

Aria "Sommi Dei"

Sung by Carestini in opera "Mitridate" 1751

Carl Heinrich Graun

Larghetto

Violino I

Violino II

Viola

Carestini

Basso

(f)

(f)

(f)

(f)

6 6 6 7 6 6 5 — 6

4 3

4

tr

p

p

p

f

7 7 9 8 6 6 5 5 7 6 5 7 6 5 *f* —

4 3

p

7

Measures 7 and 8 of a musical score in B-flat major (two flats). The score is written for four staves. The first two staves are treble clef, and the last two are bass clef. Measure 7 features a series of triplet eighth notes in the upper staves, marked with a forte (*f*) dynamic. The lower staves have a simple eighth-note accompaniment. Measure 8 continues the triplet pattern, with a piano (*p*) dynamic marking in the upper staves. The lower staves show a change in the accompaniment pattern. Fingering numbers 3, 6, and 7 are indicated below the notes in the lower staves.

9

Measures 9 and 10 of the musical score. Measure 9 continues the triplet eighth-note pattern in the upper staves, marked with a forte (*f*) dynamic. The lower staves have a simple eighth-note accompaniment. Measure 10 features a trill (*tr*) in the upper staves, followed by a series of triplet eighth notes marked with a fortissimo (*ff*) dynamic. The lower staves show a change in the accompaniment pattern. Fingering numbers 6, 7, and 6 are indicated below the notes in the lower staves.

11

tr *p*

Som - mi De - i, che in que - sto co - re,

6 6 5 6 6 7

14

tr *f* *p*

i - scor - ge - te un fi - do a-mo-re, per pie - tà de'

6 6 5 4 6 7 7 9 8 6 6 5 3 7 6 4

17

ma - li mie - i, deh non fa - te,

f *p* *f*

5 7 6 5 6 *f* *p* 6 7 *f* 6

19

ch'io ri - - tro - vi, la mia ca - ra, la mia

p *f* *p*

p 6 7 *f* 6 *p* 6 7

22

ca - ra a me in - fe - del, deh non fa - te,

6 6 $\sharp$ $\flat$ 7 $\sharp$ 8 5 $\flat$

25

mf *p* *mf* *p* *mf* *f* *p*

ch'io ri - tro - vi la mia ca - ra, la mia ca -

mf 7 $\sharp$ 8 6 $\flat$ 6 6 $\sharp$ 6 5 6

28

6 6^b 6 7^b 6 7^b

30

7^b $\flat$ 7^b $\flat$

32

ra, la_mia ca - ra_a me_in-fe-del, la_mia

6 6 5_b 6 7 6 4 5 *mf* 6 7 *p*

34

ca - ra_a me_in-fe-del, la_mia ca - ra_a me in - fe - del.

6 4 5 *mf* 6 6 6 5 *f* 6 7

38

p

p

p

Som - mi De - i, che que - sto co - re, i - scor -

p

6 6 7 7 6 6

41

tr

f *p*

- ge - te un fi - do a - mo - re, per pie - tà de' ma - li

6 5 — 6 7 7 9 8 6 7 6 5 6 7 6 5 8 7
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

f *p*

44

f *p* *f* *p*

mie - i, deh non fa - te, ch'io ri -

6 5 *f* — *p* 6 7 *f* 6 *p* 6 7

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

46

f *p*

-tro - vi, la mia ca - ra, la mia ca - ra a me in - fe -

f 6 6 *p* 6 7 6 6

49

mf *mf* *mf* *f*

- del, deh non fa 3 - te, ch'io ri - tro - vi,

mf 7 $\frac{1}{4}$ 4 2 8 5 3 *mf* 7 $\frac{1}{4}$ 4 2 8 6 5 3 *f* 6 4 2

52

p

p

p

la mia ca - ra, la mia ca -

6 6 6 6 5^b 5^h 6

p

55

p

p

p

- - - - -

7 6 6 6 5 8 6

p

57

7 5 6 4 5 3 6 4 2 6 6 7 4 2 6 4

59

6 7 6 7 6 6 6 7 5 6 4 3

ra a me in - fe -

61

f *p* *f* *p* *f* *p*

del, som - mi De - i, per - pie - tà de' ma - li

f unis. *p* 7 8 7 7

64

p *p* *f* *p* *f* *p*

mie - i, deh non fa - te, ch'io ri -

6 5 4 3 *f* *p* 6 7 *f* 6 *p* 6 7

66

f *p*

-tro - vi, la mia ca - ra a me in - fe -

6 6 *p* 6 6 6 6 5 3

68

mf *p* *mf* *p*

del, la mia ca - ra a me in - fe - del, la mia ca - ra a me in - fe -

mf 6 7 *p* 6 4 5 3 *mf* 6 7 *p* 6 4 5 3

76

p

p

p

p

p

Io sa - rò me - no in - fe - li - ce, se tro - va - re in

6 4 5 3 6 6 5 6 4 5 3 6 6 5 6

82

lei mi li - ce, quel bel co ³ - re, quel bel

6 5 6 5 4 5 — 6 b 6 5

87

co ³ - re al - men fe - del,

6 5 — 6 b — 6

92

se tro -

4 — 6 6b 6 5 4 — 6

98

- var in lei mi li - ce, quel bel co - re, quel bel

4 6 6 5 6 5 4 6 6 6b

104

co - re, quel bel co - re al - men fe - del, al - men_ fe -

6 6# 6 6 6 5 5 6 6 5

110

mf *f* *mf* *f*

del, al - men_ fe - del, al - men fe - del.

5 *mf* 6 6 5 5 6 7 6 5

119

tr

ff 3 3 3 3

tr

ff 3 3 3 3

ff

6 6 6 6

ff 6 6

6 6 6 6

Dal segno al Fine