

Aria "Vo solcando"

Sung by Carestini in opera "Artaserse" 1730

Leonardo Vinci

Andante

Corno I, II in D

Violino I

Violino II

Viola

Carestini

Basso

(f)

tr tr

tr tr

6 5 6

6

unis.

(f)

6 6 6

5 5 5

11

6

15

6

20

Musical score for measures 20-24. The score is written for five staves: a grand staff (treble and bass clef) and three individual staves (two treble and one bass). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a vocal line with lyrics and piano accompaniment. The piano part includes trills marked (tr) in measures 22 and 23. The vocal line has lyrics: "Vo sol - can-do un mar cru - de - le sen - za__ ve - le e sen - za__ sar - -". The piano part includes fingerings 6, 5, and 6 in the bass line.

Vo sol - can-do un mar cru - de - le sen - za__ ve - le e sen - za__ sar - -

25

Musical score for measures 25-29. The score is written for five staves: a grand staff (treble and bass clef) and three individual staves (two treble and one bass). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a vocal line with lyrics and piano accompaniment. The piano part includes dynamics *f* and *p*. The vocal line has lyrics: "te, fre - -". The piano part includes fingerings 6/5, 6, 6/5, *f*, and *p* in the bass line.

te, fre - -

30

mf *f* *ff* *f*

mf *f* *ff* *f*

mf *f* *ff* *f*

tr *tr* *tr*

me l'on - - - - - da il

mf *f* *ff* *f*

6

34

p *p* *p* *p*

tenute *p* *p* *p*

p *p* *p* *p*

tr *tr* *tr* *tr*

ciel s'im - - - - - na, cre - sce il

p *p* *p* *p*

7 6 6 5 5 6 6# 6

p 5 4 4 3

39

ven - - - - - to e

f *p* *f* *p* *f* *p*

6 6

44

man - ca l'ar - te e il vo - ler del - la for - tu -

(tr) (tr)

6# 6 7 6 5 6 6 7 6#

5 4 #

49

Measures 49-53 of the musical score. The score is in 3/4 time and D major. It features a vocal line and a piano accompaniment. The piano part consists of a right hand and a left hand. The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes. The vocal line enters in measure 49 with the lyrics "na son co - stret - to a se - gui - tar,". The vocal line is marked with *f* and *p*. The piano part is marked with *f* and *p*. The vocal line ends in measure 53 with a trill and a triplet. The piano part ends in measure 53 with a triplet and a trill.

na son co - stret - to a se - gui - tar,

54

Measures 54-58 of the musical score. The score is in 3/4 time and D major. It features a vocal line and a piano accompaniment. The piano part consists of a right hand and a left hand. The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes. The vocal line enters in measure 54 with the lyrics "na son co - stret - to a se - gui - tar,". The vocal line is marked with *f* and *p*. The piano part is marked with *f* and *p*. The vocal line ends in measure 58 with a trill and a triplet. The piano part ends in measure 58 with a triplet and a trill.

na son co - stret - to a se - gui - tar,

58

Measures 58-61 of a musical score in D major (two sharps). The score features a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line is in the treble clef. The piano accompaniment includes triplets and trills. The dynamics are marked *p* (piano) and *f* (forte). The lyrics "a se - gui -" are written below the vocal line in measures 60 and 61.

Measures 58-61 of a musical score in D major (two sharps). The score features a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line is in the treble clef. The piano accompaniment includes triplets and trills. The dynamics are marked *p* (piano) and *f* (forte). The lyrics "a se - gui -" are written below the vocal line in measures 60 and 61.

62

Measures 62-65 of a musical score in D major (two sharps). The score features a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line is in the treble clef. The piano accompaniment includes triplets and trills. The dynamics are marked *ff* (fortissimo). The lyrics "tar." are written below the vocal line in measure 64.

Measures 62-65 of a musical score in D major (two sharps). The score features a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line is in the treble clef. The piano accompaniment includes triplets and trills. The dynamics are marked *ff* (fortissimo). The lyrics "tar." are written below the vocal line in measure 64.

66

66

6# 6 # 6# 6 6 6 4 5 #

70

70

p *p* *p*

(tr) *tr* *tr* *tr* *tr*

Vo sol - can-do un mar cru - de - le sen - za ve - le e sen - za sar - -

p 6 5 6 6 5 7 # 6

75

75

f *p* *mf*

f *p* *mf* 3 3 3 3

f *p* *mf* 3 3 3 3

f *p* *mf*

tr

te, fre

f *p* *mf*

6 5 5 4 5

79

79

p

p 3 3 3 3

p 3 3 3 3

p

me l'on - da il ciel s'im

p

7 6 5 5 4 3

83

f *f* *f* *p* *p* *p*

tr *tr* *tr*

bru - - na cre - sce il ven - -

f *p*

87

- - - - -

6 5 6 6 6

92

to e man - ca

6 5 6 5 6 6 5 7

97

l'ar - te e il vo - ler del - la for - tu - na

6 5 6 7 6 5

102

son co - - stret - to a se - gui - - tar,

106

Musical score for "L'Espresso" by Giuseppe Verdi. The score is in 3/4 time, key of D major, and consists of 12 measures. The piano part includes dynamics *(p)*, *(f)*, and trills (*tr*). The violin part includes triplets (3) and trills (*tr*). The lyrics "a se - gui -" are written below the piano part.

119

6 6 6 6 5 3 Fine

123

p *f* *p* *p* *f* *p* *p* *f* *p* *p* *f* *p*

in - fe - li - ce in que - sto sta - to son da

p 7 4 # *f* 6 *p*

128

tut - ti ab - ban - do - na - to, me - co è so - la l'in - no -

6 5 9 4 8 3 6 6 5 6 4

133

cen - za che mi por - ta a nau - fra - gar, mi por - ta a

5 3 6 6 6 6 5 6

137

nau - fra - gar,

5 6 5 *f*

141

a nau - fra - gar, a nau - fra - gar.

6 6 4 5 *f* D.C. al Fine