

Ouvertura

From opera "Flaminio" 1735

Giovanni Battista Pergolesi

I. Allegro spiritoso

Oboe I, II

f
unis.

Corno I, II in D

f

Violino I

f

Violino II

f

Viola

f

Basso

f

6 4 5 3 6 4

4

unis.

5 3 6 4 5 3 7 6 6

7

unis.

6 6 4 5 4 2 5

10

unis.

p assai

p assai

p assai

6 6 6 5 4 6 5 4 2 5

13

f

f

f

f

f

6 6 6 4 5 #

f # — #

6 4

16

5 3 6 4 5 3 7 #

#

#

[illegible]

25

unis.

unis.

6 4 5 3 6 4 5 3 6 4 5 3 7

28

6 4 5 3 6 4 5 3 6 4 5 3 7

31

unis.

5 6 6 6

34

unis.

p *f*

p *f*

p *f*

p *f*

6 5 5 6 6 6 *f*

4 3 *p*

37 unis. unis. unis.

6 4 5 3 6 4 5 3 unis.

II. Grave

Violino I *p* 3 3 3 3 *pp* 3 3

Violino II *p* 3 3 3 3 *pp* 3 3

Viola *p* *pp*

Basso *p* 6 4 5 3 7 *pp* 7

3 *p* 3 3 3 3

p 3 3 3 3

p 3 3 3 3

p 6 4 7 7

6

Measures 6-8 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature is one sharp (F#). Measures 6 and 7 feature rapid triplet runs in the treble staves, marked with *pp* (pianissimo). The bass staves have a more melodic line. Measure 8 continues the triplet runs in the treble. Fingering numbers are provided below the bass staves: 7# for measure 6, 6, 6, 5 for measure 7, and 6, 7, 7, 7 for measure 8.

pp

7# 6 6 5 6 7 7 7

8

Measures 9-11 of a musical score. The score is written for four staves. Measures 9 and 10 feature triplet runs in the treble staves, marked with *p* (piano). The bass staves have a more melodic line. Measure 11 continues the triplet runs in the treble. Fingering numbers are provided below the bass staves: 6, 6, 5 for measure 9, 6, 6, 5 for measure 10, and 6, 5, 7 for measure 11.

p

6 6 5 6 6 5 6 5 7

11

Measures 12-14 of a musical score. The score is written for four staves. Measures 12 and 13 feature rapid triplet runs in the treble staves. The bass staves have a more melodic line. Measure 14 continues the triplet runs in the treble. Fingering numbers are provided below the bass staves: 6 for measure 12, 6 for measure 13, and 6 for measure 14.

6 6 6

III. Allegro

unis. unis.

Oboe I, II

Corno I, II in D

Violino I

Violino II

Viola

Basso

(f) *(p)* *(f)* *(p)* *(f)* *(p)*

6 6 6 6 6 6

6

(f) *(f)* *(f)* *(f)* *(f)*

6 6 6 6 6 6#

12

p

6 6# 6 # 6 # 6 *p* 6 6#

18

f

6 # 6 # *f* 7 # 5 7 # 6# 6 7 5 5

24 unis.

6 6 6 6 6 6

30 unis.

p *f* *p* *f* *p* *f* *f*

6 *p* 6 6 6 5^b 7^b 6^b

36 unis.

6 5 $\sharp$ 6 6 6 6 6 6 6 6 5 4 3 5 6 5

42 unis.

6 6 5 5 6 6 6 6 5 5 6 6 5 6 6 5 3