

Aria "Sorge nell' alma mia"

Sung by Farinelli in opera "Imeneo" 1723

Nicola Porpora

(Allegro)

Oboe I, II

Corno I, II in D

Violino I

Violino II

Viola

Soprano (Tirinto)

Basso

3

f

f

f

f

6

This musical score is for the song "The Rose Tree" in G major (one sharp). It is written for a piano and voice. The score is divided into three measures. The first measure shows the piano introduction with a treble clef, a key signature of one sharp, and a 3/4 time signature. The piano part features a melody in the right hand and a bass line in the left hand. The voice part enters in the second measure with the lyrics "The rose tree, the rose tree". The piano accompaniment continues with a steady rhythm. The score ends in the third measure with a final chord and a double bar line.

11

14

7

17

p

p

p

Sor - ge nell' al - ma mi - a, qual

21

va sor - gen - do in cie - - - - -

24

- lo, pic - cio - la nu - vo - let - ta,

27

pic - cio - la nu - vo - let - ta, che poi tuo - na e sa - et -

31

p *f* *p* *f* *p* *f*

tr *tr* *ta,*

p 6 6# # *f*

34

p *p* *p*

e pas-sa ad a - gi - ta

4 2 *p* 6 4# 2 6 5

37

re, e ter - ra e

6 5 7 3 6 5 5 5 5 # f

40

ma - re an - cor.

6 5 4

43

p

Sor - ge nell' al - ma mi - a, qual va sor -

p 6 5

47

gen - do in cie - - - - -

9 8 5 9 8 5 6

50

f *f* *f* *p* *p* *f* *p*

- lo, pic - cio - la nu - vo - let - ta,

53

f *f* *p* *p* *f* *p* *f* *p*

pic - cio - la nu - vo - let - ta, che poi tuo - na e sa -

f 6 *p* 6

56

et - ta, tuo - - na, sa - et - - -

6

59

ta, e

6
4
2

6

62

p

p

p

p

pas - sa ad a - gi - ta

p 6 6 6

65

p

p

p

p

re, e ter - ra e

6 5 6 6 6

68

unis.

f

f

f

f

f

ma - re, e ter - ra e ma-re an-cor, pas - sa la

6 6 6 *f* 6 6 4

71

unis.

p

p

p

p

p

ter - ra, pas - sa il ma - - - - -

unis.

p 6 6 6

74

p

p

re, ad a - gi - ta

6

77

6

6

6

Musical score for measures 80-81. The score is written for a piano and voice. The key signature is two sharps (F# and C#). The time signature is 4/4. The piano part consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The voice part is on a single staff. The lyrics are "re an - cor.".

Measures 80-81. The piano part features a strong, rhythmic accompaniment. The right hand plays a series of chords, while the left hand plays a steady eighth-note pattern. The voice part enters in measure 80 with the lyrics "re an - cor.".

Musical score for measures 82-83. The score is written for a piano and voice. The key signature is two sharps (F# and C#). The time signature is 4/4. The piano part consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The voice part is on a single staff. The lyrics are "re an - cor.".

Measures 82-83. The piano part continues with a strong, rhythmic accompaniment. The right hand plays a series of chords, while the left hand plays a steady eighth-note pattern. The voice part enters in measure 82 with the lyrics "re an - cor.".

85

88

7

91

Que - st'è la ge - lo - si - a, che va___ spie -

Fine

4
2

5

7
#

94

gan - - - do un ve - lo,___ di tor - bi - do___ so - spet -

#

7

unis.

97

to, che poi dentr' al mio pet - to, po - treb - be

6 6 4# 2 6

100

di - ven - ta - re tem - pe - - - - -

6# 7# 5 5

Musical score for measures 103-105. The score is written for a piano and voice. The piano part consists of five staves: two treble staves and three bass staves. The voice part is on a single staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The music is marked with a forte *f* dynamic. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The voice part has a melodic line with a trill (tr) in measure 104. The lyrics "sta del mio cor," are written under the voice staff in measure 104. The piano part includes fingerings 5 and 5 in the bass staff in measures 103 and 104 respectively. A sharp sign (#) is present in the bass staff in measure 105.

Musical score for measures 106-108. The score is written for a piano and voice. The piano part consists of five staves: two treble staves and three bass staves. The voice part is on a single staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The music is marked with a piano *p* dynamic. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The voice part has a melodic line. The lyrics "po - treb - be di - ven - ta -" are written under the voice staff in measure 106. The piano part includes fingerings 5 and 6 in the bass staff in measures 106 and 108 respectively.

109

re tem - pe

6 5 6

112

sta del mio cor.

unis. D.C al Fine