

Aria "Son pellegrino errante"

From opera "Siface" 1725

Nicola Porpora

Andante

Violino I *f* *tr*

Violino II *f* *tr*

Viola *f*

Soprano (Orcano)

Basso *f* 6 4 5 3 4 2 6 5 6

3

9 5 6 5 6 5 7b 6

5

Musical score for measures 5 and 6. The score is written for five staves. The first two staves (treble clef) contain complex melodic lines with many beamed sixteenth and thirty-second notes, including triplets in measure 6. The third staff (bass clef) contains a steady eighth-note accompaniment. The fourth staff (treble clef) is empty. The fifth staff (bass clef) contains a simple melodic line. Fingering numbers are provided below the fifth staff: 6/5 for measure 5, and 6/4, 7/5, 6/4, 2 for measure 6.

6 5 6 4 7 5 6 4 2

7

Musical score for measures 7 and 8. The score is written for five staves. The first two staves (treble clef) feature trills (tr) and triplets (3) in measure 7, and triplets (3) and trills (tr) in measure 8. The third staff (bass clef) continues the eighth-note accompaniment. The fourth staff (treble clef) is empty. The fifth staff (bass clef) contains a simple melodic line. Fingering numbers are provided below the fifth staff: 6, 6, 6, 6 for measure 7, and 6 for measure 8.

6 6 6 6 6

Son

9

p

p

pel - le - gri - no er - ran - te che nel not - tur - no or - ro - re, fra l'in - tri - ca - te pian -

p 6/4 5/3 4/2 6/5 4/3/5 4/3

12

tr *tr* (*tr*) (*tr*) (*tr*) (*tr*)

- - - - - te, il suo ca - min per -

6/4 7 6b/6 6

15

f

f

f

(tr)

dè, _____ il suo ca - min per - dè.

6 $\sharp$ $\natural$ 7 6 6 $\sharp$ 6 6 5 *f* 6 9 5 6 5

4 $\sharp$ 2

18

p

p

p

Son pel - le - gri - no er -

6 5 5 7 $\flat$ 6 6 *p*

20

ran - - - te, che nel not-tur-no or-ro-re, fra l'in-tri-ca-te

4 5 6 4 5 6 7 6 9 8 7 6 6 9 8
2 3 2 3

24

pian - - - - -

6 5 6 6 7b 6 7 6 7
4 3 4 4 4 4 4 4

27

te il suo ca-min - per - dè, fra

6 5 7 6 6 5 6 6 4 3 6

30

l'in - tri - ca - te pian

6 9 5 6 5 6 5

32

te, il suo ca-min per-

7b 6 6 6 6 5 6 6

35

f

f

f

dè, — il suo ca-min per-dè.

6 4 3 *f* 6 9 5 6 5 6 5

38

7^b 6 6 6 4

40

7 5 6 4 2 6 6 6 6 6

42

p

p

Tut - to mi sem - bra pie - no, l'in - si - dia e di ter - ro - re, ne veg - gio__ un lam - po__ al -

Fine *p* 6 7 6 4

45

me - no, che ras - - - - -

7 6 6 4 6 6

47

si - cu - ri il piè, ne veg - gio un lam - po al - me - no, che

6 6 4 7 3 6# 5 4 # 4 6 6 4

49

ras

9 6 5 9 6 5 4 6# 6 5 4 # 6 4# 3

51

- si - cu - ri il piè, _____ che ras - si - cu - ri il piè.

6 6 5 $\flat$ 6 $\sharp$ 6 $\sharp$ 5 $\flat$ 7 6 5 $\flat$ D.C. al Fine
4 # 4 3 # $\flat$ 4 #