

Aria "Muore il cigno"

Sung by Faustina Bordoni in opera "Nerone" 1721

Giuseppe Orlandini

Andante

Violino I

Violino II

Viola

(Ottavia)
Soprano

Basso

f *p* *f* *f* *p* *f* *f*

6 5 6 5 6 5 7
4 3 4 3 4 3

8

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is arranged for voice and piano. The piano part consists of three staves: a grand staff (treble and bass clef) and a single treble staff. The voice part is a single treble staff. The music is divided into eight measures. The first six measures contain the main melody, and the last two measures contain a repeat sign. The piano accompaniment features a steady eighth-note bass line and a treble line with eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 3/4.

15

Muo re,

7 6 6 6 5 4 3 2

23

muo - re il ci - gno e an - cor lan - guen - do, il suo a - ma - ro e - stre - mo

6 5 6 5 6 5 6

30

fa - to, dol - ce ren - de col suo can

5/3 6 6 6 4/2

36

6 5 7 4

40

(tr) (f) (tr) (f)

to,

(f)

46

(p) (p) (p)

muo - re il ci - gno e an - cor lan - guen - do, il suo a - ma - ro, e - stre - mo

(p) 6 4 5 3 7 6 4 5 3 7

53

fa - to, dol - ce ren - de col suo can - - -

6 6 6 6 5 3

59

(tr) (tr) (tr)

f *p* *f* *p*

- - - - - to,

7 6 5 4 5 3

65

dol - ce ren - de col suo can -

7b 6b 7

71

- - - - -

76

f

f

f

to.

6 4 2 6 6 4 5 3 *f* 7^b 6^b 7

83

f

f

f

f

f

7 6 4 2 6 6 4 5 3 Fine

89

(*p*)

(*p*)

(*p*)

A - mo, oh De - i quel cor in - gra - to, e d' a - mar - lo an - che mo -

(*p*) 6/4 7 6/4

96

ren - do, il mio a - mor si da - - rà van - -

7 6 6#5 5#

101

to, il mio a -

6# 5#
#

6# 5#
5 #

106

mor si da - rà van -

6 4# 2

6

7 5#
#

111

(tr) (f) (f) (f) (tr) (f)

to.

5 $\sharp$ 6 5 $\sharp$ 6 $\sharp$ 5 $\sharp$ (f)

118

(p) (f) (p) (f) (p) (f)

(p) (f)

6 5 6 5 (p) 6 5 (f) 7 Dal Segno al Fine