

Aria "Superbo di me stesso"

From opera "L'Olimpiade" 1747

Giovanni Battista Lampugnani

Allegro

Violino I
(*f*)

Violino II
(*f*)

Viola
(*f*)

Soprano
(Megacle)

Basso
(*f*)

6 4 5 3

4

6 6 6

7

Musical score for measures 7-9. The score is written for five staves. The first staff (treble clef) contains a melody with eighth and quarter notes, ending with a sixteenth-note flourish. The second staff (treble clef) has a whole rest in measure 7, followed by eighth-note chords in measures 8 and 9. The third staff (bass clef) features a continuous eighth-note accompaniment. The fourth staff (treble clef) is empty. The fifth staff (bass clef) contains a continuous eighth-note accompaniment. Fingering numbers 7 and 6 4 are indicated below the fifth staff.

10

Musical score for measures 10-12. The score is written for five staves. The first staff (treble clef) contains a melody with eighth and quarter notes, including a sixteenth-note flourish in measure 11. The second staff (treble clef) has eighth-note chords throughout. The third staff (bass clef) features a continuous eighth-note accompaniment. The fourth staff (treble clef) is empty. The fifth staff (bass clef) contains a continuous eighth-note accompaniment. Fingering numbers 6 4, 5 3, and 7 are indicated below the fifth staff.

13

6 4 2 5 3 6 4 6 7 6 6 4 5 3

17

6 6 5 6 6 5 6 6 5

Su -

20

p

per - bo - di - me - stes - so an - drò por - tan - do in fron - te, an -

p 6 5/3 6 6/5 6/4 5/3 6

24

drò por - tan - do in fron - te, quel ca - ro no - me im pres - so, co -

6/5 6/4 5/3 6/4 6/4 5/3

28

me mi sta nel cor, quel ca-ro no-me im-pres-so

6 6 4 3 6 6

32

co-me mi sta,

6 5 6 7 6 6 5 6

39

f

f

f

tr *tr*

mi sta nel cor,

6^b 6 6/5 6/4 5^b

f

43

5 3 6

46

6 6 5 6 4 5

su -

49

p

p

p

per - bo__ di__ me__ stes - so an - drò por-tan - do in fron - te, quel

p

6 5 3 6 6 5 6 5

53

tr

tr

ca - ro no - me im - pres - - - so co - me mi sta nel

5 3 6 4 5 3 7 6 5 6 4 5 3 b 6 4b 2

57

cor, an - drò por-tan - do in fron - te, quel ca - ro no - me im -

5b 6b b 6 4 2 6

61

pres

65

f

so, an -

f

7

68

p

p

p

drò por-tan - do in fron - te co - me nel cor mi sta, _____

p

6 6 6

5

72

Musical score for measures 72-74. The score is written for five staves. The first three staves are grouped by a brace on the left. The first staff is in treble clef, the second in treble clef, and the third in bass clef. The fourth staff is in treble clef, and the fifth is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 7/4. The first three staves contain continuous eighth-note patterns. The fourth staff contains a melodic line with eighth and sixteenth notes, including a triplet. The fifth staff contains a continuous eighth-note pattern. Below the first three staves, the numbers 7, 6/4, and 6/4 are written under the first, second, and third measures respectively.

75

Musical score for measures 75-77. The score is written for five staves. The first three staves are grouped by a brace on the left. The first staff is in treble clef, the second in treble clef, and the third in bass clef. The fourth staff is in treble clef, and the fifth is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 7/4. The first three staves contain continuous eighth-note patterns. The fourth staff contains a melodic line with eighth and sixteenth notes, including a triplet. The fifth staff contains a continuous eighth-note pattern. Below the first three staves, the numbers 5/3, 7, and 6/4/2 are written under the first, second, and third measures respectively.

78

co - me nel cor mi

5 3 6 4 6 4 2 6 6 5 6 4 5 3

81

sta, nel cor mi sta.

6 4 5 3 f 6 6

84

6 6/5 6/4/2 5/3 6/4 6

87

7 6 6/5 6/4 5/3

Fine

Di -

90

p

p

p

p

rà la Gre - cia poi che fur co - mu - ni a

6 4 5 3 6 6 6 6

93

p

p

p

p

noi, l'op - re, i pen - sier, gl'af - fet - ti e al

6 6 6 6 6 6 6 6

96

fi - ne i no - mi an - cor, e al fi - ne i no - mi an - cor.

6 6 5^b 6 6 6 4 5 3

Da Capo al Fine