

Aria "Infelice in van m'affanno"

Sung by Franzisca Danzi Lebrun in opera "La clemenza di Scipione" 1778

Allegro maestoso

Johann Christian Bach

Flauto solo *f*

Oboe solo *f*

Violino solo *f* *p*

Violoncello solo *f* *p*

Corno I in Bb *f* *p*

Corno II in Bb *f* *p*

Violino I *f* *p*

Violino II *f* *p*

Viola *f* *p*

Soprano

Basso *f* *p*

7
4
2

2

The musical score is written for a piano piece in B-flat major and 3/4 time. It consists of several staves, including a grand staff (treble and bass clef) and a figured bass line. The score is divided into measures by vertical bar lines. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The bottom of the page features a figured bass line with figures 8/5/3, 7/4/2, and 8/5/3, which correspond to the notes B-flat, F, and C in the bass clef.

f $\frac{8}{5}$
3

7
4
2

p

f $\frac{8}{5}$ unis.
3

5

7 5 6 4

8

mf

p

p

p

7 6 5 4 3

11

This musical score page contains measures 11 through 13 of a piece. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is written for piano, with multiple staves. Measures 11 and 12 feature melodic lines in the upper staves, with the second staff in measure 12 marked *mf*. Measure 13 contains a dense texture of sixteenth-note patterns across the lower staves. The piece concludes in measure 13 with a final chord and a *p* (piano) dynamic marking.

mf

p

14

mf

The musical score consists of six systems of staves. The first system has two staves: the top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a melody starting on a dotted quarter note, followed by eighth and sixteenth notes, and a half note. The bottom staff is in treble clef and contains whole rests. The second system has two staves: the top staff is in treble clef with whole rests, and the bottom staff is in bass clef with a melody starting on a dotted quarter note, followed by eighth and sixteenth notes, and a half note. The third system has two staves, both in treble clef, with whole rests. The fourth system has three staves, all in treble clef, with a continuous eighth-note accompaniment pattern. The fifth system has one staff in treble clef with whole rests. The sixth system has one staff in bass clef with a single eighth note followed by a whole rest.

17

The musical score is written for multiple staves in B-flat major and 3/8 time. The score is divided into three systems of three measures each.

System 1 (Measures 17-19):

- Measure 17: Treble clef, B-flat major key signature. Right hand: B-flat, D, F, A (arpeggiated). Left hand: B-flat (half note).
- Measure 18: Treble clef, B-flat major key signature. Right hand: B-flat, D, F, A (arpeggiated). Left hand: B-flat (half note).
- Measure 19: Treble clef, B-flat major key signature. Right hand: B-flat, D, F, A (arpeggiated). Left hand: B-flat (half note).

System 2 (Measures 20-22):

- Measure 20: Treble clef, B-flat major key signature. Right hand: B-flat, D, F, A (arpeggiated). Left hand: B-flat (half note).
- Measure 21: Treble clef, B-flat major key signature. Right hand: B-flat, D, F, A (arpeggiated). Left hand: B-flat (half note).
- Measure 22: Treble clef, B-flat major key signature. Right hand: B-flat, D, F, A (arpeggiated). Left hand: B-flat (half note).

System 3 (Measures 23-25):

- Measure 23: Treble clef, B-flat major key signature. Right hand: B-flat, D, F, A (arpeggiated). Left hand: B-flat (half note).
- Measure 24: Treble clef, B-flat major key signature. Right hand: B-flat, D, F, A (arpeggiated). Left hand: B-flat (half note).
- Measure 25: Treble clef, B-flat major key signature. Right hand: B-flat, D, F, A (arpeggiated). Left hand: B-flat (half note).

20

The musical score consists of two systems of staves. The first system contains measures 20, 21, and 22. The second system contains measures 23, 24, and 25. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a piano introduction with rapid sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. Measures 20-22 show the continuation of these patterns with some rests and melodic fragments. Measures 23-25 show further development of the piano introduction with some rests and melodic fragments.

6
4

5
4

23

6
4

5
3

26

The musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional empty staves. The second system includes three empty staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first system contains measures 26 through 29. Measures 26 and 27 feature a piano part with a forte (*sfz*) dynamic. Measures 28 and 29 continue the piano part with various melodic and harmonic patterns. The bass part in measures 26 and 27 also features a forte (*sfz*) dynamic. The remaining staves in the first system and all staves in the second system are empty.

sfz

sfz

sfz

30

This musical score page contains measures 30, 31, and 32. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). Measure 30 begins with a half rest in the right hand and a half note G2 in the left hand. In measure 31, the right hand plays a half note G4 with a slur over the next two notes, A4 and B4. The left hand plays a half note G2. In measure 32, the right hand plays a half note G4 with a trill (tr) over it. The vocal line is written in a single staff with a treble clef and a key signature of two flats. It begins with a half rest in measure 30, followed by a half note G4 in measure 31, and a half note G4 with a trill (tr) over it in measure 32. The remaining staves on the page are empty.

33

mf

mf

mf

mf

p

p

p

6 unis.

5/3

37

The musical score for measures 37-39 is written for 11 staves. The key signature has two flats (B-flat and E-flat). Measure 37 begins with a treble clef and a key signature of two flats. The first two staves (treble and bass) contain complex melodic lines with slurs and ties. The third staff (treble) and fourth staff (bass) also contain melodic lines. The fifth and sixth staves (treble and bass) contain whole notes, with the dynamic *p* (piano) indicated below the bass staff. The seventh and eighth staves (treble and bass) contain whole notes, with the dynamic *p* indicated below the bass staff. The ninth and tenth staves (treble and bass) contain whole notes, with the dynamic *p* indicated below the bass staff. The eleventh staff (bass) contains a whole note, with the dynamic *p* indicated below it. Measure 38 continues the melodic lines in the first four staves. The fifth and sixth staves contain whole notes. The seventh and eighth staves contain whole notes. The ninth and tenth staves contain whole notes. The eleventh staff contains a whole note. Measure 39 shows a rest for the first four staves. The fifth and sixth staves contain whole notes. The seventh and eighth staves contain whole notes. The ninth and tenth staves contain whole notes. The eleventh staff contains a whole note, with the dynamic *p* indicated below it.

39

4
2

5
3

41

tr

p

tr

p

p

p

7

Detailed description: This musical score page contains measures 41, 42, and 43. The first system (measures 41-42) features two staves with piano (p) and trill (tr) markings. The second system (measure 43) continues the piano (p) markings across two staves. The third system consists of two empty staves. The fourth system (measures 41-43) shows a single note in each of three staves. The fifth system (measures 41-43) shows a single note in each of three staves. The sixth system (measures 41-43) shows a single note in each of two staves. The seventh system (measures 41-43) shows a single note in each of two staves. The eighth system (measures 41-43) shows a single note in each of two staves. The page number 7 is at the bottom right.

44

mf *f* *mf* *f*

7 7

47

tr

tr

tr

53

p

p

p

p

p

p

In - - fe - li - ce in van m'af -

p

7
4
2

8
5
3

56

- fan - no, chia - mo in van

7
4
2

f 8 unis.
5
3

p 7 6 5
4 4 4

60

il ciel ti - ran - no, chia - - - mo in

6 6 5 6 6^b 6 4^b 2

64

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

van il ciel ti ran

6 7 5 *mf* *p* 6 6 4 *mf* 5 3 *p*

67

The musical score is written for measures 67, 68, and 69. The key signature has two flats (B-flat and E-flat). The time signature is 4/4.

Measure 67: The first two staves are empty. The third staff has a melody starting on G4, moving up stepwise to D5. The fourth staff has a bass line starting on G3, moving up stepwise to D4. The fifth staff has a melody starting on G4, moving up stepwise to D5. The sixth staff has a bass line starting on G3, moving up stepwise to D4. The seventh staff has a melody starting on G4, moving up stepwise to D5. The eighth staff has a bass line starting on G3, moving up stepwise to D4. The ninth staff has a melody starting on G4, moving up stepwise to D5. The tenth staff has a bass line starting on G3, moving up stepwise to D4.

Measure 68: The first two staves are empty. The third staff has a melody starting on G4, moving up stepwise to D5. The fourth staff has a bass line starting on G3, moving up stepwise to D4. The fifth staff has a melody starting on G4, moving up stepwise to D5. The sixth staff has a bass line starting on G3, moving up stepwise to D4. The seventh staff has a melody starting on G4, moving up stepwise to D5. The eighth staff has a bass line starting on G3, moving up stepwise to D4. The ninth staff has a melody starting on G4, moving up stepwise to D5. The tenth staff has a bass line starting on G3, moving up stepwise to D4.

Measure 69: The first staff has a melody starting on G4, moving up stepwise to D5. The second staff has a bass line starting on G3, moving up stepwise to D4. The third staff has a melody starting on G4, moving up stepwise to D5. The fourth staff has a bass line starting on G3, moving up stepwise to D4. The fifth staff has a melody starting on G4, moving up stepwise to D5. The sixth staff has a bass line starting on G3, moving up stepwise to D4. The seventh staff has a melody starting on G4, moving up stepwise to D5. The eighth staff has a bass line starting on G3, moving up stepwise to D4. The ninth staff has a melody starting on G4, moving up stepwise to D5. The tenth staff has a bass line starting on G3, moving up stepwise to D4.

6 5
4 3

f

no,

[illegible]

73

The musical score consists of several staves. The top two staves (treble and bass clef) feature piano accompaniment with rapid sixteenth-note runs, marked with a piano (*p*) dynamic. The third and fourth staves are empty. The fifth and sixth staves (treble and bass clef) contain the vocal melody. The vocal line begins with a half note, followed by eighth notes, and then rests. The lyrics 'men - ti, ri - - - per - cos - - - si in' are written below the vocal staff. The bottom staff (bass clef) provides a bass line with eighth notes. The piece concludes with a fermata over the final note of the vocal line.

p

p

p

men - ti, ri - - - per - cos - - - si in

7

70

tron - - chi ac - cen - ti, o-do in-tor - no ri - suo -

7 5 7

nar,

79

79

p

This musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional treble clef staves. The second system includes a grand staff and two additional treble clef staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a piano (*p*) dynamic. The first system shows measures 79 and 80, with measure 81 starting in the second system. The piano part features a melodic line in the right hand and a bass line in the left hand. The violin parts are represented by the additional treble clef staves.

82

p

mf

mf

mf

o - do in -

6 $\flat$

7 $\flat$

6 $\flat$
mf

85

p

p

p

tr

tor - ri - suo - nar, in - fe -

p 6 6 5 7

89

li - ce in van m'af - fan - no, chia - mo in van il ciel ti -

mf 6 7 *p* 7 *mf* 6 7

92

The musical score is written for a vocal line and a multi-staff instrumental ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into three measures. The vocal line begins in measure 92 with a whole note rest, followed by a half note B-flat in measure 93, and a half note E-flat in measure 94. The instrumental ensemble consists of six staves. The first two staves (treble clef) and the third staff (treble clef) have a whole note rest in measure 92. In measure 93, they play a half note B-flat, and in measure 94, they play a half note E-flat. The fourth staff (bass clef) plays a half note B-flat in measure 92, a half note E-flat in measure 93, and a half note B-flat in measure 94. The fifth staff (treble clef) has a whole note rest in measure 92, and in measure 93, it plays a half note B-flat. The sixth staff (treble clef) has a whole note rest in measure 92, and in measure 93, it plays a half note E-flat. The dynamic markings are *mf* *cresc.* in measure 92, *f* in measure 93, and *f* in measure 94. The vocal line has the lyrics "ran - no, il ciel_____ ti - ran - no,".

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

ran - no, il ciel_____ ti - ran - no,

5 $\flat$ *cresc.* 6 $\sharp$ $\flat$ *f*

95

p

p

p

p

p

p

e sol - tan - to i mie-i la -

p

6
5

99

men - ti, o - - do in - tor - no ri - suo -

103

nar, _____

4 2 5 3

106

The musical score consists of two systems of staves. The first system includes a piano part (treble and bass clefs) and a violin part (treble clef). The piano part features a complex melodic line with many sixteenth notes and trills, while the violin part provides a harmonic accompaniment with slurs and trills. The second system continues the musical development, with the piano part showing more intricate rhythmic patterns and the violin part maintaining its melodic flow. The score is written in a key with two flats and a 4/4 time signature.

6 6
4

109

tr tr

ri - - -

115

unis. 6/4 5/4 6

121

121

chi mi con - si - glia, ah, chi mi

124

This musical score page contains measures 124, 125, and 126. It features a vocal line and piano accompaniment in B-flat major. The piano part includes a harp-like texture in the right hand and a steady eighth-note bass line in the left hand, with a crescendo in measure 125. The vocal line enters in measure 125 with the lyrics "pre - sta soc - cor - so, chi, oh".

Measures 124-126 are shown. The key signature is B-flat major (two flats). The time signature is 4/4.

The vocal line (soprano) has the lyrics: pre - sta soc - cor - so, chi, oh.

The piano accompaniment includes the following markings:

- cresc.* (crescendo) in measures 125 and 126.
- Harmonic markings: $\flat$, 6, $\flat$, $6\flat$, and $7\sharp$ are indicated below the bass line.

127

f *p* *p* *p*

f *p* *p* *p*

f *p* *p* *p*

f *p* *p* *p*

f *p* *p* *p*

f *p* *p* *p*

Di - o? In - - fe -

f *p*

$\frac{8}{3}$

131

This musical score is for measures 131, 132, and 133. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 7/4. The piano part consists of a right hand with a melody of eighth and quarter notes, and a left hand with a steady eighth-note accompaniment. The vocal line enters in measure 132 with a melody of eighth and quarter notes, some with slurs. The lyrics are: - li - ce in van m'af - fan - no,.

Measure 131: Piano accompaniment only. Right hand: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Left hand: eighth notes (G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D36

134

Musical score for measures 134-137. The score is written for piano and voice. The piano part consists of right and left hand staves. The vocal part is written on a single staff. The key signature is B-flat major (two flats). The time signature is 8/5.

Measures 134-137:

- Measure 134: Piano accompaniment begins with a forte (*f*) dynamic. The vocal line enters with a forte (*f*) dynamic.
- Measure 135: Piano accompaniment continues with a piano (*p*) dynamic. The vocal line continues with a piano (*p*) dynamic.
- Measure 136: Piano accompaniment continues with a piano (*p*) dynamic. The vocal line continues with a piano (*p*) dynamic.
- Measure 137: Piano accompaniment continues with a piano (*p*) dynamic. The vocal line continues with a piano (*p*) dynamic.

The vocal line includes the lyrics: chia - mo in van_ _ _ _ _ il

The piano part includes the following dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

The piano part includes the following fingerings: *f* 8 5 3, *p* 7 6 5 6.

138

This musical score page contains measures 138, 139, and 140. It features a vocal line and piano accompaniment. The piano part consists of two systems, each with a right-hand and left-hand part. The vocal line has lyrics in Italian. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4.

Measures 138 and 139 show the vocal line and piano accompaniment. Measure 140 continues the vocal line and piano accompaniment, with the vocal line ending on a long note.

Lyrics: ciel____ ti - ran - no, chia - - - - - mo in

6/4 5/4 6 6 6 4 2

141

The musical score consists of three measures. Measures 141 and 142 are instrumental, featuring a vocal line with rests and a piano accompaniment. Measure 143 contains the vocal entry with the lyrics "van il ciel ti - ran - no,". The piano part includes figured bass notation in measures 141 and 142.

Measure 141: Vocal line has rests. Piano part has a melody in the right hand and a bass line in the left hand. Dynamics: *mf* (first half), *p* (second half).

Measure 142: Vocal line has rests. Piano part continues the melody. Dynamics: *mf* (first half), *p* (second half).

Measure 143: Vocal line enters with the lyrics "van il ciel ti - ran - no,". Piano part continues the melody. Dynamics: *f* (first half), *f* (second half).

Figured Bass:

- Measure 141: 6, 6, 5, *mf*
- Measure 142: 6, 6, 4, *mf*

147

cresc. *f*

cresc. *f*

p *cresc.* *f*

cresc. *f*

cresc. *f*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

men - ti, i miei la - men - ti,

cresc. *f* *p*

6 4 5 4 6 4 *cresc.* *f* 5 4 *p* 6

150

p

p

p

p

p

ri - per - cos - si in tron - chi ac -

7

153

f

f

f

f

f

f

cen - ti, o-do in-tor - no ri - suo - nar,

6 7 *f*

159

The musical score consists of two systems of staves. The first system includes a piano part with two staves (treble and bass clef) and two vocal staves (treble and bass clef). The piano part features complex sixteenth-note patterns in the first and third measures, while the vocal parts have rests. The second system includes a piano part with two staves and two vocal staves. The piano part has rests in the first and third measures, while the vocal parts have eighth-note patterns. The key signature is B-flat major (two flats), and the time signature is 4/4.

162

6
4

7

fp

f *p*

f *p*

f

f

165

This musical score is for the song "The Rose Tree". It is written for a vocal ensemble and piano accompaniment. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat).

The vocal parts are arranged in two systems. The first system consists of a Soprano part (treble clef) and an Alto/Contralto part (treble clef). The second system consists of a Tenor part (treble clef) and a Bass part (bass clef). The piano accompaniment is written in two systems: the first system has a Right Hand (treble clef) and a Left Hand (bass clef), and the second system has a Right Hand (treble clef) and a Left Hand (bass clef).

The tempo is marked "Moderato". The dynamics include "p" (piano) and "f" (forte). The score includes a variety of musical notation, including eighth notes, quarter notes, half notes, and rests. There are also some special markings, such as "The Rose Tree" written in a decorative font above the piano part in the first system.

168

o - do in - tor - - - no

6 *mf* 4 *p* 6

[illegible]

176

p

p

p

f *p*

p *f* *p*

f

f

f *p*

f *p*

van m'af - fan - no, chia-mo in van il ciel ti -

f *p*

7

179

The musical score is written for a piano and voice. It consists of 11 staves. The piano part is divided into two systems of five staves each. The first system (staves 1-5) includes a grand staff (treble and bass clef) and three single staves. The second system (staves 6-10) includes a grand staff and two single staves. The voice part is on the 11th staff. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into three measures. In the first measure, the piano part features a forte (*f*) melody in the upper staves and a bass line. The voice part has the lyrics 'ran - no,'. In the second measure, the piano part features a piano (*p*) melody in the upper staves and a bass line. The voice part is silent. In the third measure, the piano part features a piano (*p*) melody in the upper staves and a bass line. The voice part has the lyrics 'e sol -'.

f *p* *f* *p* *f* *f* *f* *f* *f* *f* *f*

ran - no, e sol -

p

186

[illegible]

192

ri - suo -

7 6 5
4 3

[illegible]

198

nar, ri - suo - nar.

6 6 6 6 6 5 6 6

4 4 5 4 3

202

The musical score consists of 11 staves. The first system (measures 202-204) includes a treble staff with a melodic line of eighth notes, a bass staff with a similar melodic line, and two empty staves. The second system (measures 205-207) includes a treble staff with a melodic line, a bass staff with a similar melodic line, and two empty staves. The third system (measures 208-210) includes a treble staff with a melodic line, a bass staff with a similar melodic line, and two empty staves. The fourth system (measures 211-213) includes a treble staff with a melodic line, a bass staff with a similar melodic line, and two empty staves. The fifth system (measures 214-216) includes a treble staff with a melodic line, a bass staff with a similar melodic line, and two empty staves. The sixth system (measures 217-219) includes a treble staff with a melodic line, a bass staff with a similar melodic line, and two empty staves. The seventh system (measures 220-222) includes a treble staff with a melodic line, a bass staff with a similar melodic line, and two empty staves. The eighth system (measures 223-225) includes a treble staff with a melodic line, a bass staff with a similar melodic line, and two empty staves. The ninth system (measures 226-228) includes a treble staff with a melodic line, a bass staff with a similar melodic line, and two empty staves. The tenth system (measures 229-231) includes a treble staff with a melodic line, a bass staff with a similar melodic line, and two empty staves. The eleventh system (measures 232-234) includes a treble staff with a melodic line, a bass staff with a similar melodic line, and two empty staves.

6 6 6 6 6 6