

Aria "Combattuta da tante vicende"

From opera "Catone in Utica" 1743

Carl Heinrich Graun

Allegro

Corno I, II in D

(*f*)

Violino I

(*f*)

Violino II

(*f*)

Viola

(*f*)

Arbace (Soprano)

Basso

(*f*)

6 5
4 3

6

6

6 5
4 3

7

tr

6 5
5

6

6

5

12

6 5 6 6 $\frac{7}{5}$

17

6 7 6 6 $\frac{6}{4}$ $\frac{5}{3}$ 5

22

6 7 6 6 5 6 7 6 6

28

Com - bat - tu - ta da tan - te vi - cen - de, si con - fon - de quest'

6 5 6 6 6 5 3

34

al - ma nel sen, quest' al - - - - -

6 5 9 8 4 3 6 6

39

- - - - -

6

44

6# 6 4 # 9# 8 6

49

5# 4 3 9 8 6 4 3 4 2 5 3 4 2 3 6 5

ma nel

54 unis.

p

sen, con - bat - tu - ta da tan - te__ vi - cen - de, da

4 # 7 # 6 4 7 # 6 4

59

f *f* *f*

p *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

tan - te__ vi - cen - de, si con - fon - de__ quest'__ al - ma__ nel__

7 # 6 4 5 # 6 *p* *f* *p* 6 4 *p* *f*

64

p

mf

mf

mf

sen, _____ quest' al - ma nel sen, _____ quest'

5 6 7 6 6 # 5 6 7

mf

69

f

f

f

f

al - ma nel sen.

6 6 # *f* 6 5 3 6 #

74

6 5 6# 5 6 6 6 6#

4 4# 2

79

tr *p* *tr* *p* *p*

Com - bat - tu - ta da tan - te vi - cen - de,

6 6# 5 *p* 6 5 4 6 5 9 8 3 6 5 4 3 6

85

Musical score for measures 85-90. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a rest in measure 85, followed by a melodic phrase starting in measure 86. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The lyrics are: "si con - fon - de quest' al - ma nel sen, — quest' al - - - -".

si con - fon - de quest' al - ma nel sen, — quest' al - - - -

91

Musical score for measures 91-95. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a rest in measure 91, followed by a melodic phrase starting in measure 92. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The lyrics are: "- - - - -".

- - - - -

96

Musical score for measures 96-100. The score is written for five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second, third, and fourth staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' and '(tr)' above notes in measures 98 and 100. Fingering numbers 6/4 and 7/5 are indicated below the bass staff in measures 98 and 100 respectively.

101

Musical score for measures 101-105. The score is written for five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second, third, and fourth staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers 5/3, 6, 5, 6, and 5 are indicated below the bass staff in measures 101 through 105 respectively.

106

unis.

p

ma nel sen, com - bat - tu - ta da

6 6 6 7 6

5 5 4 5 4

111

f

f p

f p

f p

tan - te vi - cen - de, da tan - te vi - cen - de, si con -

7 6 7 6 5

5 4 5 4 3

f p

116

f *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p*

fon - de__quest'__ al - ma__ nel__ sen, quest'__ al - ma nel__

f *p* *mf* *f* *mf* *f* *mf* *f*

5 6 7 8 6 6

121

mf *f* *mf* *f*

mf *f*

mf *f*

sen, quest'__ al - ma nel__ sen, quest'__ al -

5 *mf* 6 7 6 6 *f* 6 6 6 4

126 unis.

f

ma nel sen.

f

5 3 *f* 6 6 5

131

6 6 6 7 5

136

Musical score for measures 136-140. The score is written for five staves. The first staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The fourth staff is a single treble clef. The fifth staff is a single bass clef. The key signature is two sharps (F# and C#). The time signature is 6/4. The notation includes chords, eighth notes, and a trill (tr) in measures 138 and 139. Fingering numbers (6, 7, 5, 6, 6, 6, 4, 5, 3, 5) are written below the bass staff.

141

Musical score for measures 141-145. The score is written for five staves. The first staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The fourth staff is a single treble clef. The fifth staff is a single bass clef. The key signature is two sharps (F# and C#). The time signature is 6/4. The notation includes chords, eighth notes, and a trill (tr) in measures 141 and 142. Fingering numbers (6, 7, 6, 6, 5, 6, 7, 6, 6) are written below the bass staff. The word "Fine" is written at the end of the piece.

147

p

p

p

Il mio be-ne mi sprez-za e mac-cen-de, tu m'in-vo-li

p 6 # # — 6 # — 6 — 6 4 5 #

153

p

tr

(tr)

e mi ren-di il mio ben, il mio ben,

6 6 6 6# 5 # —

159

Musical score for measures 159-163. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a whole note rest in measure 159, followed by a half note rest in measure 160, and then a series of eighth notes in measure 161. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics "tu m'in - vo" are written under the vocal line in measure 161. Trills (tr) are marked above the vocal line in measures 162 and 163. Fingering numbers 6 and 5 are indicated below the piano accompaniment in measures 162 and 163.

tu m'in - vo

6 5 6 5

164

Musical score for measures 164-168. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a whole note rest in measure 164, followed by a half note rest in measure 165, and then a series of eighth notes in measure 166. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics "li" are written under the vocal line in measure 166. Trills (tr) are marked above the vocal line in measures 167 and 168. Fingering numbers 6 and 5 are indicated below the piano accompaniment in measures 167 and 168. A piano (p) dynamic marking is present in measure 164.

p

tr

li

6 5 6 5

169

e mi ren - di il mio ben, mi

6 6# 6 6 4 5 5 6 7#

174

ren-di il mio ben, mi ren - di il mio ben.

6 6 # 5 6 7 6 6 4 5 #

181

f

f

f

f

f

6 5
4 3

6

6

186

tr

tr

5

6

5 6

6 6 6 6

6 6 5

Dal segno al Fine