

Aria "Le fere a risvegliar"

Sung by Senesino in opera "Griselda 1720

Giovanni Bononcini

Allegro

Score for the first system of the aria, measures 1-3. The tempo is **Allegro**. The key signature has one flat (B-flat). The time signature is common time (C). The instruments and parts are:

- Corno I in F: *f* (forte)
- Corno II in F: *f* (forte)
- Violino I: *f* (forte)
- Violino II: *f* (forte)
- Viola: *f* (forte)
- Gualtiero Alto: (rest)
- Basso Fagotto: *f* (forte), **Tutti**

Score for the second system of the aria, measures 4-6. The tempo is **Allegro**. The key signature has one flat (B-flat). The time signature is common time (C). The instruments and parts are:

- Corno I in F: *f* (forte)
- Corno II in F: *f* (forte)
- Violino I: *f* (forte)
- Violino II: *f* (forte)
- Viola: *f* (forte)
- Gualtiero Alto: (rest)
- Basso Fagotto: *f* (forte)

Measures 4-6 show the continuation of the musical theme, with the strings and woodwinds playing in unison or harmony. The vocal parts (Gualtiero Alto and Basso Fagotto) are not present in this system.

7

p

p

p

Le fe-re a ri - sve - gliar sì fa - te o ca - cia - to - ri, la val - le ri - suo - nar, e'l col - le om -

p 6 5 6 6 6 6 6 6

10

tr

bro - so, le fe-re a ri - sve - gliar, sì

6 4 6 4 5 3 6 4 6 6 6

13

f

f

fa - te o cac - cia - to - ri, la val - le ri - suo - nar, e'l col - le om - bro - so,

6 6 6 $\flat$ 6 $\flat$ 6 6 5 4 3

16

f

p

f

f

p

f

p

f

Tutti

la val - le ri - suo - nar,

- Fg.

f

6 5 6

Musical score for measures 19-21. The score includes vocal parts and piano accompaniment. The piano part features a prominent bass line with triplets and sixteenth notes. The vocal part includes a solo line and a "Tutti" section. Dynamics range from forte (*f*) to piano (*p*).

Lyrics: — e'l col-le om-bro - so, sì
 Tutti - Fg.

Fingerings: 6 6 4 3 6

Musical score for measures 22-24. The score includes vocal parts and piano accompaniment. The piano part features a prominent bass line with sixteenth notes and triplets. The vocal part includes a solo line and a "Tutti" section. Dynamics range from forte (*f*) to piano (*p*).

Lyrics: fa-te o cac-cia - to - ri, la val-le ri-suo - nar,

Fingerings: 6 6 6 6 6

25

25

26

27

28

e'l col-le om-bro - so, e'l col-le om-bro -

6 6 6 4 5 3 6 4 5 3 4 3

Tempo primo

29

29

30

31

so. Tutti

f

f

f

f

f

32

tr

p

p

p

Al

6 Fine - Fg. p

35

bel pia - cer che__ s'a, in se - gui - tar le__ bel - ve, d'a - mor suc - ce - de - rà, suc - ce - de -

6 7 6 6 — 6 # 6 7 6 7 6

38

38

rà, dol-ce ri-

7 # 6# 6 6 6# 6 6

41

41

po - so, dol-ce ri - po - so, d'a-mor suc-ce-de-

6 4 5 5 6 6# 7 # 6 4 6 4 6 4 6# —

rà, suc-ce-de-rà dol-ce-ri-po-so, dol-ce-ri-po-so, dol-ce,—

6 6 6 5 6 5 6 5 6 4 5 6 5 6 5 6 4 6

Adagio

— dol-ce-ri-po-so.

7 7 7 6 5 7 5 4

D.C. al Fine