f 6 6 5 *ff* 6 6

[illegible]