

Aria "Quell' usignuolo"

From opera "Farnace" 1738

Allegro ma poco

Antonio Vivaldi

Violino I

poco f 3 3 3

Violino II

poco f 3 3 3

Viola

poco f

Soprano (Gilade)

Basso

poco f 6 6 6 6 5 — 7

3

p 3 3 3

p 3 3 3

p

p 6 6 6

5

poco f *p*

6 5 7 *poco f* 6 6 4# 4 # — 6 — *p* 6

8

poco f *p*

4 6 7 4 6 — — 6 6 4 5 3

16

tr tr tr tr

18

tr tr tr tr

lo, quell' u - si - gno - lo che in-na-mo - ra - to, che in-na-mo -

6 6 5 6 5
4 3 4 3

21

ra - to, se can - ta so - lo tra fron - da e fron - da, tra fron - da e fron - da, spie - ga del

6 5 7# 8
4 3 4 3

23

fa

6 6 # 6 6 6
4# 4# 5 5
2 2

25

poco f *f*

to la cru-del-tà, la cru-del-

7 # 7 # — 6 — *poco f* 4 # 4 #

28

p *f*

tà, quell' u - si -

6 #

30

gno - - - - - lo che in-na - mo - ra - to, se

32

can - - - - -

36

fa - - - - to, spie - ga del fa - -

6 6 6 6 6 6

6 4# 2

6 4# 2

46

Sheet music for 'The Rose Tree' in G major (one sharp). The score is written for three systems, each containing a Treble and Bass staff. The first system (measures 46-49) features a melody in the Treble staff and a bass line in the Bass staff. The second system (measures 50-53) continues the melody and bass line. The third system (measures 54-57) concludes the piece. The melody is characterized by eighth-note patterns and triplets. The bass line provides a steady accompaniment with eighth notes and rests.

48

poco f

poco f

poco f

- to la cru - del - tà, la cru - del - tà, la cru - del - tà.

poco f

6 4 3 6 4 3 7 7

50

7 7 6 6 6 Fine

Allegro

53

p

S'o - de pie - to - so, nel bo - sco om - bro - so, chi gli ri -

p

58

spon - da con lie - to co - re, di ra - mo in ra - mo can - tan -

6 5
4 3

7 5 #

64

The musical score is in A major (three sharps: F#, C#, G#). It consists of six measures. The piano accompaniment features a steady eighth-note pattern in the right hand and a more varied bass line in the left hand. The vocal line enters in measure 64 with a half note rest, followed by a series of eighth notes. The lyrics are: "do, can - tan - do va, _____ can - tan - do va." The vocal line ends with a half note rest in measure 69. The piano accompaniment ends with a half note rest in measure 69.

do, can - tan - do va, _____ can - tan - do va.

6 5
4 4 #

6 5
4 4 #

D.C. al fine