

Aria "Il cor e spera e teme"

From opera "Xerse" 1694

Giovanni Bononcini

Vivace

Violino I

Violino II

Viola

Xerse
(Soprano)

Arciliuto

Cembalo
B.C.

6

11

il cor e spe-ra e te - me pe -

(tr)

6 5 6 5

17

nan-do o-gnor co - sì, se go - de-rà in a - mo - - -

(tr)

7 6# 6 6 6 6 7

22

re sa - pe-re an-cor non

27

può.

31

Io chieg - gio al-la mia

(tr)

6 7 #

36

spe - me, e - la ri-spon-de si, si,

6 7 #

42

Tutti

Tutti

Tutti

ma poi fred-do ti -

47

mo - re, sen - to, che di - ce no, no,

53

Tutti

Tutti

Tutti

sen - to che di - ce no,

6 6 6 6

3 3 3

58

no, no, no, il cor e spe-ra e te - me pe -

3 3 3 3

6 5 6 5

63

nan-do o-gnor co - sì,

68

il cor e spe-ra e te - me pe -

(tr)

6 5

6 5

73

nan-do o-gnor co - sì, se go-de-rà in a - mo - - -

6# 6 6 6 5 7

78

- - - - - re sa - pe-re an-cor non

6 6 6 6 5 7 7 4 3

83

Musical score for measures 83-86. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The voice part is written on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "può, no, sì, no,". The piano accompaniment features a repeating triplet pattern in the right hand and a simpler bass line in the left hand.

87

Musical score for measures 87-91. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The voice part is written on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "se go - de - rà in a - mo". The piano accompaniment features a repeating triplet pattern in the right hand and a simpler bass line in the left hand.

92

re sa - pe-re an - cor non può, si, no.

6 6 5 7 7 4 3

98

Tutti

Tutti

6 6 6 6 6

103

The musical score consists of five systems. The first system contains measures 103 to 107. The piano accompaniment is in G major (one sharp) and 4/4 time. The right hand of the piano part has a melodic line with a trill (tr) in measure 103. The left hand of the piano part has a bass line with fingerings 6 and 7 indicated below the notes. The vocal line is in the treble clef and has a melodic line with a trill (tr) in measure 103. The score ends with a double bar line in measure 107.