

Aria "Spiran cangiati"

From opera "Ulisse in campania" 1768

Maria Teresa Agnesi

Larghetto

First system of the musical score. The instruments and their parts are:

- Oboe I**: Treble clef, C major key signature, common time. Starts with a rest, then plays a melodic line starting on G4, marked *(f)*.
- Oboe II**: Treble clef, C major key signature, common time. Starts with a rest, then plays a melodic line starting on G4, marked *(f)*.
- Violino I**: Treble clef, C major key signature, common time. Plays a continuous melodic line, marked *(f)*.
- Violino II**: Treble clef, C major key signature, common time. Plays a continuous melodic line, marked *(f)*.
- Viola**: Alto clef, C major key signature, common time. Plays a continuous melodic line, marked *(f)*.
- Soprano (Deifobe)**: Treble clef, C major key signature, common time. Remains silent throughout the system.
- B.C.**: Bass clef, C major key signature, common time. Plays a simple harmonic line, marked *(f)*.

Second system of the musical score, starting at measure 4. The instruments and their parts are:

- Oboe I**: Treble clef, C major key signature, common time. Continues the melodic line, marked *tr* (trill) on the final note.
- Oboe II**: Treble clef, C major key signature, common time. Continues the melodic line, marked *tr* (trill) on the final note.
- Violino I**: Treble clef, C major key signature, common time. Continues the melodic line.
- Violino II**: Treble clef, C major key signature, common time. Continues the melodic line.
- Viola**: Alto clef, C major key signature, common time. Continues the melodic line.
- Soprano (Deifobe)**: Treble clef, C major key signature, common time. Remains silent throughout the system.
- B.C.**: Bass clef, C major key signature, common time. Continues the harmonic line.

Below the B.C. staff, the following numbers are written: 7, 5, 6, 4, 5, 3.

7

6
4
2

6

6
4

5
3

11

p

p

p

p

Spi - - - ran can - gia - ti in duo - lo, il si - mu -

p

7

6

14

p

p

la - cro il tem - pio, se - gni del no - stro

7 7

17

scem - pio, del no - stro scem - pio, or -

6 7 7 9 8
4 3

ro - - re e cru-del - tà, or - ro -

6 6# 7 6 7 6

- re e cru - del - tà, se - gni del no - stro

6 7 9 8 6 7

26

scem - pio, or - ro - re e cru - del - tà,

6 5 7 $\flat$ $\flat$ 6 6 6 $\sharp$ p 7 $\flat$ 6 4 2 $\sharp$ f f

29

e cru - del - - tà, e

7 5 6 7 6 5 3 f 7 6

32

f

f

tr

cru - del - tà.

6/5 5/4 6/5

35

tr

tr

4 6/5 7 6 6/4 5/4

39

p

p

p

p

p

Spi - - - - - ran can - gia - ti in duo - lo, il si - mu -

p 7 6 5 9 8 6 4 3 2

42

p

p

p

p

la - cro il tem - pio, se - gni del no - stro

5 7 9 8 6 6 6 4 3 2 5b

45

scem - pio, or - ro - - re e cru - - del - -

9 8 6 6 6
4b 3 5 5 5

48

tà,

3 3

7 6

51

f p f

f p f

f p f

f p f

f p f

— e cru - del - tà, — or - ro - re e cru - del -

6 5 *b* 6 6 6⁴
5 *p f*

54

p

p

p

p

p

tà, — e cru - del - tà,

p 5 6 5
4 3

se - gni del no - stro scem - pio, or - ro - re e

♭ 5♭ 6♯

cru - del - - tà,

6 4♯ 2 6 — 7 6♭ 7 ♯ 6 5 7♭

63

6
4
2

7

6
5

6

6
4

tr

e cru - -

66

f

f

tr

f

f

f

tr

del - tà, e cru - del - tà.

5
3

5 7

6
4

5
3

f

70

7 6 5
4 3

73

6 6 6 5
4 4 4 3
2

Fine

77

Se dal cu-ma - no suo - lo, Te - bo si par-te of-

p

6 7 $\flat$

80

fe - so, si par-te of- fe - so, al - la sua cu - ra in -

p

6/5 9/4 8/3 7 4 6/4

te - so, chi lo dif-fen - de - rà, dif -

4 6 6 6

6 4# 2

fen - de - rà, chi lo dif - fen - de - rà. fen - de - rà. chi lo dif - fen - de - rà. fen - de - rà.

6 5 5 6 6 5 5

4 # 4 #

D.C. al Fine