

Aria "Veggio l'ombra di Ciro tradito"

Sung by Vittoria Tesi in opera "Statira" 1742

Nicola Porpora

Moderato

Traversiere I

Traversiere II

Oboe I

Oboe II

Corno I in C

Corno II in C

Violino I

Violino II

Viola

Alto (Statira)

Basso (Fagotto)

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

3

The musical score is written for a multi-stemmed instrument, likely a harp, with 11 staves. The notation is as follows:

- Staff 1:** Treble clef. Starts with a half note, then a series of eighth notes. Dynamics: *cresc.*, *f*.
- Staff 2:** Treble clef. Starts with a half note, then a series of eighth notes. Dynamics: *cresc.*, *f*.
- Staff 3:** Treble clef. Starts with a half note, then a series of eighth notes. Dynamics: *cresc.*, *f*.
- Staff 4:** Treble clef. Starts with a half note, then a series of eighth notes. Dynamics: *cresc.*, *f*.
- Staff 5:** Treble clef. Starts with a half note, then a series of eighth notes. Dynamics: *mf cresc.*, *f*.
- Staff 6:** Treble clef. Starts with a half note, then a series of eighth notes. Dynamics: *mf cresc.*, *f*.
- Staff 7:** Treble clef. Features a series of eighth notes with trills (*tr*). Dynamics: *f*.
- Staff 8:** Treble clef. Features a series of eighth notes with trills (*tr*). Dynamics: *f*.
- Staff 9:** Bass clef. Features a series of eighth notes with trills (*tr*). Dynamics: *f*.
- Staff 10:** Treble clef. Empty staff.
- Staff 11:** Bass clef. Features a series of eighth notes with trills (*tr*). Dynamics: *f*.

6# *f* 6 4

[illegible]

[illegible]

13

l'om - bra di Ci - ro tra - di - to, che m'in - gom - bra d'or - ror, d'or -

p 6 6 6

15

ror e spa - ven

6 6 6 6#

18

The musical score consists of several staves. The top two staves are for a vocal line, with notes and trills (tr) and dynamics (p) indicated. The next two staves are empty. The fifth and sixth staves are for a piano accompaniment, featuring a melody with dynamics (f, p) and a bass line with a forte (f) dynamic. The bottom staff is for the vocal line, with lyrics in Italian and trills (tr) indicated. The lyrics are: "to, al - ma ca - ra ti scor - go, ti".

p *tr* *p* *(tr)* *(tr)*

f *f*

f *p* *p*

f

to, al - ma ca - ra ti scor - go, ti

f

20

tr

tr

p

sen-to, mi vuoi te - co, mi vuoi te - co m'at - ten - - di ver-rò, ver -

p 6 6 # 6 7 #

[illegible]

25

The musical score consists of four staves. Measures 25 and 26 are empty. Measure 27 contains musical notation for all four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features dynamic markings (*p*, *f*), articulation (accents), and triplets. The lyrics "di, m'at -" are written below the third staff in measure 27.

di, m'at -

6 6 5

28

f

f

f

f

f

f

f

f

f

f

ten - di ver - rò, m'at - ten - di ver - rò,

5 # 6 4 2 5 3 6 4

[illegible]

[illegible]

35

p *f* *p* *f* *p*

gom - bra d'or - ror, d'or - ror e spa - ven - to, l'al - ma

$\frac{6}{4}$ *p* $\frac{5}{3}$ *f* $\frac{6}{4}$ *p* $\frac{5}{3}$ *f* $\frac{6}{4}$ *p*

38

tr *tr* *f* *p* *tr* *tr*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

ca - ra ti scor - go, ti sen - to, mi vuoi _____ te - co, m'at -

6 6 6 6 6

f *p*

40

tr

tr

f

f

p

p

f

f

f

tr *tr* *tr* *tr* *tr* *tr*

ten - di, m'at - ten - - - - -

6 6 *f* unis.

43

The musical score for measures 43-45 is written for a string quartet and piano. The score is organized into three systems. The first system (measures 43-45) features the upper strings (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a series of half notes, with dynamics ranging from *p* to *f*. The second system (measures 46-48) features the lower strings (Violins I, Violins II, and Cellos/Double Basses) playing a series of eighth notes, with dynamics ranging from *p* to *f*. The third system (measures 49-51) features the piano (Right Hand, Left Hand, and Pedal) playing a series of triplets, with dynamics ranging from *p* to *f*.

[illegible]

48

f

f

f

f

f

f

rò, ver-rò, m'at - ten - di ver-rò, m'at - ten - di ver-rò.

5 6 6 6 4 2

[illegible]

(Andante)

54 $\text{♩} = 90$

p

p

p

p

Tu, di - let - ta mia fiam - ma no - vel - la, di - let - ta mia

p 6 6# 6 6# 6 6 6 # 6 6 6

59

The musical score consists of five systems of staves. The first two systems are empty staves. The third system contains the vocal line and piano accompaniment. The fourth system contains the vocal line and piano accompaniment. The fifth system contains the vocal line and piano accompaniment.

tr *tr* *tr* *tr* *tr*

fiam - ma, mia fiam - ma no - vel - la, que - sto ac - cet - ta tri -

(*tr*) *tr*

6 6 # 6 6 5 6#

69

The musical score is written for five systems. The first two systems consist of five empty staves each. The third system contains vocal and piano parts. The vocal part is written in treble clef and the piano part in bass clef. The lyrics are: "li - ce__ do - na - sti il mio co - re, per te dun - que__ fe -". The fourth system contains vocal and piano parts with lyrics. The lyrics are: "li - ce__ do - na - sti il mio co - re, per te dun - que__ fe -". The fifth system contains a piano part with figured bass notation. The figures are: 6, 6, 6, 7b, 6, 5b, 6, 6, 5, 6b, 5b, 6, 6.

li - ce__ do - na - sti il mio co - re, per te dun - que__ fe -

6 6 6 7^b 6 5^b 6 6 5 6^b 5^b 6 6

74

Musical score for voice and piano, measures 74-78. The score is written for voice (soprano and alto parts) and piano (right and left hand parts). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

The piano accompaniment consists of five measures of whole rests in the upper staves and five measures of whole rests in the lower staves.

The vocal parts (soprano and alto) enter in measure 74 with a melodic line. The lyrics are: -de - le, fe - de - le mor - rò, mor - rò____ fe - de - le, per____. The vocal line includes trills (tr) and slurs.

The piano accompaniment (right and left hand) enters in measure 74 with a bass line. The lyrics are: -de - le, fe - de - le mor - rò, mor - rò____ fe - de - le, per____. The piano line includes trills (tr) and slurs.

The piano accompaniment (right and left hand) continues in measures 75-78 with a bass line. The lyrics are: -de - le, fe - de - le mor - rò, mor - rò____ fe - de - le, per____. The piano line includes trills (tr) and slurs.

The piano accompaniment (right and left hand) continues in measures 75-78 with a bass line. The lyrics are: -de - le, fe - de - le mor - rò, mor - rò____ fe - de - le, per____. The piano line includes trills (tr) and slurs.

The piano accompaniment (right and left hand) continues in measures 75-78 with a bass line. The lyrics are: -de - le, fe - de - le mor - rò, mor - rò____ fe - de - le, per____. The piano line includes trills (tr) and slurs.

79

te, _____ fe - de - le, fe - de - le mor - rò.

Dal segno al Fine

6 6 6 6 5 6 6 4 6 6