

Aria "Amor, dover, rispetto"

Sung by Farinelli in opera "Adriano in Siria" 1735

Francesco Maria Veracini

Allegro

unis.

Oboe I, II
(*f*)

Tromba
I, II in D
(*f*)

Violino I
(*f*)

Violino II
(*f*)

Viola
(*f*)

Farinelli

Basso
(*f*)

4

Solo

Solo

tasto solo

10

p

Tutti

p

Tutti

p

p

p

p

7 5 6 4 8 3 7 5 6 4

p

13

f unis.

f unis.

f

f

f

f

8
3 *f* *tasto solo*

Adagio

17

p

p

p

p

A - mor, _____ do -

p

Allegro

unis.

21

ver, _____ ri - spet - to, nell a - gi -

25

ta - to pet - to, vi sie - te tut - ti ar - ma - ti a la - ce - rar - mi il

28

cor, vi sie - te tut - ti ar - ma - - - - -

tasto solo

tr *tr*

31

- - - - - ti a la - ce - rar - mi il cor,

f *f* *f*

f *f*

6

7

40

Musical score for measures 40-42. The score is written for a piano with six staves. The key signature is two sharps (F# and C#). The first two staves are empty. The third and fourth staves contain a melody of eighth notes. The fifth staff contains a bass line of eighth notes. The sixth staff contains a bass line of eighth notes. The measures are marked with 6# and 6.

43

Musical score for measures 43-46. The score is written for a piano with six staves. The key signature is two sharps (F# and C#). The first two staves are empty. The third and fourth staves contain a melody of eighth notes. The fifth staff contains a bass line of eighth notes. The sixth staff contains a bass line of eighth notes. The measures are marked with 6 and 6#.

mi, a la - ce - rar

$$\begin{array}{ccccccc} \flat & 6\sharp & 6 & 6 & 6 & 6 \\ \left(\boldsymbol{f}\right) & 4\sharp & \boldsymbol{p} & & \sharp & 6 \\ & 2 & & & & \end{array}$$
$$\begin{array}{cccc} 6 & & 8 & 4 & 5 \\ & & 3 & 2 & 3 \end{array}$$

59

Adagio **Allegro**

(tr)

(tr)

(tr)

p *f* (*p*)

p *f* (*p*)

p *f* (*p*)

A - mor, do - ver, ri - spet - to nell a - gi -

6 # *p* 7 *f* unis. (*p*)

63

ta - to pet - to vi sie - te tut - ti ar - ma - ti a la -

6

66

66

67

68

f

f

-ce - rar - mi, a la - ce - rar - mi il cor,

6 6 6 6

69

69

70

71

p

p

a la-ce-rar - - - - -

6 5 6 7 6 7 6

72

6 7 6 5 4
3 2

75

4 5 6 6 7 9
2 3 4 6 7 3
2 2

78

mi il cor, a - mor, do - ver, ri -

5/3 6/4 7 5/3 6 6 6

81

spet - to nell a - gi - ta - to pet - to vi sie - te tut - ti ar -

7 1/4 4 1/4 3 6 6/5

84

ma - ti a la - ce - rar

4 3

tasto solo

87

6 7 6#

90

mi, a la - ce -

5 6 5 6 5 6 5 6

93

unis. *f* *p*

unis. *f* *p*

f *p*

f *p*

f *p*

rar - mi il cor, a la - ce - rar - mi il cor, vi

f *p*

tasto solo

96

sie - te tut-ti ar - ma

4 2 5 3

99

f

f

f

102

ti a la-ce-

Adagio

Allegro

105

rar - mi, a la-ce-rar - - - - - mi il

mf 6

6
5

109

f unis.

f

f

f

f

f

cor.

f

6 6 6

112

p unis. *f*

p unis. *f*

p *f*

p *f*

p *f*

p *f*

p

p 4 5 *f* *tasto solo*

2 3

115

Con-tro di me sde-

Fine *p* *tasto solo*

118

gna-ti, si bar-ba-ri ti-ran-ni van ra-dop-pian-do af-fan

121

ni al mio in-fe-li-ce a-

7 7 7 7 6

124

f (*p*)

f (*p*)

f (*p*)

mor, van ra-dop-pian-do af-fan

f (*p*) 7 7 7 7

(Adagio)

125

125

ni al mio in-fe-li-ce a-

7 7 6 7 6 5

Allegro

129

musical score for guitar and voice. The score is for guitar and voice. It features a guitar introduction with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar part is marked with dynamics *f* (forte) and *p* (piano), and includes a trill (*tr*) in the second measure. The vocal part enters in the third measure with the lyrics "mor, con-tro di me sde-". The guitar part continues with a solo marked *f* (forte) and *p* (piano).

132

gna-ti, si bar - ba ri ti - ran-ni van ra-dop-pian-do af-fan - - -

6 6 5

135

- - - - ni, va ra-dop-pian-do af-fan - - -

6 6 7

5 5 5

138

6 5 6

Adagio

141

6 5 7 6 5 7 6 5 4 3

Dal segno al Fine