

Aria "Al caro bene a lato"

From opera "Giulio Sabino" 1781

Giuseppe Sarti

Andante

Oboe I *f*

Oboe II *f*

Corno I in C *f*

Corno II in C *f*

Violino I *f* *p* *f* *p* *mf*

Violino II *f* *p* *f* *p* *mf*

Viola I *f* *p* *f* *p* *mf*

Viola II *f* *p* *f* *p* *mf*

Soprano

Basso *f* *p* *f* *p* *mf*

f *p* *f* *p* *mf*

6 7 8 6 6 6 5
4 2 3 5b 4 4 3

[illegible]

17

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

Al ca - ro be - ne a la - to, non sen - ti - rò la

p *mf* *p*

6 7 8 6# 6 6 6 5
4 2 3 5b 4 4 4 3

22

p

p

mf *p*

mf *p*

mf *p*

mf *p*

pe - na, e sul - lo spo - so a - ma - to, con - ten - ta io ca - de -

mf $\frac{5}{3}$ $\frac{6\#}{5b}$ *p* 6 6 6 5 4 3

27

The musical score consists of the following parts:

- Piano Accompaniment:**
 - Right Hand (RH):** Features rapid sixteenth-note passages in measures 27-29, followed by a melodic line in measure 30. Dynamics range from *f* to *p*.
 - Left Hand (LH):** Provides a steady bass line with eighth and sixteenth notes, transitioning to a more active role in measure 30. Dynamics range from *f* to *p*.
- Vocal Line:**
 - Measures 27-29: Rests.
 - Measure 30: Enters with the lyrics "rò, se co-sì scio-glie il". The melody is in a higher register, featuring eighth and sixteenth notes.
- Figured Bass:**
 - Measures 27-29: *f* 6 4 5 3 6 4 5 3
 - Measure 30: *p* 6 # 6 5

Lyrics: rò, se co-sì scio-glie il

31

p

p

mf

mf

mf

mf

fa - to, la mia cru-del ca - te - na, la mia cru-del ca -

6 7 6# *mf*

35

te - na, mo - men - to più be - a - to, no che bra - mar non so,

p # 6# 5h 6 6 4 5

40

mf

mf

mf

mf

mf

mf

mf

e sul-lo spo - so a - ma - to, con - ten - ta io ca - de - rò, con -

6# 5 $\sharp$ 6 6 6 6 4 4# 2 *mf*

44

p

p

p

p

ten

p

6
4#
2

6

6

52

- rò,

6 6 7 $\frac{1}{4}$ 6 unis.

57

al ca - ro be - ne a la - to, non sen - ti - rò la

p $\frac{5}{3}$ $\frac{6}{4}$ $\frac{7}{2}$ *mf* $\frac{8}{3}$ — $\frac{6\#}{5b}$ *p* $\frac{6}{4}$ $\frac{5}{3}$

62

pe - na, e sul - lo spo - so a - ma - to, con - ten - ta io ca - de -

6
4

mf $\frac{5}{3}$ — $6^{\#}$ 5^b *p* 6 6 6 6 5 4 3

67

f

f

f

f

f

p

mf

p

f

p

mf

p

f

p

mf

p

f

p

mf

p

rò, se co - sì scio - glie il fa - to, la mia cru - del ca -

f

p

mf 6# 6 4# 6 5b

71

mf *p* *mf* *p* *mf* *p* *mf* *p*

te - na, la mia cru - del ca - te - na, mo - men - to più be - a - to, no

mf $\sharp 2$ $\sharp 3$ $\flat 4$ $\sharp 3$ $\sharp 4$ $\flat 3$ $\flat 6$ $\flat 5$

76

che__ bra - mar non so, e sul - lo spo - so a - ma - to, con - ten - ta io ca - de -

6 4 5 4 6 5b 6 4 6 4 2

81

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

p *p* *p* *p*

rò, _____ con - ten - - - - -

6 *mf* 6# 5b *p* 6 6 5b 6#

85

mf

mf

mf

p

mf

p

mf

p

mf

p

ta, con - ten - ta io ca - de -

6 *mf* *p* 6 6 6 5, 4 3

89

The musical score consists of several staves. The first three systems each have two staves. The fourth system has four staves. The fifth system has three staves, with the bottom staff containing lyrics. The sixth system has one staff with fingerings. Dynamics include *mf*, *p*, and *f*. The lyrics are: "rò, _____ con - ten - ta io ca - de - rò, con - ten - ta, con - ten - ta io ca - de -".

6 *mf* 5 # 6 $\sharp$ *p* 6 *f* *p* *f* *p* *f* 6 5 3

93

-rò.

7
3

6 6 6 5
4 3

6 6 6 5
4 3