

Ouvertura (Sinfonia)

From opera "Il nascimento dell'Aurora" 1710

Tomaso Albinoni

Allegro

Violino I

(*f*)

Violino II

(*f*)

Viola

Basso

4

(*f*)

4 3 6 6 6 6 6

7

(*f*)

(tr)

6 7 7 6 7 7 6# 6 6 7 6 6 5 3 4 2 6

10

Measures 10-12 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. Measure 10 features a complex melodic line in the first treble staff with many sixteenth notes. The second treble staff has a more melodic line. The bass staves provide a harmonic foundation. Measure 11 continues the melodic development. Measure 12 includes a trill (tr) in the second treble staff. Fingering numbers are provided below the bass staves: 4 3 6 for measure 10, 6 6 6 6 for measure 11, and 6 7 7 7 7 6 for measure 12.

4 3 6 6 6 6 6 7 7 7 7 6

13

Measures 13-15 of a musical score. Measure 13 starts with a trill (tr) in the first treble staff. The melody continues across the staves. Measure 14 shows further melodic and harmonic development. Measure 15 concludes the system. Fingering numbers are provided below the bass staves: 7 4 6 6 for measure 13, 6 6 6 6 for measure 14, and 6 6 6 6 for measure 15.

7 4 6 6 6 6 6 6 6 6 6 6

16

Measures 16-18 of a musical score. Measure 16 begins with a new melodic phrase in the first treble staff. The score continues with complex melodic and harmonic patterns across the four staves. Measure 18 ends the system. Fingering numbers are provided below the bass staves: 5 6 6 5 6 5 6 for measure 16, 5 6 6 6 6 6 for measure 17, and 6 6 6 6 7 4 3 for measure 18.

5 6 6 5 6 5 6 5 6 6 6 6 6 6 6 6 7 4 3

19

(tr)

(tr)

4 # 4 3 6 6 #
5 5

6 5 5 6 6# 6 # 6 7 5
4

22

(tr)

6 6 5 5 6 6 6 6 6 4 6 5 6 4 3 9 8 4 3 9 8 4 3
4 3 2 6 6

25

(tr)

4 3 4 3 4 3 7 # 4 # 6# 6 6 7 6 6 3 4 6
5 2

29

4 3 6 6 6 6 6 7 7 4 3

32

4 3 4 3 4 3 4 # 7 6 5 4 3 4 # # 6

35

6 # # 6 6 # 6 # 6 # 6 #

38

6 6 6 # 6 6 6 6 6

41

6 6 6 6 6 6

44

6 4 3 6 4 6 6 6# 6 6 6# 4 #

47

4 3 6 6 6 6 6 6 7 7 6 6 5 6

50

6 5 6 5 4 3 6 6 6 5 6 5 6 6 5 4 3 9 8 7 4 3