

# Aria "Invan mortale ardito"

From opera "Silla" 1753

Carl Heinrich Graun

**Vivace**

Corno I in G

Corno II in G

Violino I

Violino II

Viola

Tenore (Romani)

Basso

*f*

*f*

*f*

*f*

*f*

6 4 5 3 6

3

*p*

*p*

*tr*

*p*

*tr*

*p*

*p*

6 6 4 7 6 6 4 7

53

[illegible]

[illegible]

15

(tr)

(tr)

3

3

(tr)

(tr)

tr

tr

tr

8

In -

6 6 7 6 6 6 6 5 4 3

18

*p*

*p*

*p*

van mor - ta - le ar - di - to, a quel - la men - te e -

*pff*

6 6 6 7

21

*p*

*p*

*tr* *mf* *p*

*tr* *mf* *p*

*mf* *p*

ter - na, che ter - ra e ciel go - ver - na, cer - -

*tr*

6 *mf* *p* 6 6 7 unis.

24

*f* *p*

*f* *p*

*f* *p*

*f* *p*

8 *f* *p* 6 # 6 # #

ca di con - fron - tar, a quel - la men - te e - ter - na, in -

28

8 van mor - ta - le ar - di - to, cer - - ca di con - tra -

# 6 4 7 # 6 7

31



*f* *f* *f*

*f p* *f p* *f p*

*f p* *f p* *f p*

*f p* *f p* *f p*

star,

# *f p* 6 *f p* 7 *f p*

4 #

34



*f* *f* *f*

*f p* *f p* *f p*

*f p* *f p* *f p*

*f p* *f p* *f p*

star,

6 5 6 5 6

#



*p*

 $m_j$ 

$p$

 $m$ 

$p$

(*t*

6

*p*

6

ur

50

ca di con - tra - star,

5  
3

53

6  
4

7

56

6/4 5/3 6/5

59

6/4 5/3 6/5 7/3 6

62

cer - ca di

4 2 5 3 6 4 7 5 6 6

65

con - tra - star, di con - tra - star, di con - tra -

mf

6 4 7 mf 6 6 7 6 6 7

star, \_\_\_\_\_ di con - tra - star.

**7 *p***

 $f_{64}$

74

*p* *f* *f* *p* *f* *f* *f* *p* *f*

7 *f* *p* *f* 6 6 7

77

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

3 3 3 3 3 3 3 3 3

6 6 7 6 6 6 6 5 3

Fine

Musical score for measures 80-82. The score is in 3/4 time and B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *p* (piano). The lyrics are: Com - pia - si il gran de - sti - no, e il tuo bel cor s'ar -

Measures 80-82: The piano introduction continues with a melody in the right hand and a bass line in the left hand. The melody is marked *p* (piano). The lyrics are: Com - pia - si il gran de - sti - no, e il tuo bel cor s'ar -

Measure 83: The piano introduction continues with a melody in the right hand and a bass line in the left hand. The melody is marked *p* (piano). The lyrics are: ren - da, e in Sil - la il mon - do ap - pren - da, e in

Musical score for measures 83-85. The score is in 3/4 time and B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *p* (piano). The lyrics are: ren - da, e in Sil - la il mon - do ap - pren - da, e in

Measures 83-85: The piano introduction continues with a melody in the right hand and a bass line in the left hand. The melody is marked *p* (piano). The lyrics are: ren - da, e in Sil - la il mon - do ap - pren - da, e in

86

86

Sil - la il mon - do ap - pren - da, un Nu - me a ve - ne -

6 4 7 6 7

89

89

rar, un Nu - me a

7 5 6 4 7 5 6 4 6 4 2 6 6

Musical score for measures 92-94. The score is written for a piano and voice. The piano part consists of three staves (treble, middle, and bass clefs). The voice part is on a single staff. The key signature is B-flat major (two flats). The time signature is 6/4. The lyrics are "ve - ne - rar,". The piano part features a complex rhythmic pattern in the bass line, with the right hand providing harmonic support. The voice part has a melodic line with a trill (tr) on the word "rar,".

6 5 5 6

4 3

tr

ve - ne - rar,

Musical score for measures 95-98. The score is written for a piano and voice. The piano part consists of three staves (treble, middle, and bass clefs). The voice part is on a single staff. The key signature is B-flat major (two flats). The time signature is 6/4. The lyrics are "un Nu - me a ve - - - ne - rar.". The piano part features a complex rhythmic pattern in the bass line, with the right hand providing harmonic support. The voice part has a melodic line with a trill (tr) on the word "rar.". Dynamics include *mf* (mezzo-forte) and *f* (forte).

*mf* *f* *f* *f*

un Nu - me a ve - - - ne - rar.

*mf* *f*

# 6 6 7 6 5

*mf* 4 2 4 5

99

*f*

*f*

*f*

*f*

6

102

(tr)

(tr)

tr

3

3

tr

tr

tr

6 6 7 6 6 6 6 4 5 3

In -

Dal segno al Fine