

Aria "Sgombra dall'anima"

Sung by Vittoria Tesi in opera "Siroe" 1743

Allegro

Gennaro Manna

Oboe I, II

Corno I, II
in E $\flat$

Violino I

Violino II

Viola

Alto
(Emira)

Basso

6

f
unis.

f

f

f

5
3

f 8 7 6 7 7 6 5
6 5 4 5 5 4 3

12

p

p

p

6 4 8 6 7 5 6 4 5 3 6 5 6 6 5 3

18

unis.

f

f

f

f

f

6 6 4 5 3 6 6 4 5 3

24

Sgom - bra dall' a - ni-ma, sgom - bra

p

30

dall' a - ni-ma, tut - to il ti - mor, più non ti

f

p

f

p

f

p

f unis.

p $\frac{5}{3}$

Musical score for measures 35-40. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right hand with eighth-note patterns and a left hand with a steady eighth-note bass line. The lyrics are: pal - pi-ti, più non ti pal - pi-ti dub - bio - so il cor, ri - po-sa e.

pal - pi-ti, più non ti pal - pi-ti dub - bio - so il cor, ri - po-sa e

4 2 6 5 6 6 7 6 4 5 3

Musical score for measures 41-46. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right hand with eighth-note patterns and a left hand with a steady eighth-note bass line. The lyrics are: cre - di-mi, cre - di-mi ch'io son fe - del, cre - di-mi, cre - di-mi.

cre - di-mi, cre - di-mi ch'io son fe - del, cre - di-mi, cre - di-mi

6 6 7 6 4 5 3 6 5

[illegible]

53

unis.

6 5 6 6 5 6

6 4 5 4

p *p* *p*

sgom - bra dall'

7 6 4 5 3

f *f* *f*

a - ni - ma, sgom - bra dall' a - ni - ma tut - to il ti -

5 unis.

71

p

p

p

mor, più non ti pal-pi-ti dub-bio-so il cor, ri-po-sa e

p 6 6 6

77

p

cre-di-mi ch'io son fe-del, cre-di-mi, cre-di-mi ch'io son fe-

6 5 6 7 6 5 6 5 6 6 6 5 4 3

unis.

f *p* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

del, sgom-bra dall' a - ni-ma, tut - to il ti - mor, tut - to il ti -

f *p* *f* *p*

7 *p* 7 *p* 7 6^b

f *p*

f *p*

f *p*

f *p*

mor, cre - di-mi, cre - di-mi ch'io son fe - del, ch'io son fe -

4 3 6 5 6 6 6 4 5 *f* 6 *p* 6 4 5

95

unis.

f

unis.

f

unis.

f p

f

f p

f

f p

f

del, ch'io son_ fe - del.

f $\frac{6}{p}$

f $\frac{6}{4}$ $\frac{5}{3}$

6

101

6

5 3

6

6 5 3

6 6 5
4 3

Fine *p*

Se al mio

f *p*

re - gnan - te, se al do - ver mi - o, per un' i -

f *p*

6 6 5
f 4 4 *p* 6

118

stan - te, man - car poss' io, — con me si ven - di-chi i - ra - to il

4# 6 6 5 7
2 2 4

124

ciel, con me si ven - di-chi i - ra - to il ciel,

7b 6 4 f 6 p

12 130

f p *f* *f*

i - ra - to il ciel, i - ra - to il ciel, i - ra - to il ciel.

6 6 5 *f* 6 *p* 6 6 5 *f* unis. D.C. al Fine

Detailed description: This is a musical score for a vocal and piano piece. The score is written in B-flat major (two flats) and 4/4 time. It consists of 12 measures, with the first measure being a rehearsal mark. The vocal line is in the soprano register, and the piano accompaniment is in the bass register. The piano part features a complex rhythmic pattern in the right hand, with a mix of eighth and sixteenth notes, and a more rhythmic bass line in the left hand. The vocal line is a simple melody with some grace notes. The score includes dynamic markings of *f* (forte) and *p* (piano). The piece concludes with a double bar line and the instruction 'D.C. al Fine'.