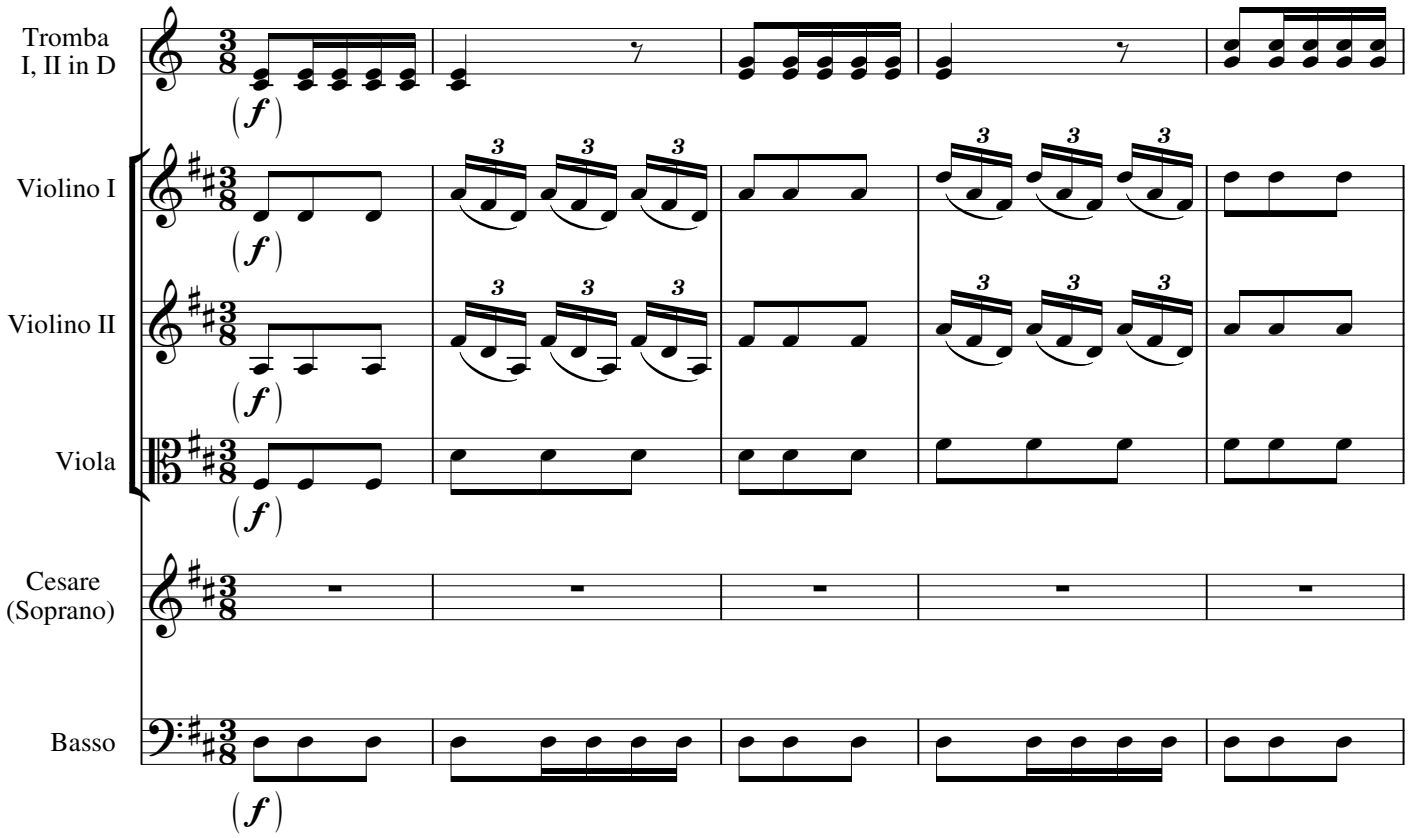
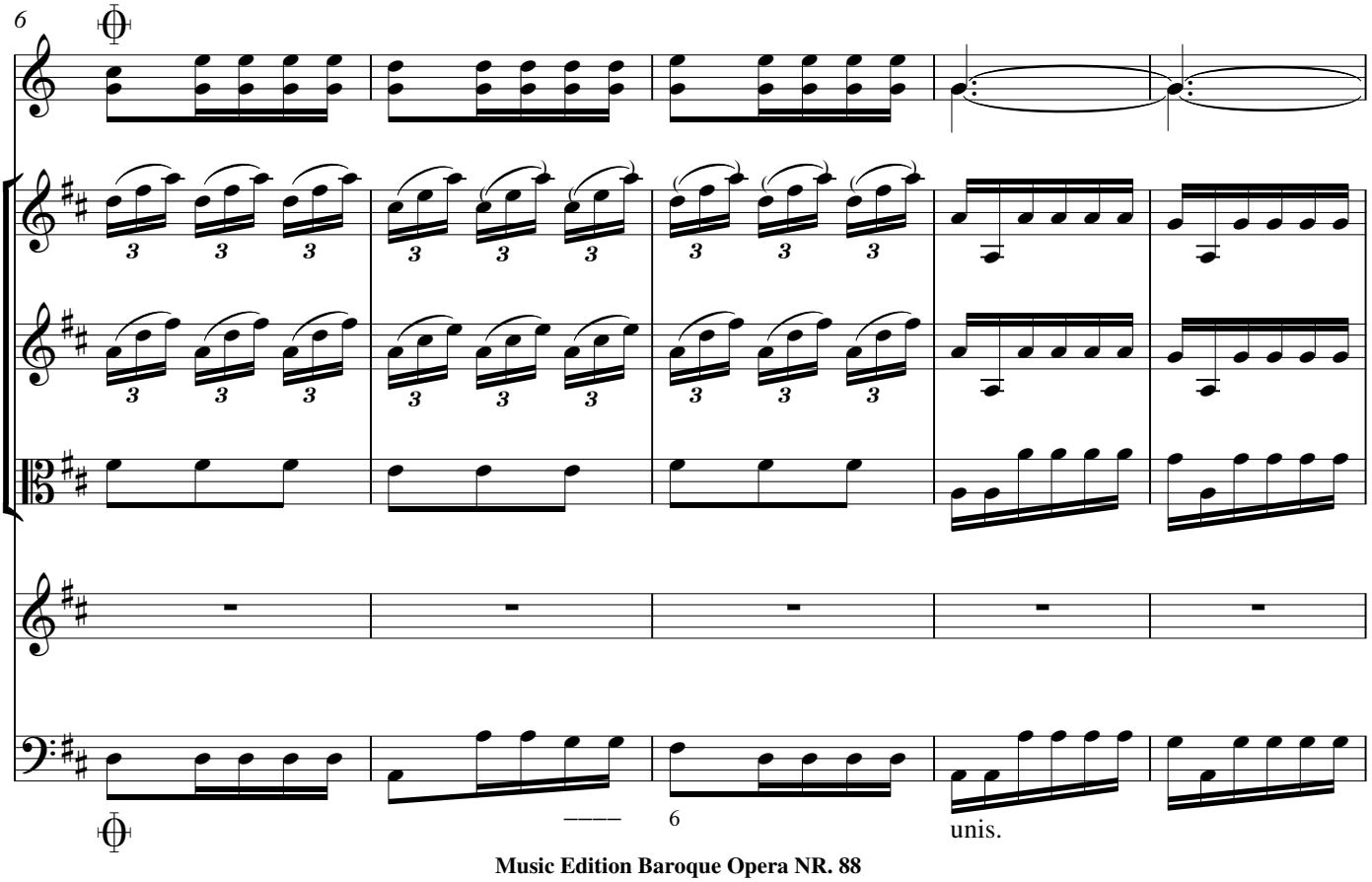
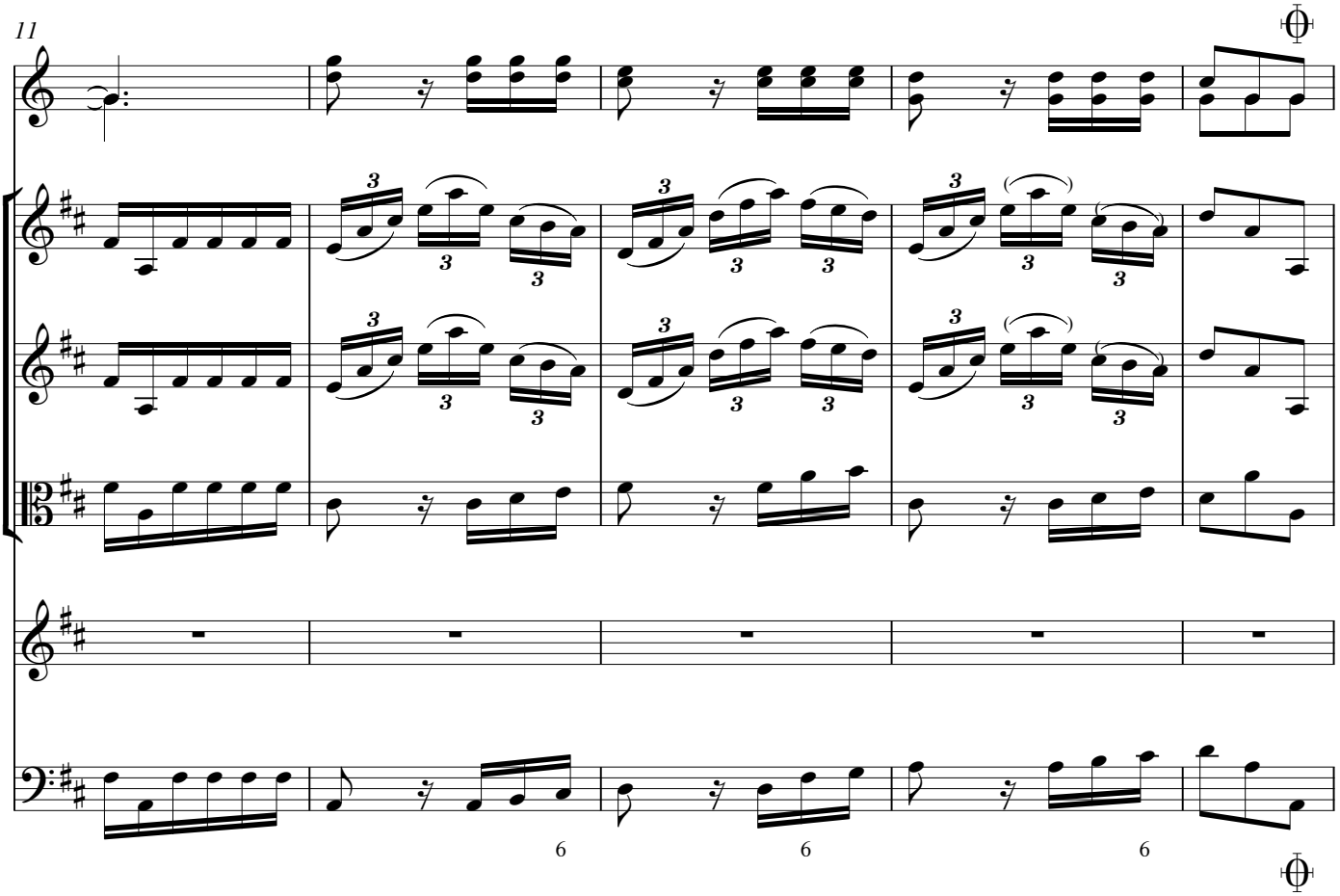
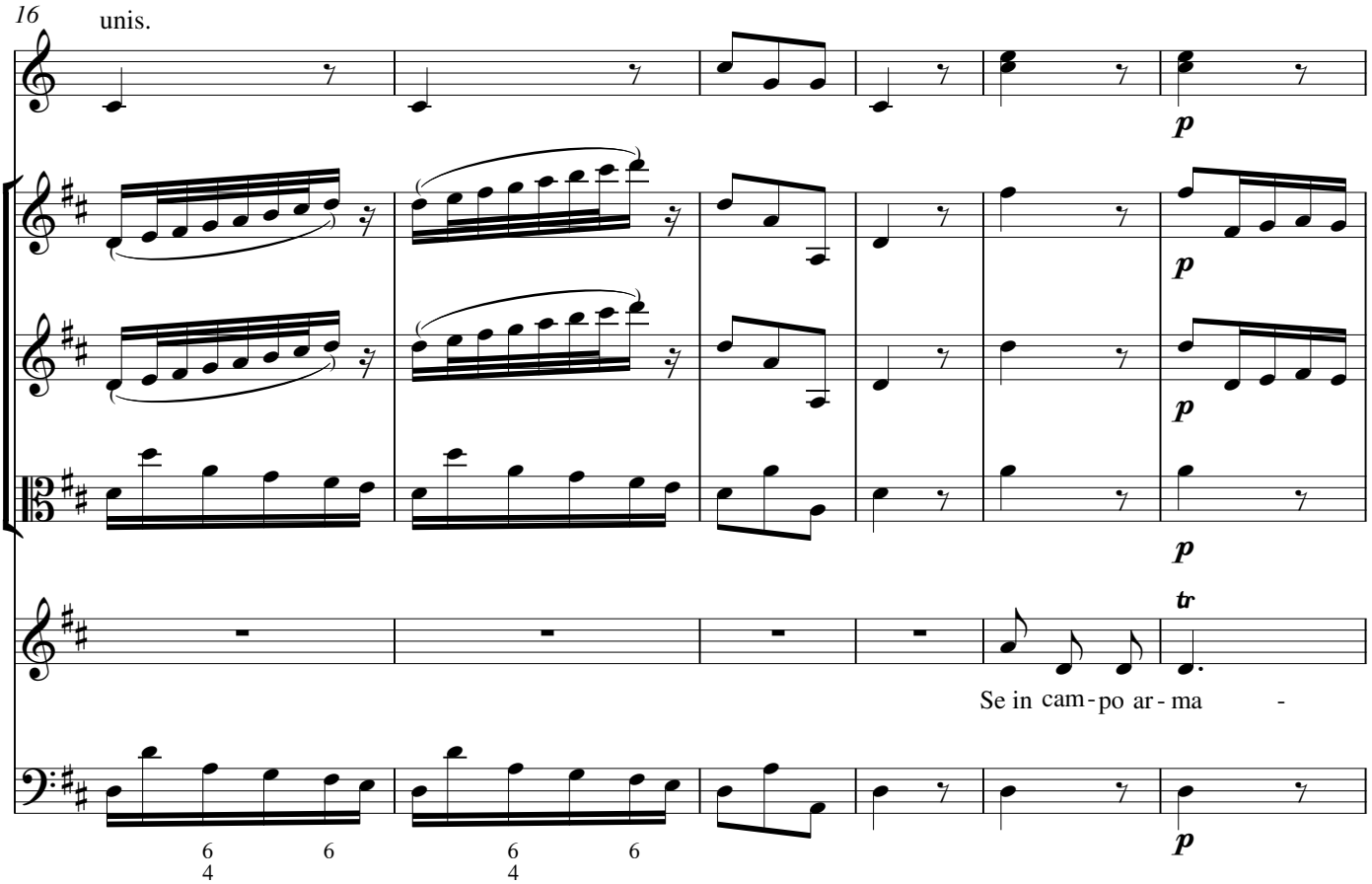
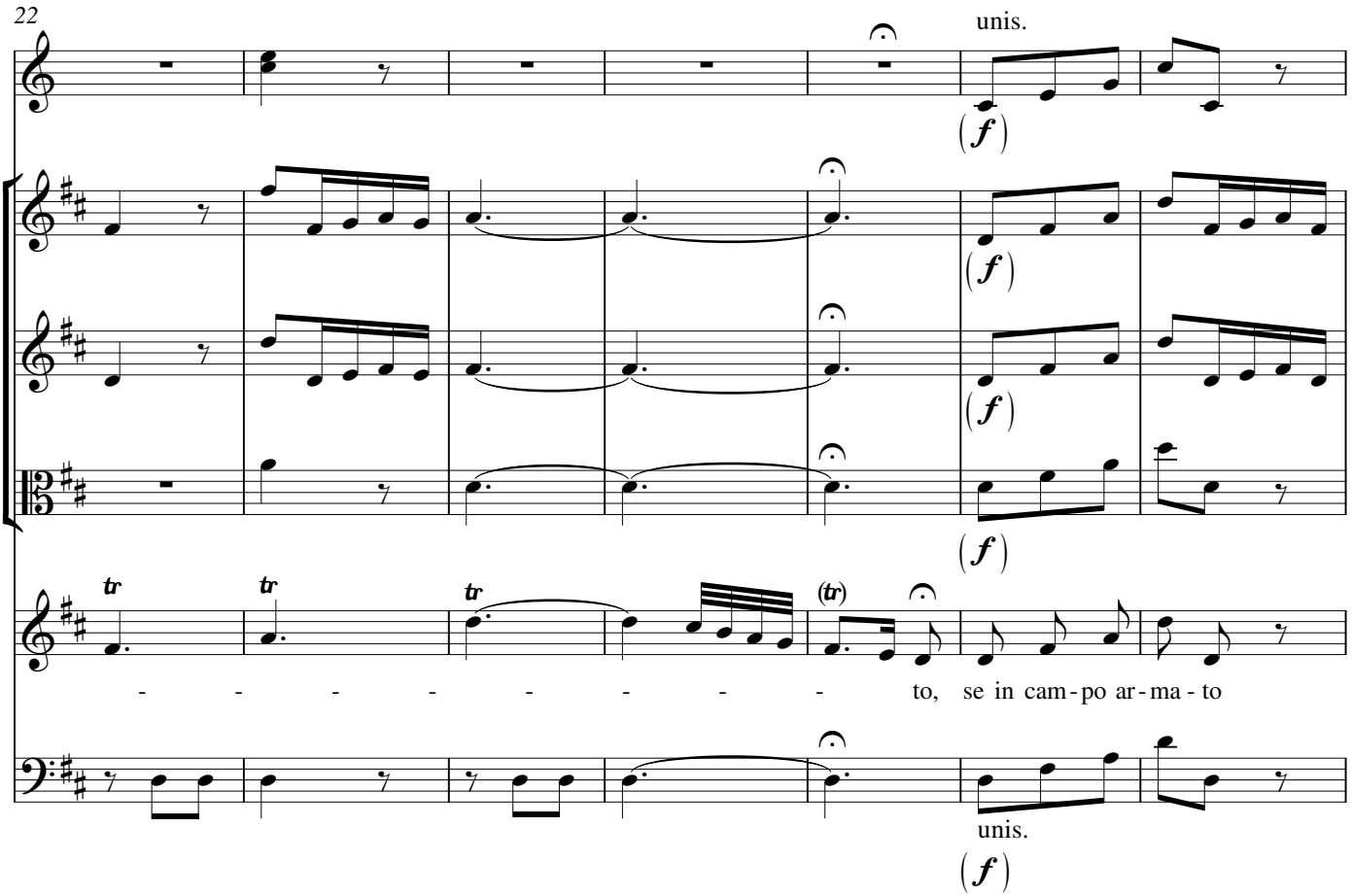
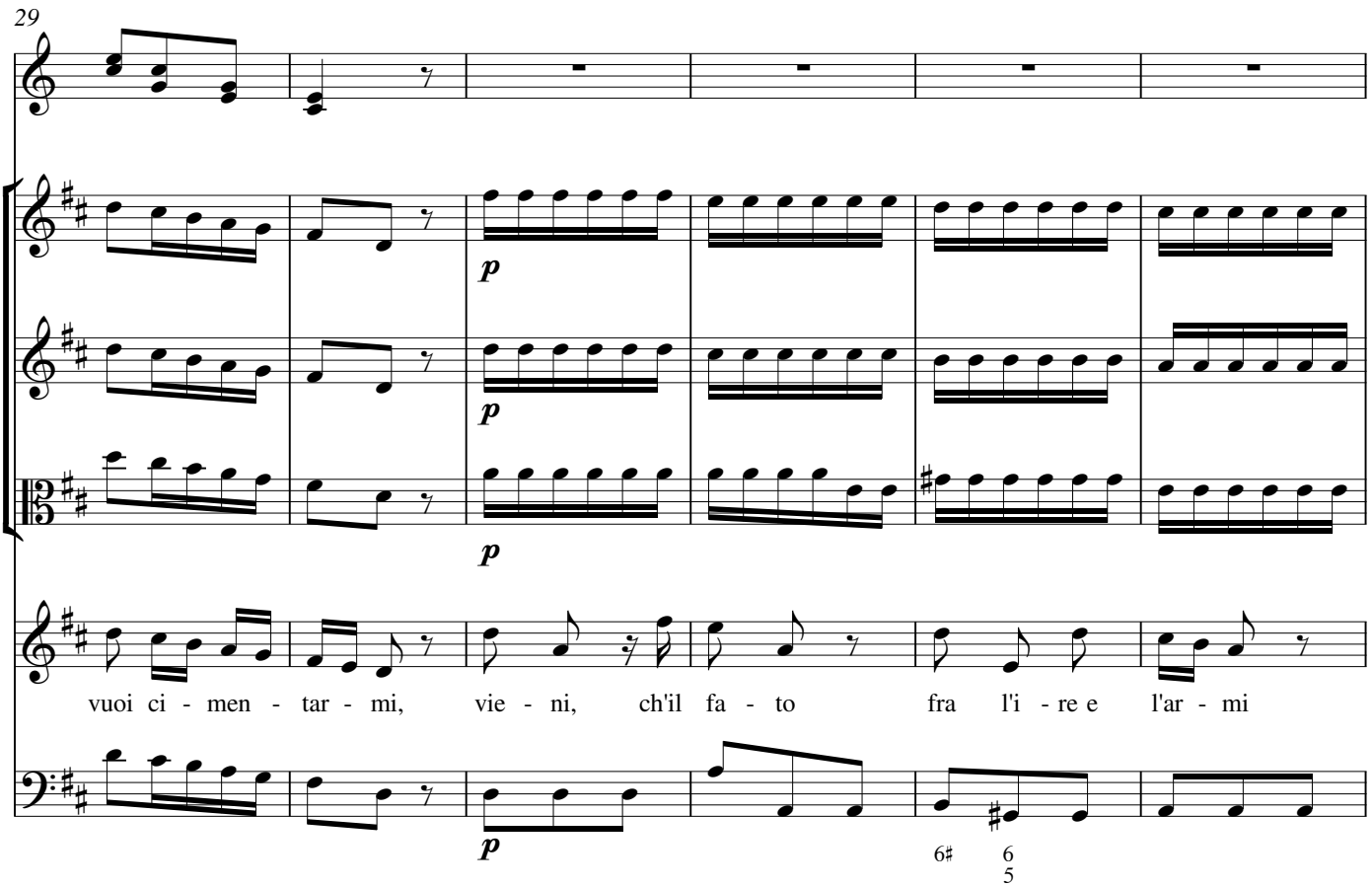
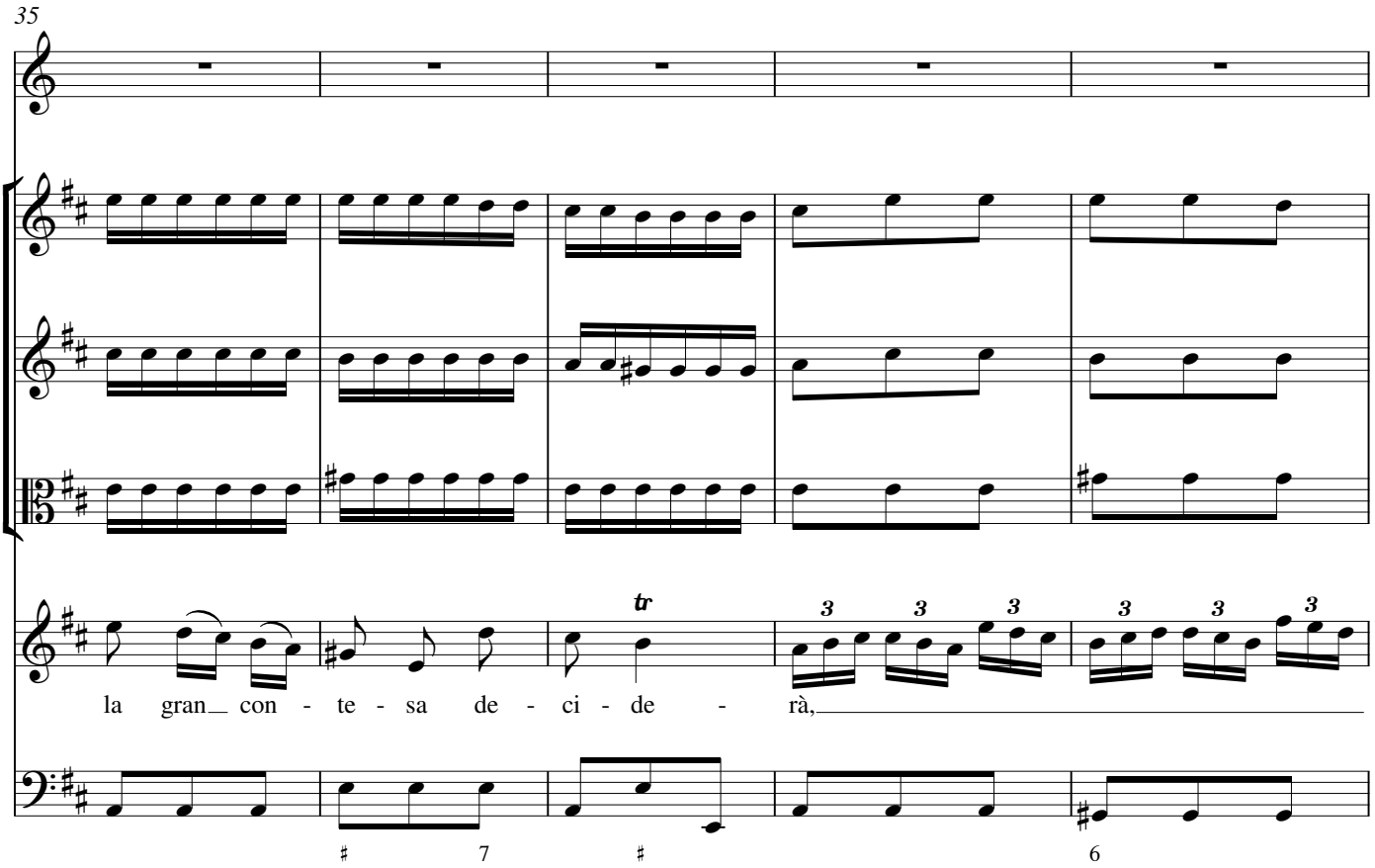
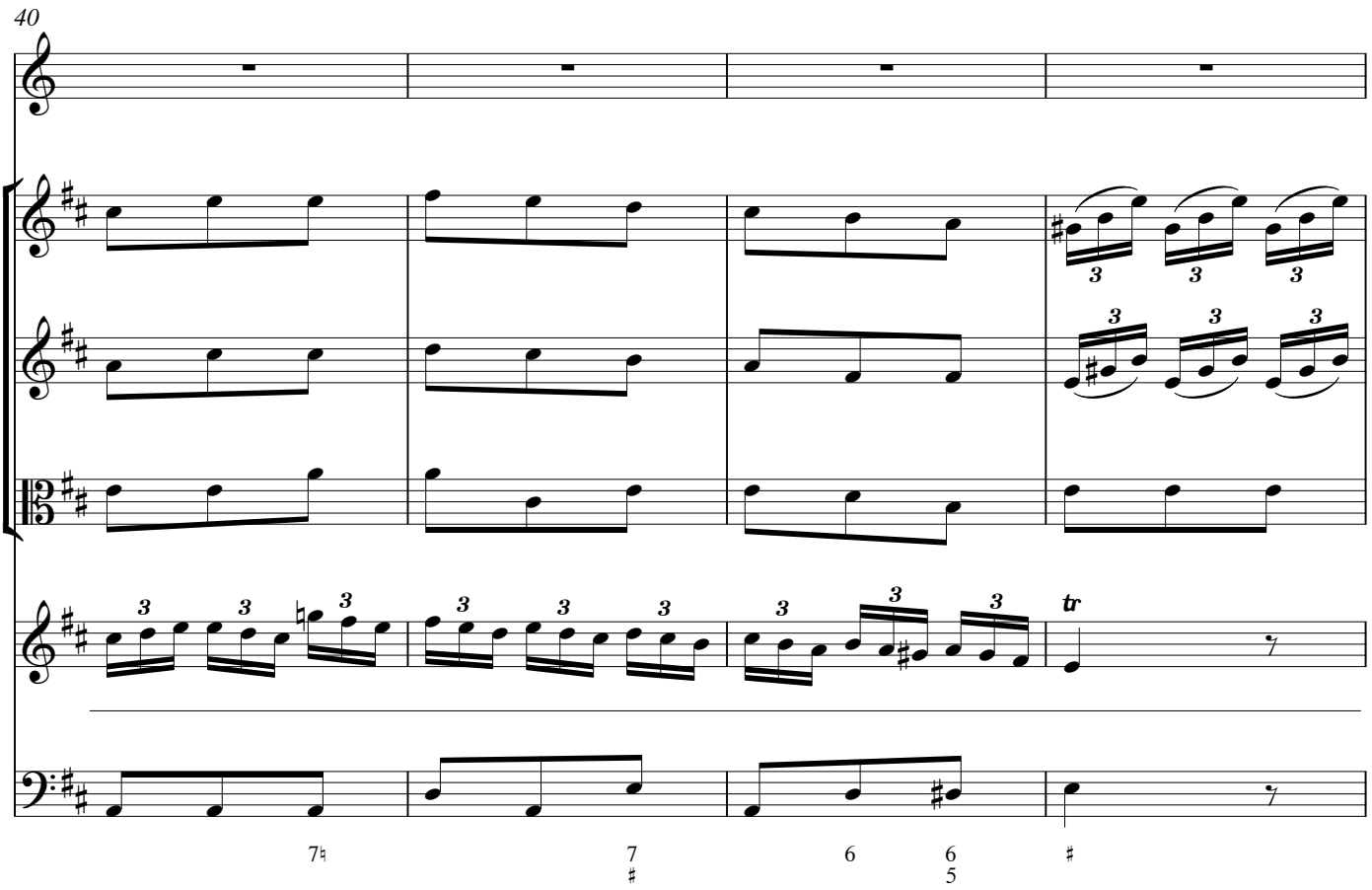
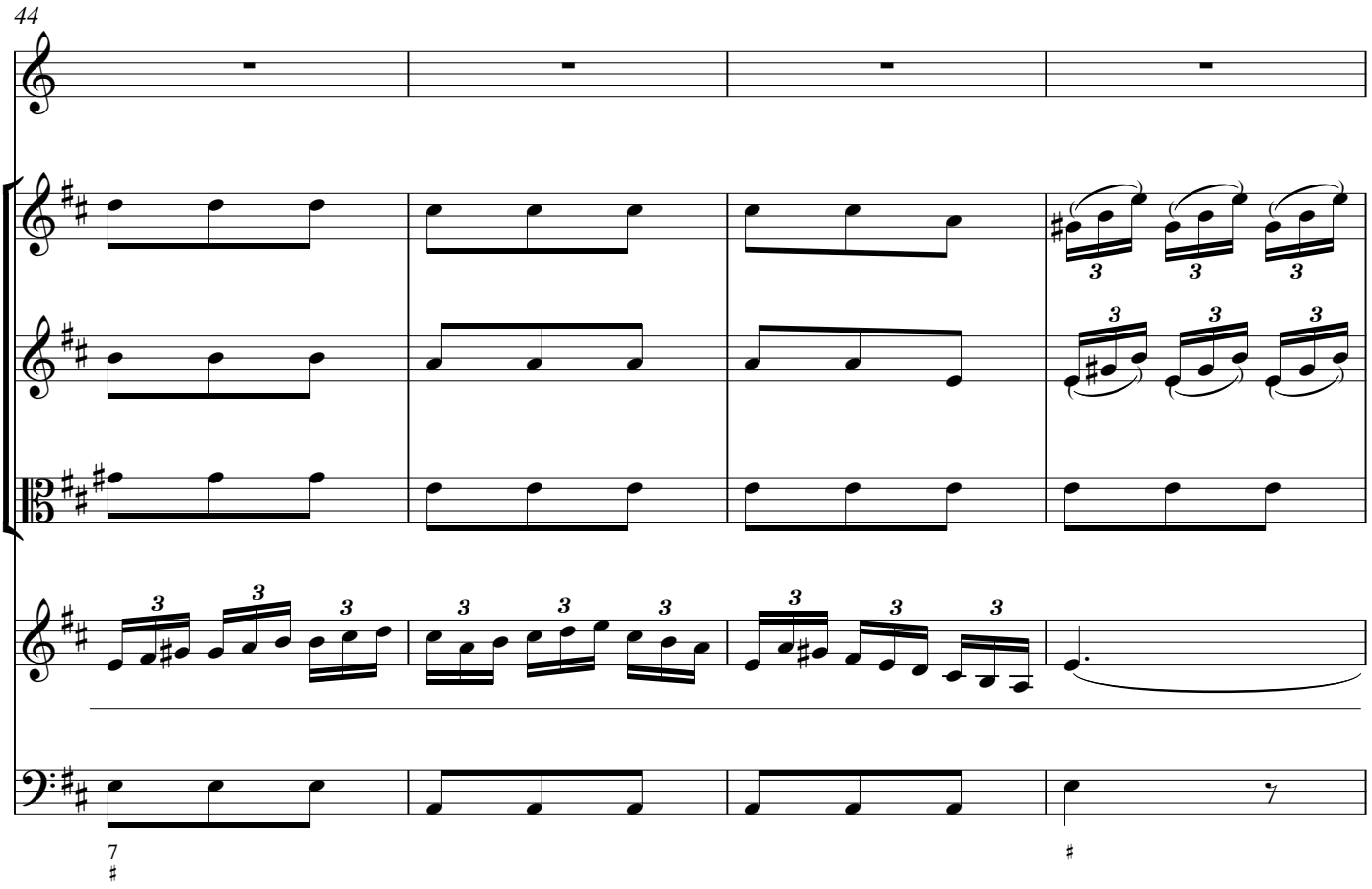
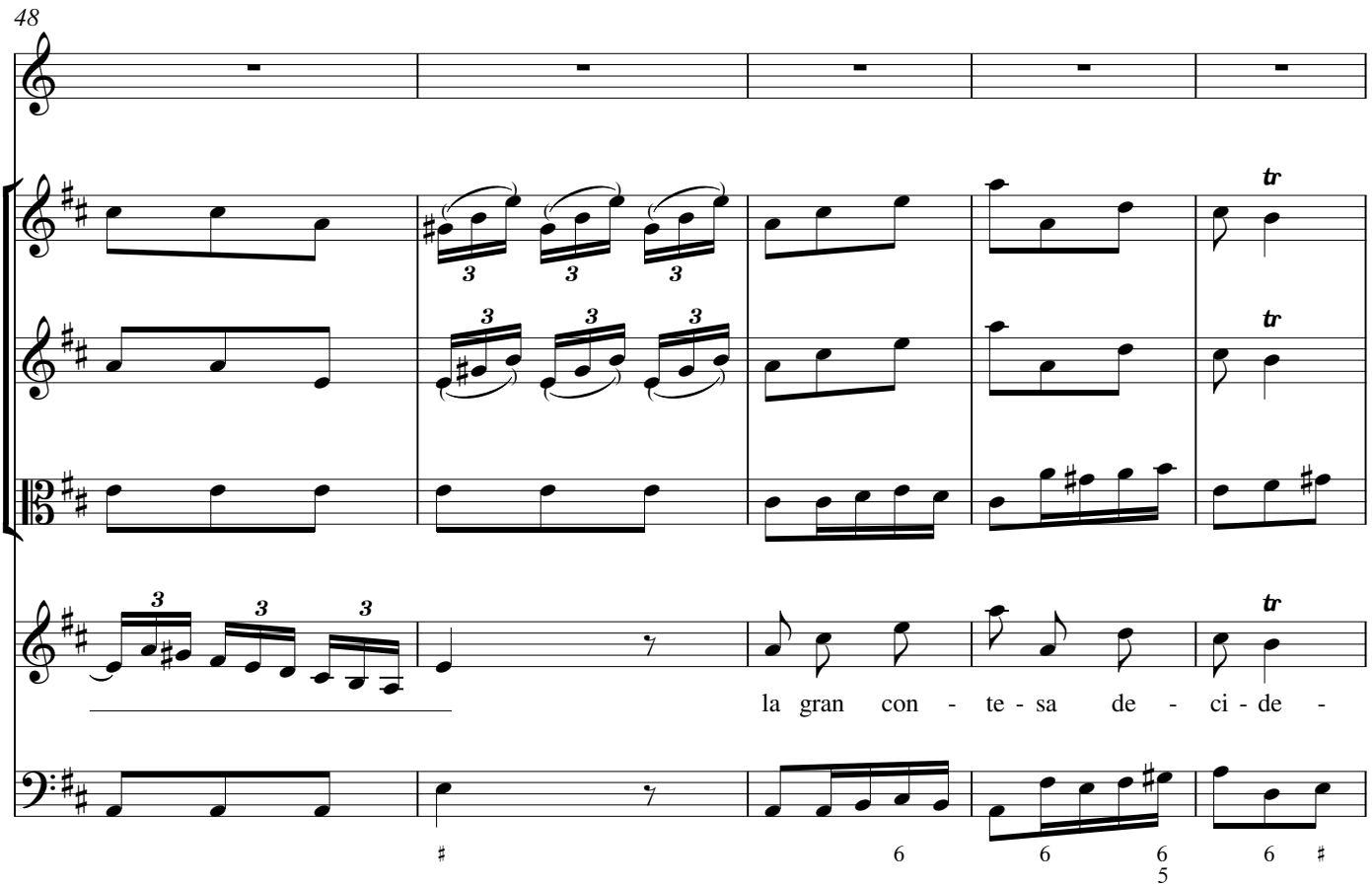
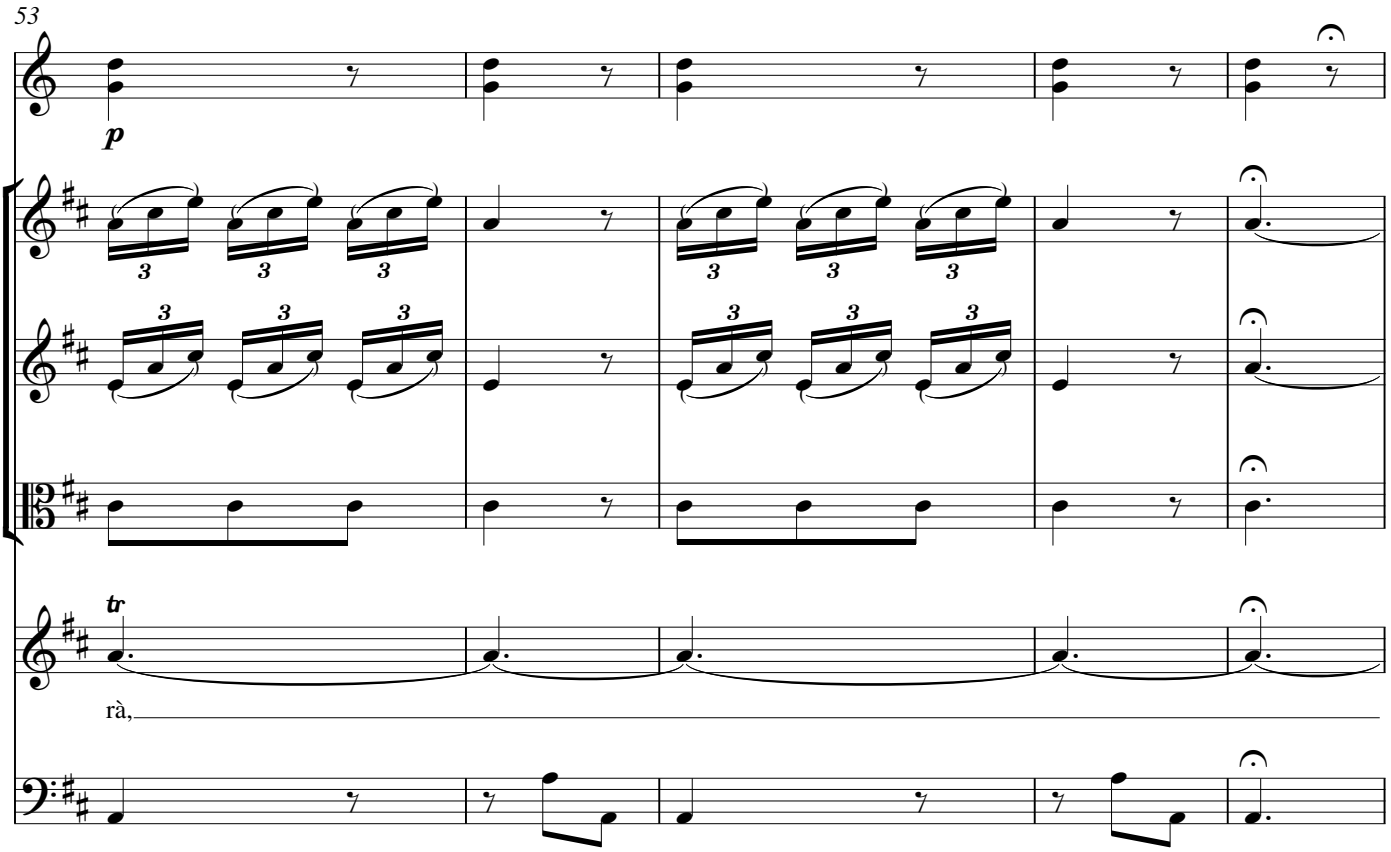
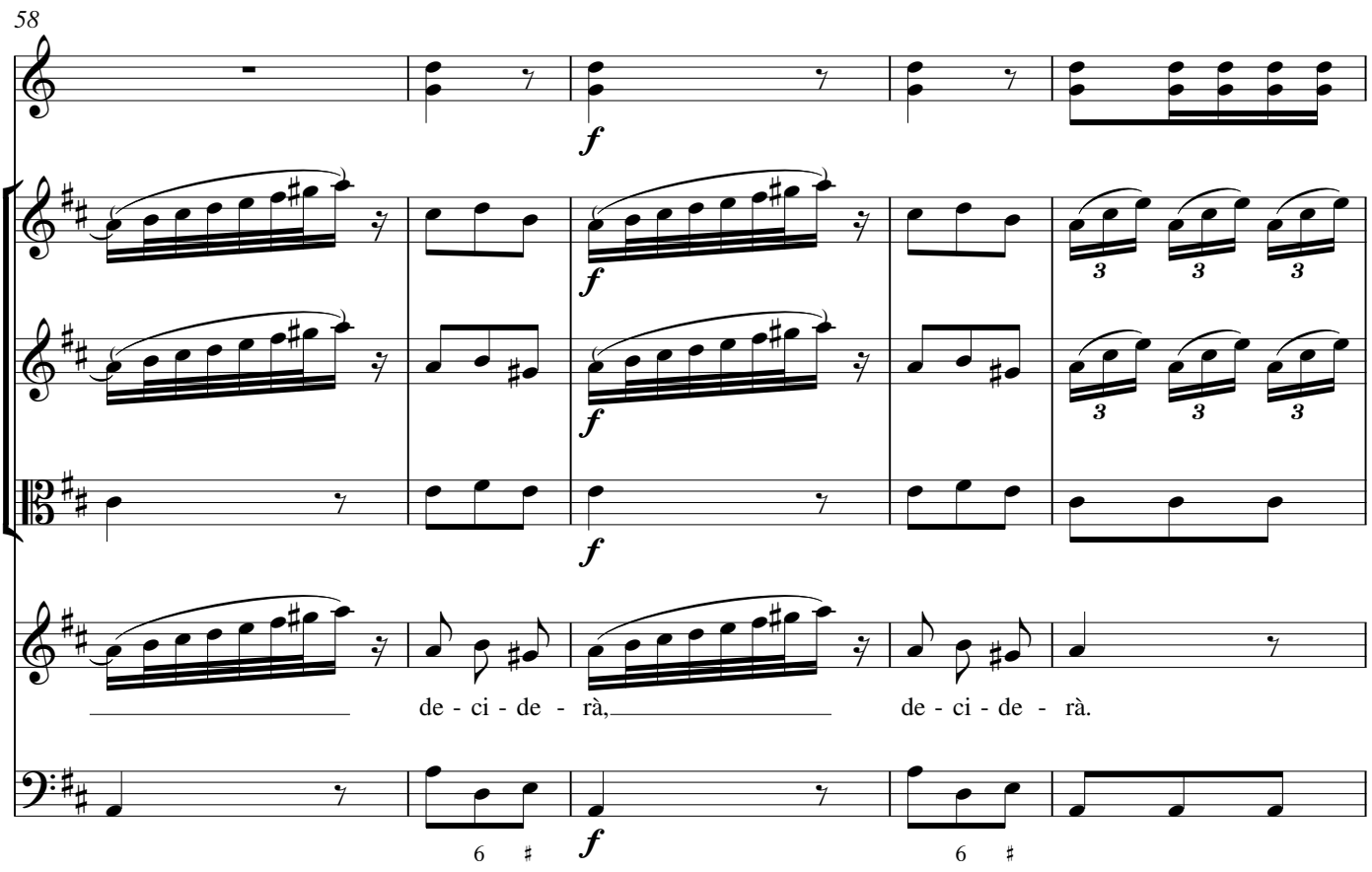
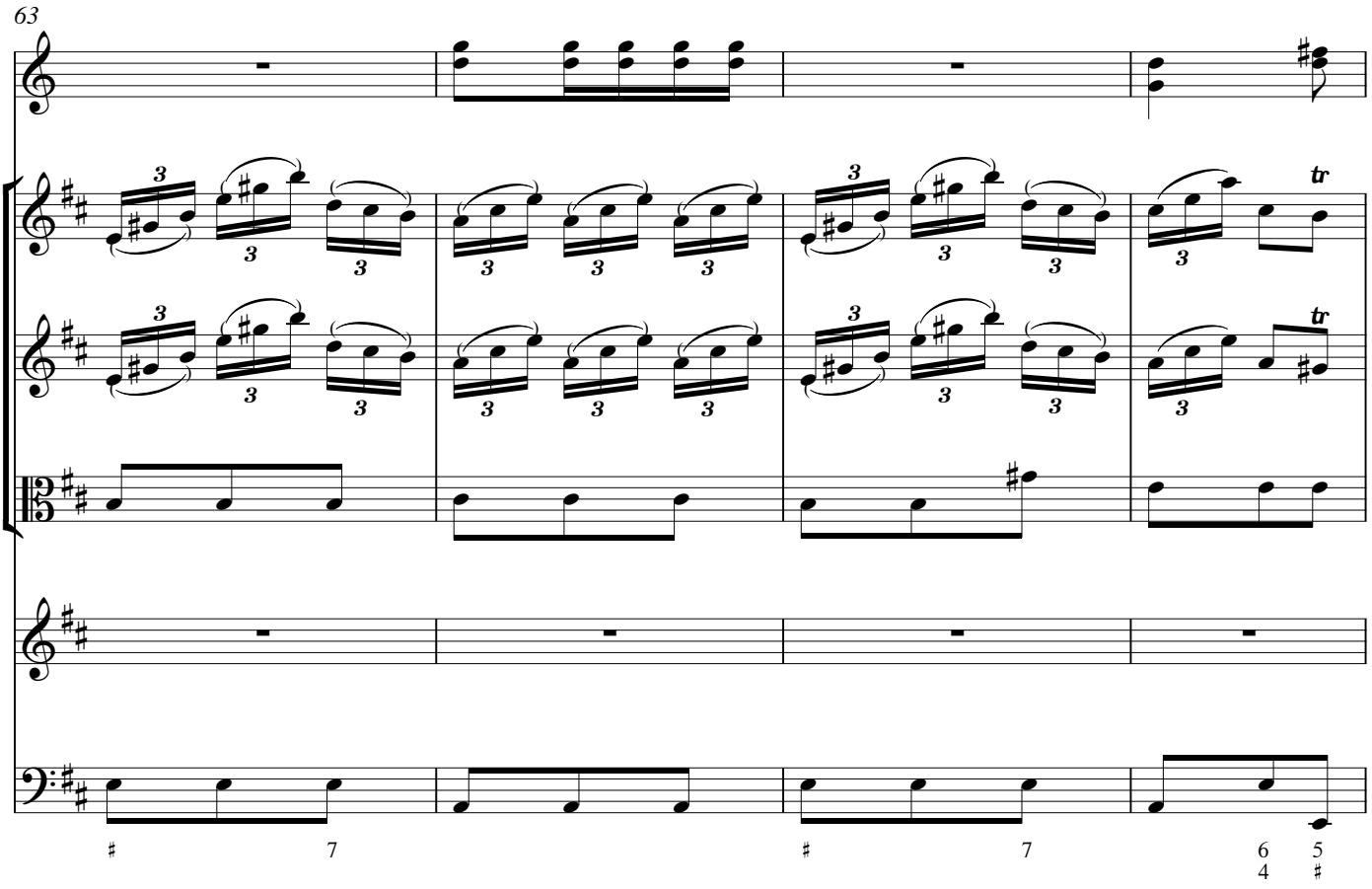
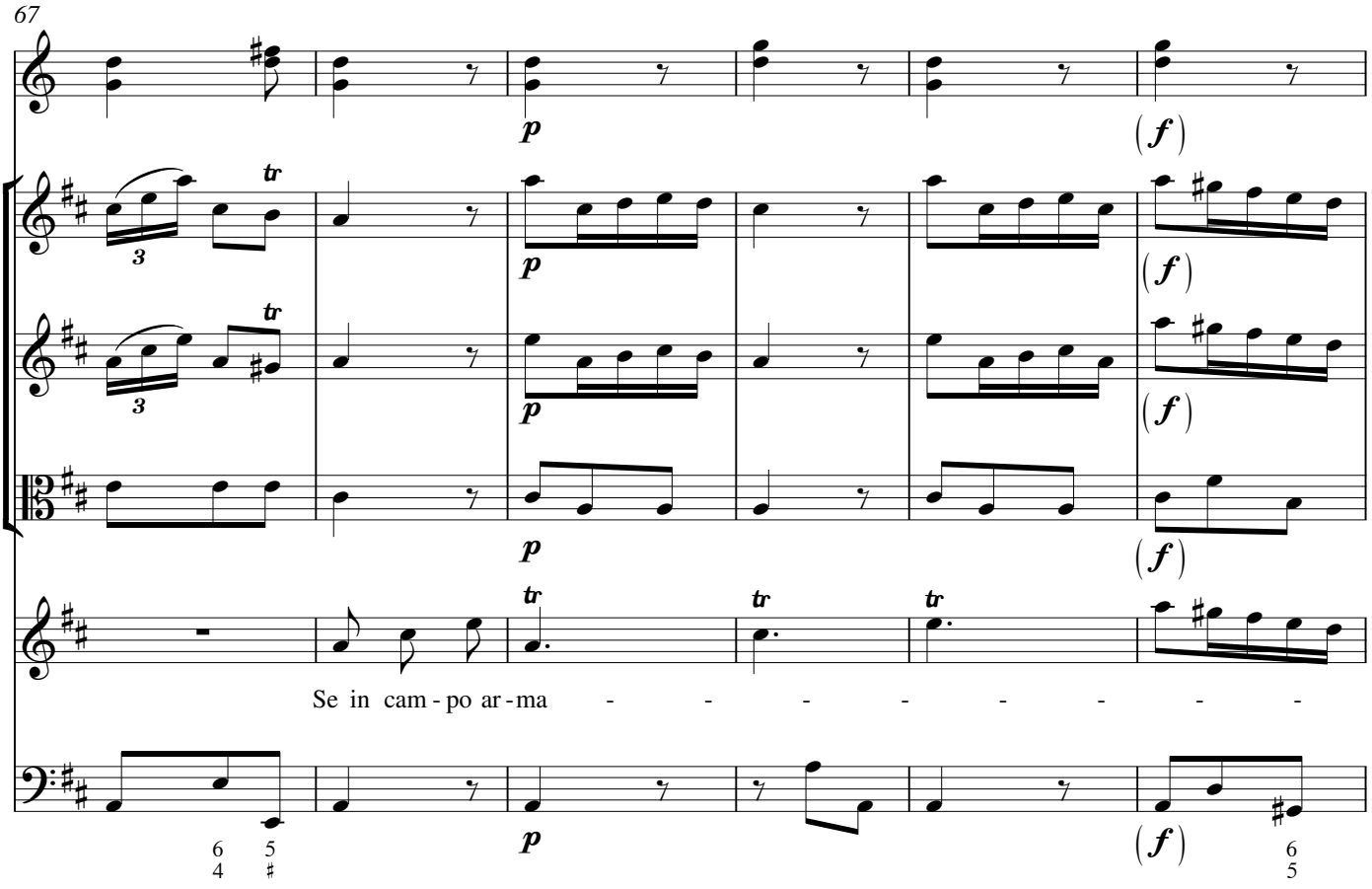
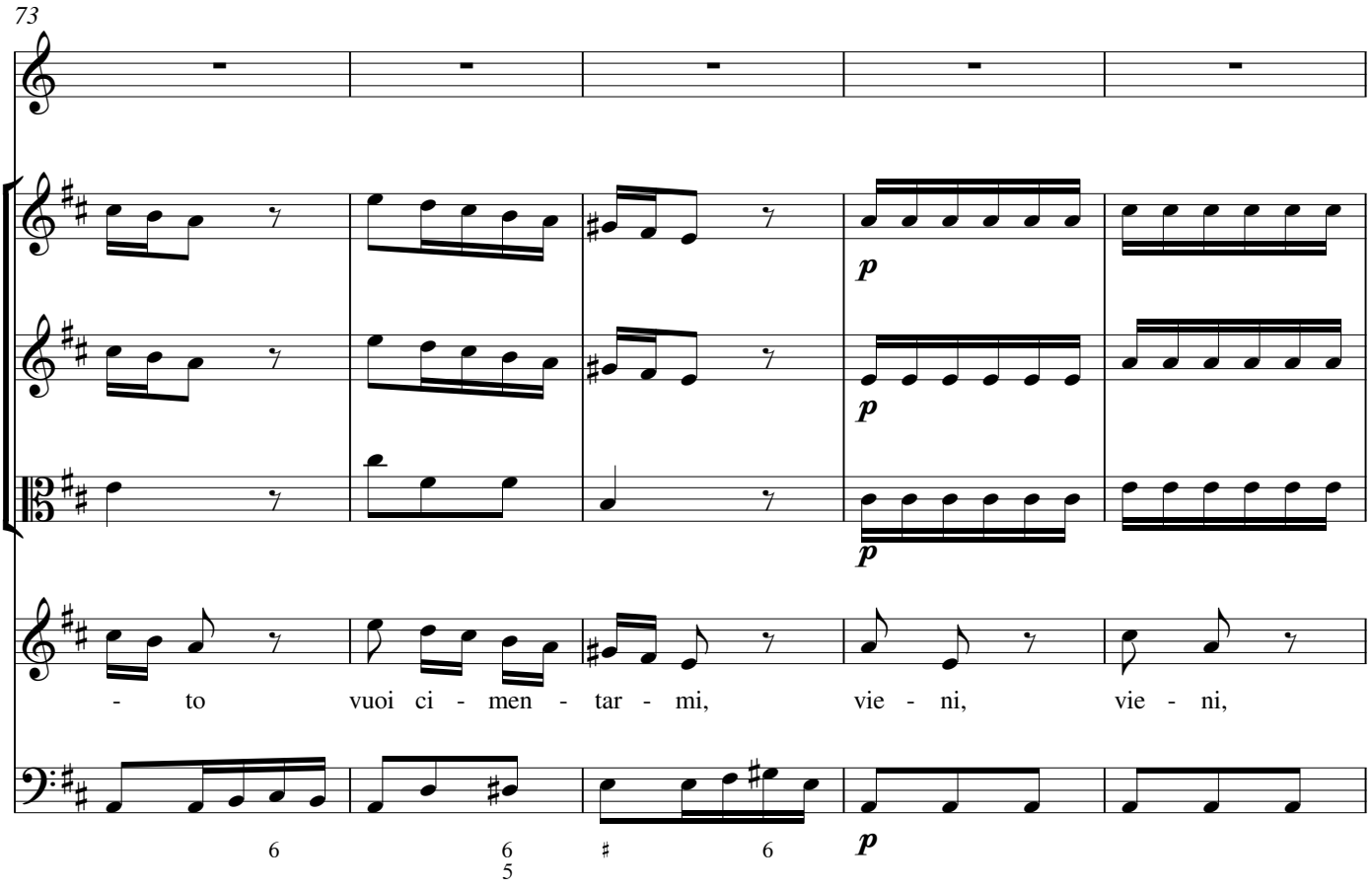
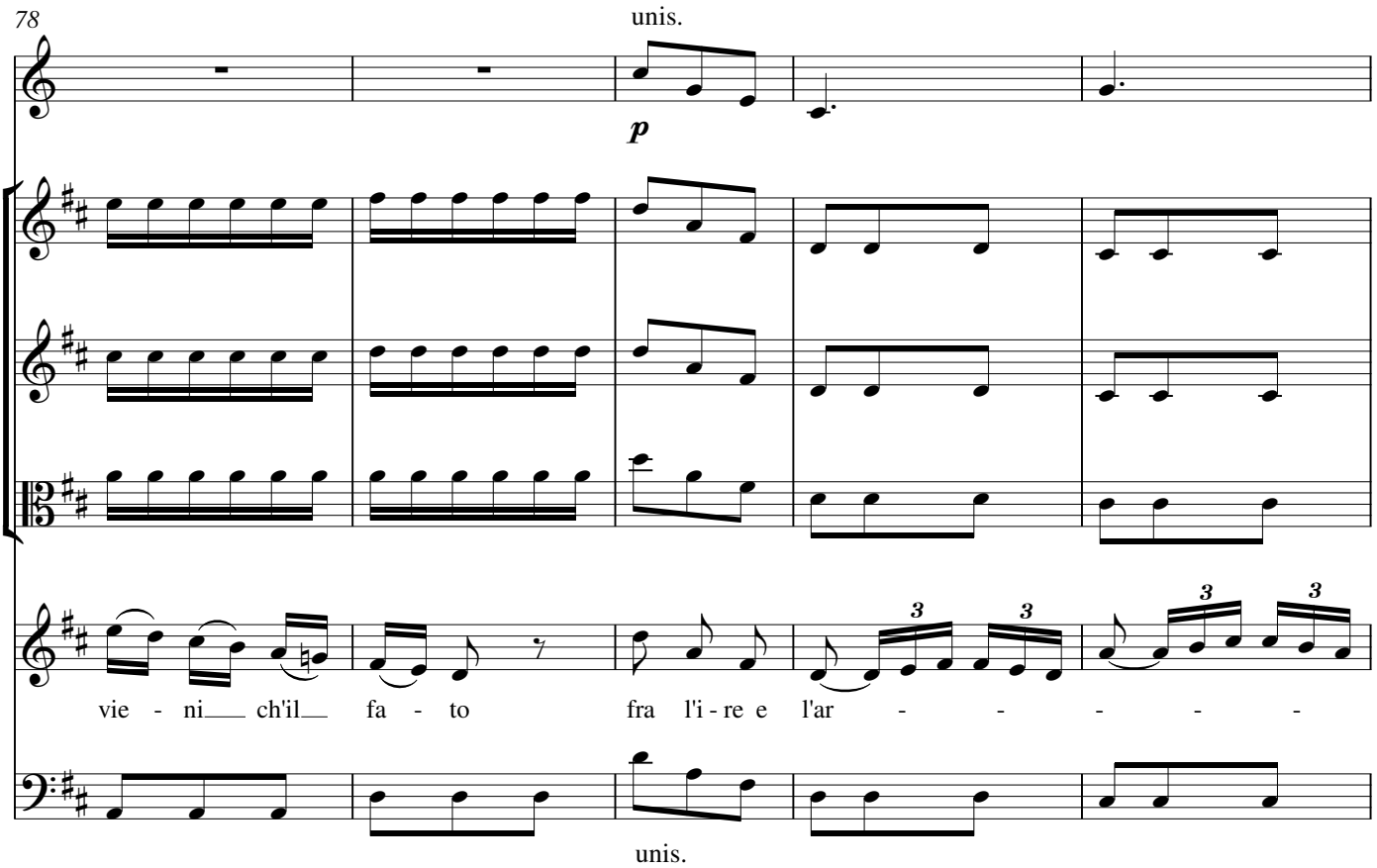
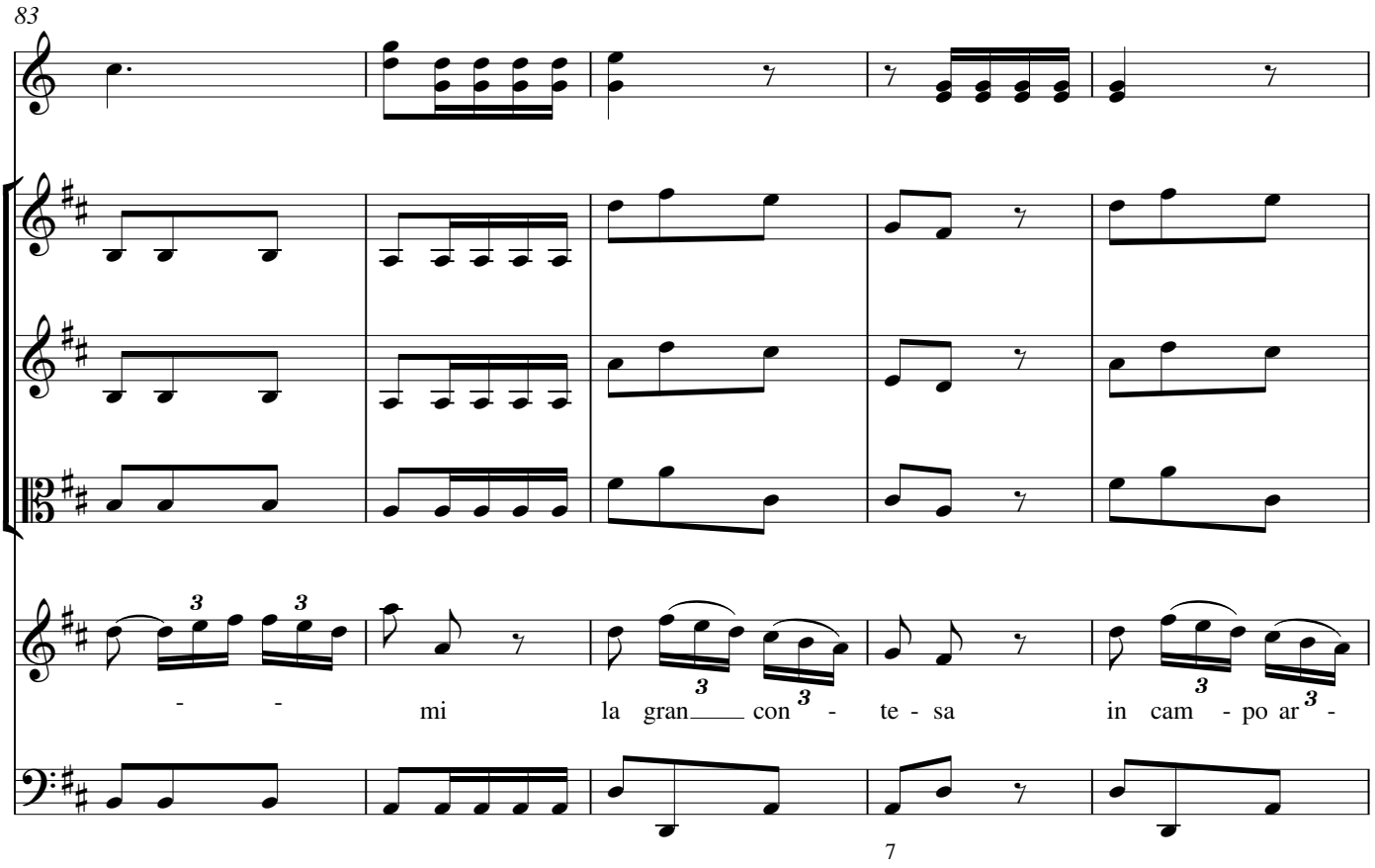
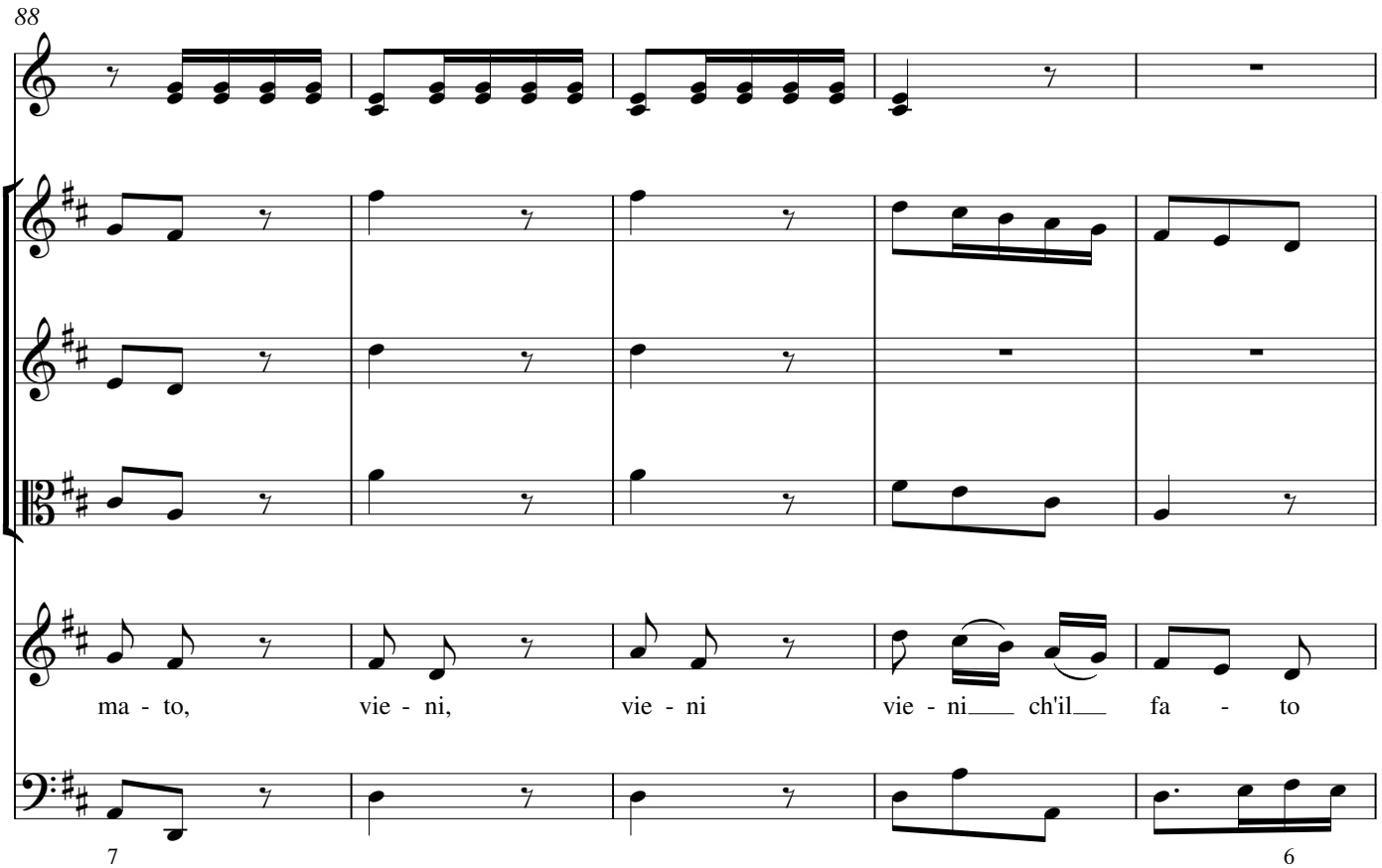
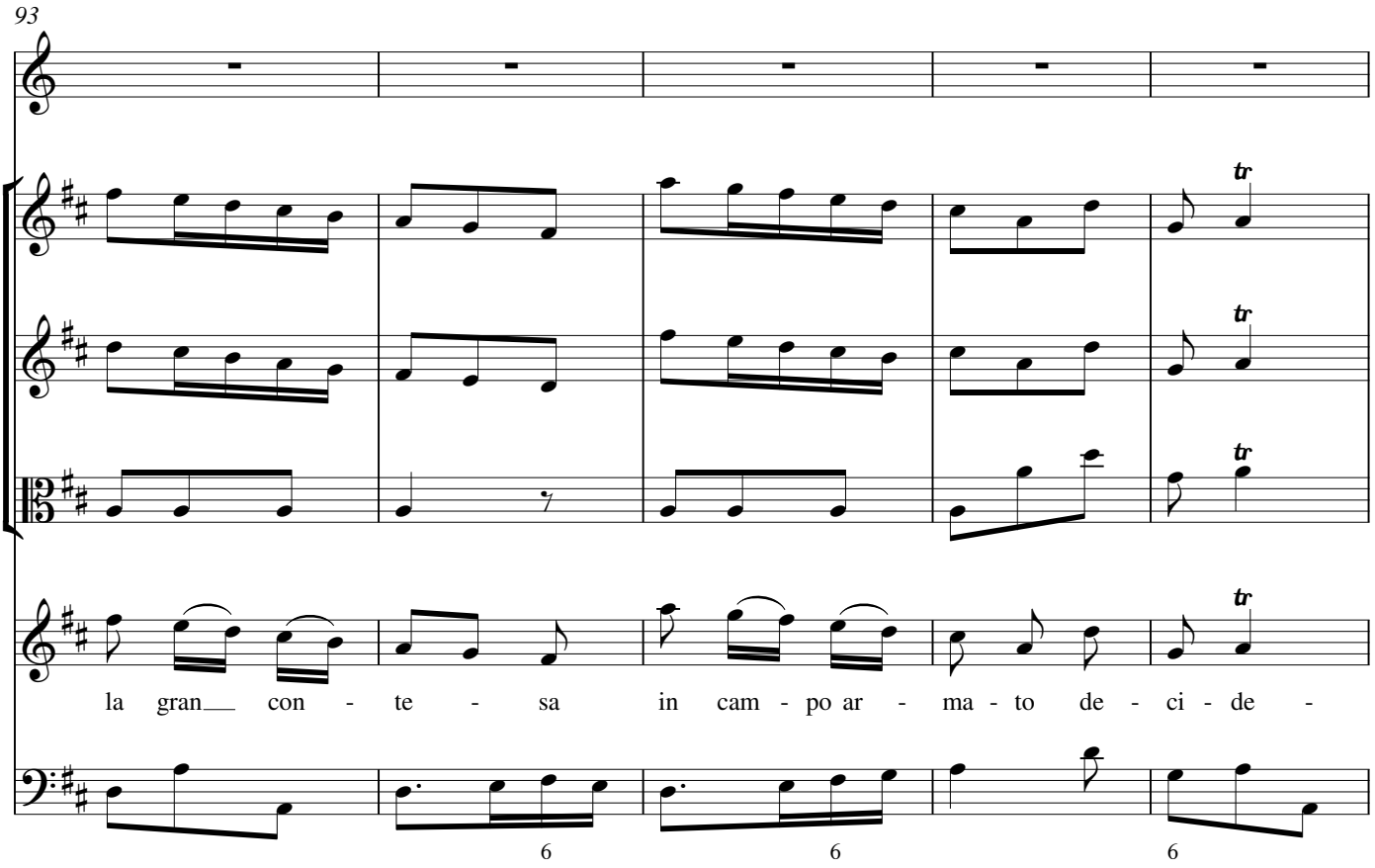
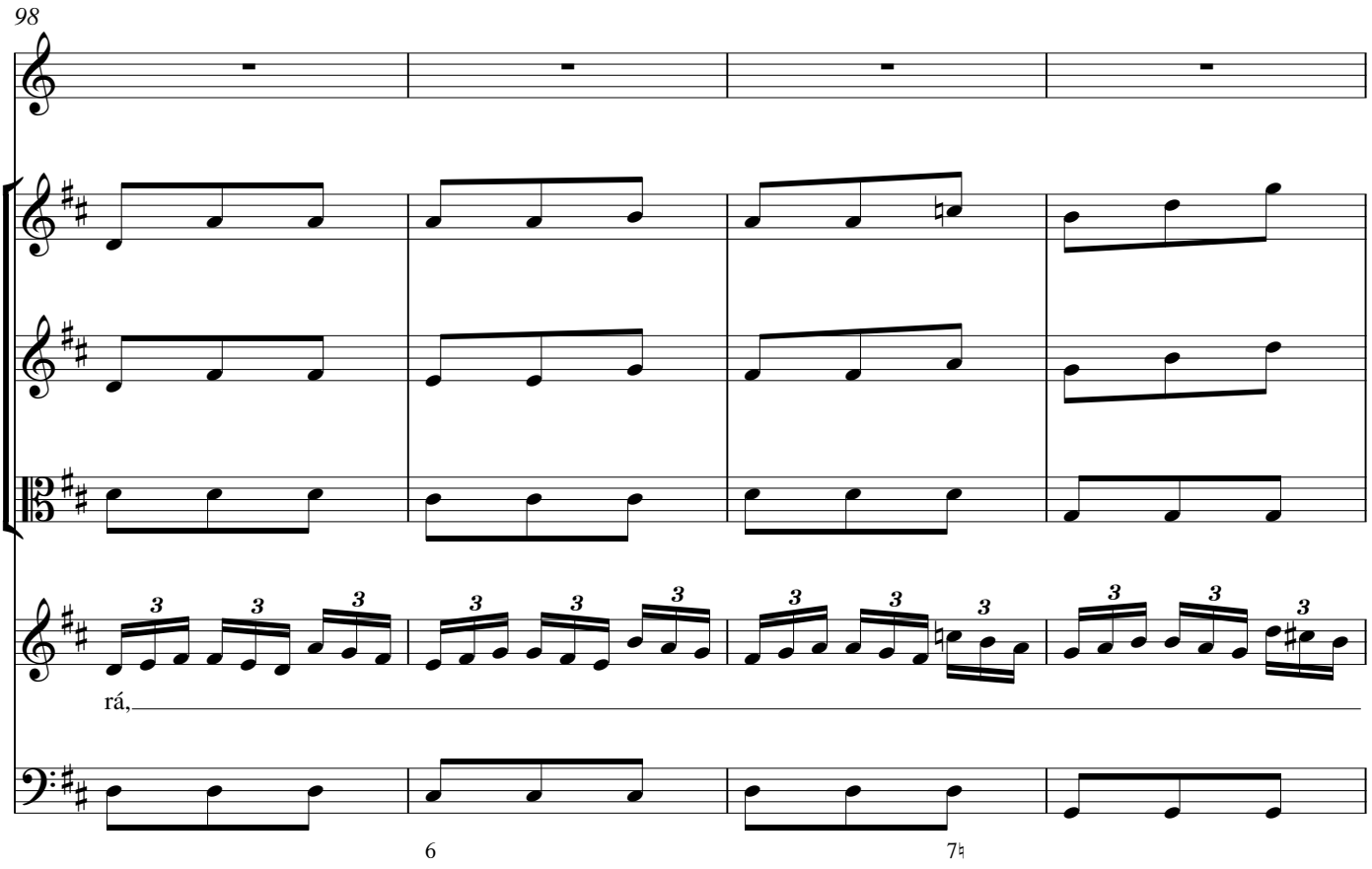
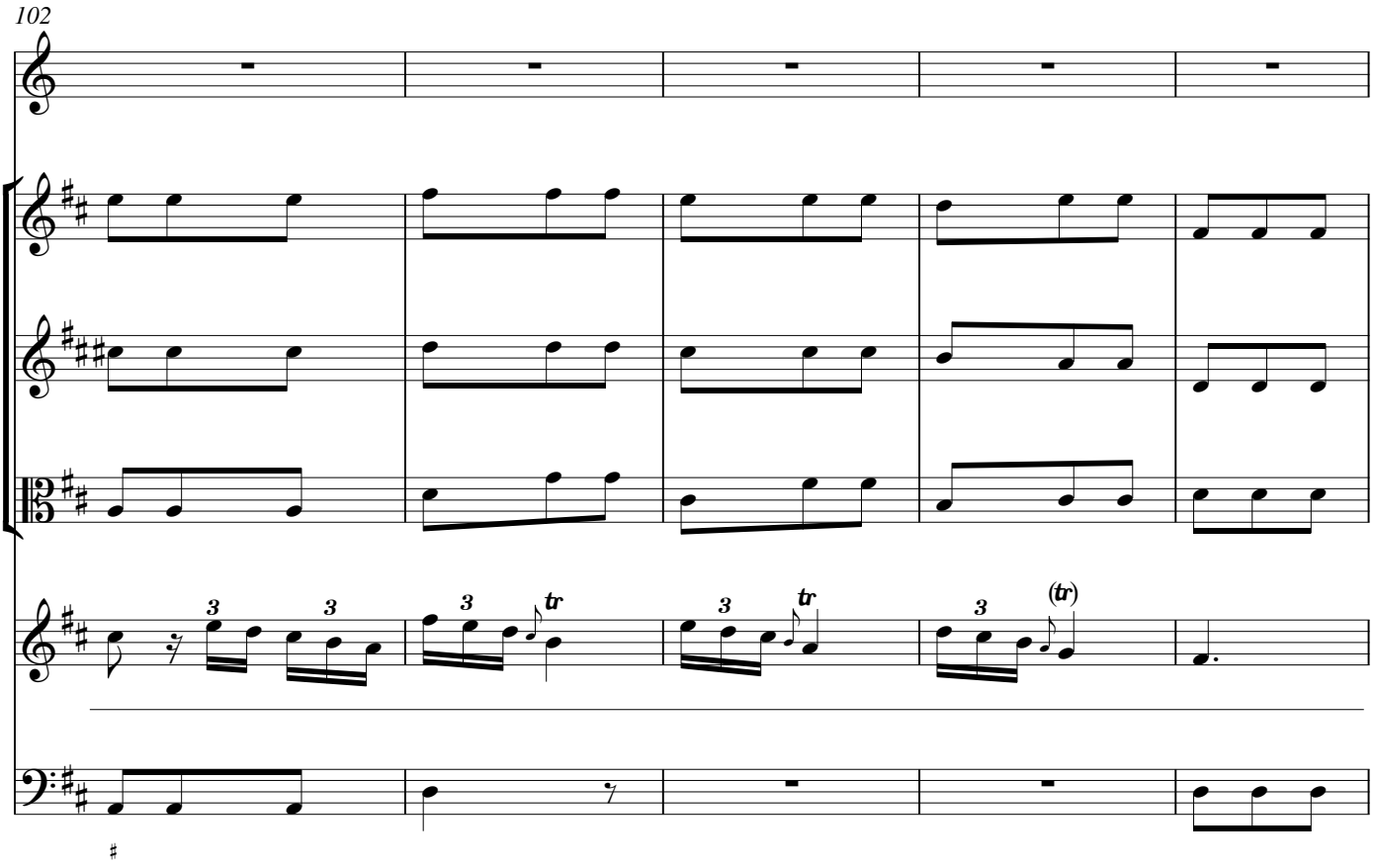
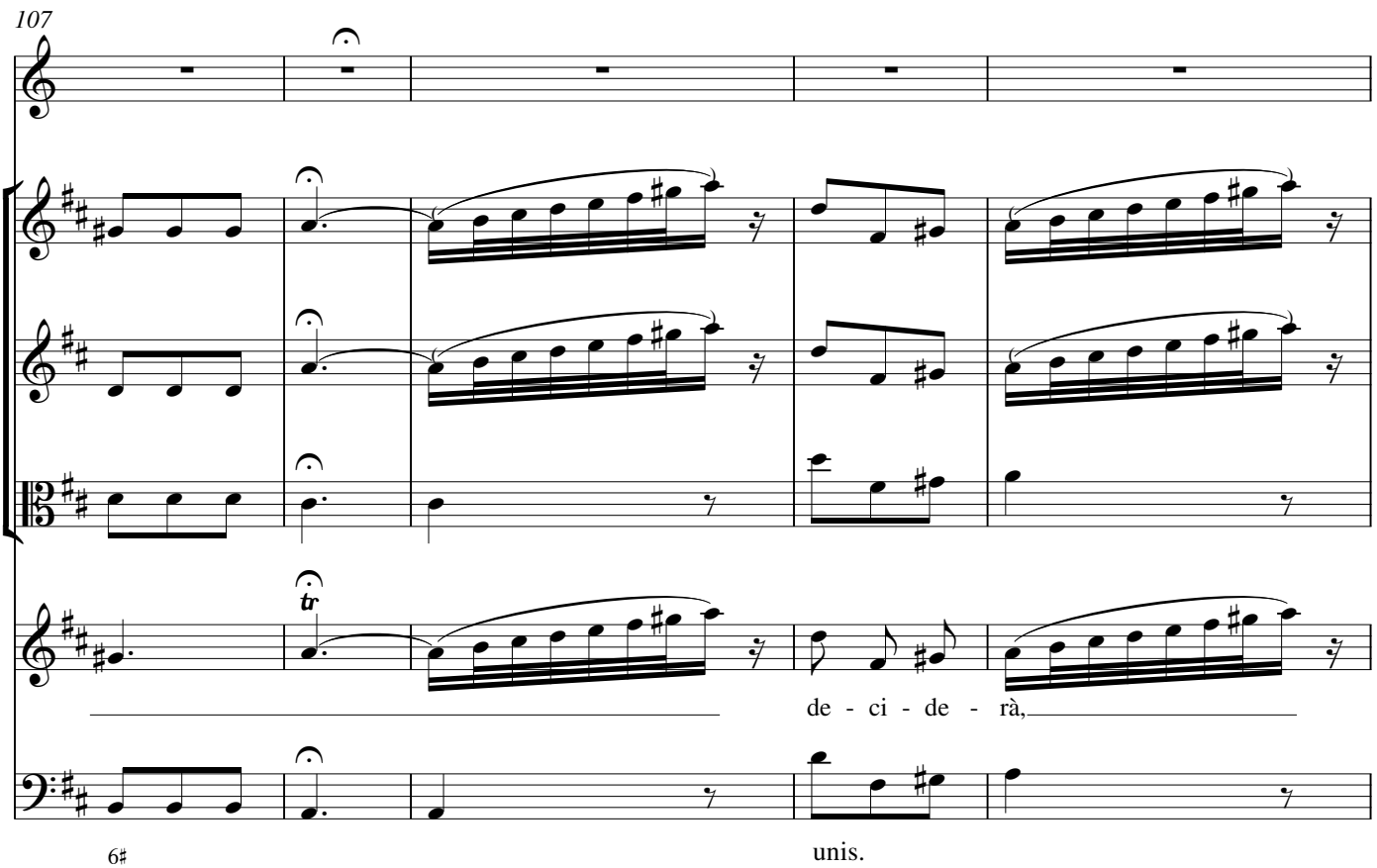
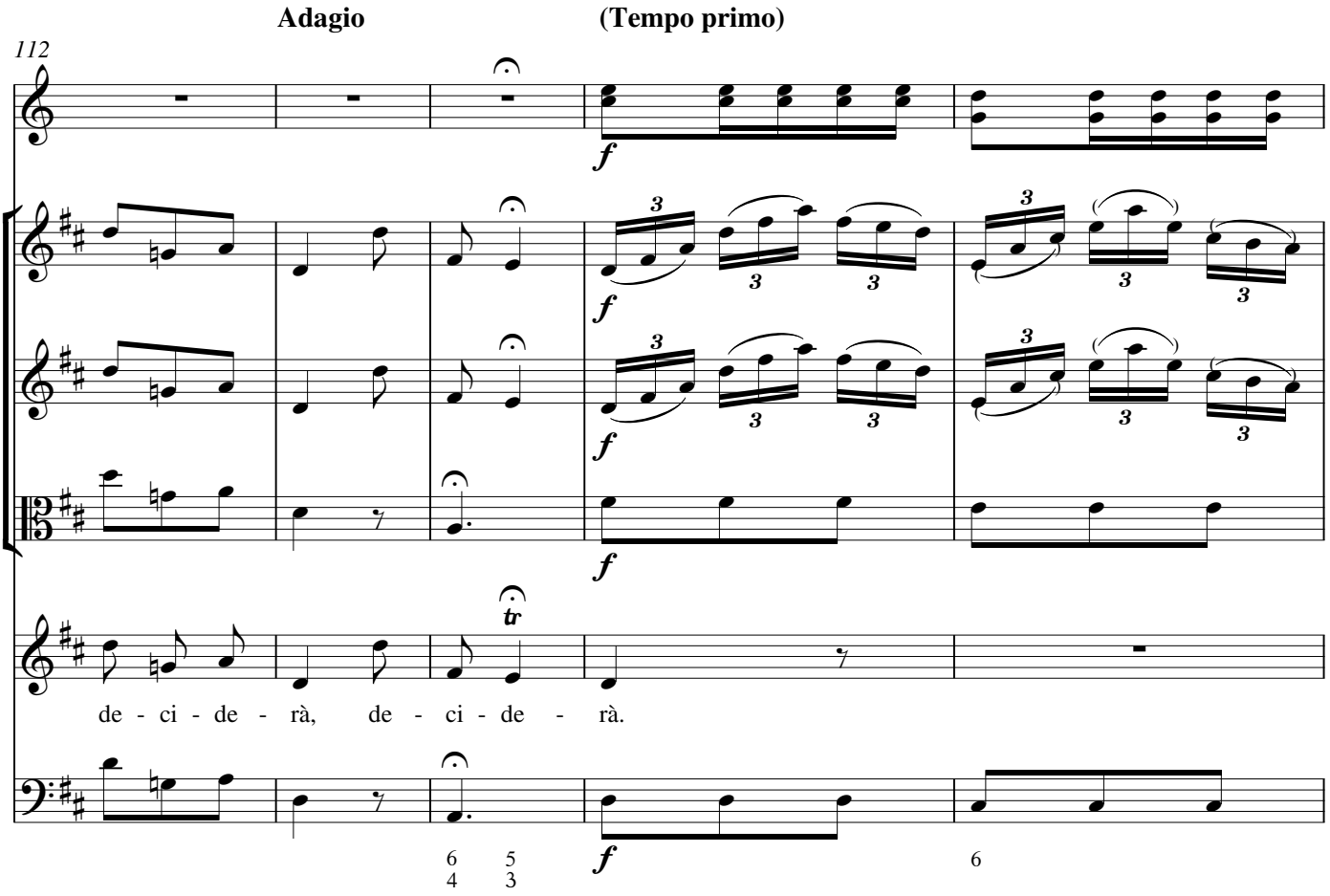
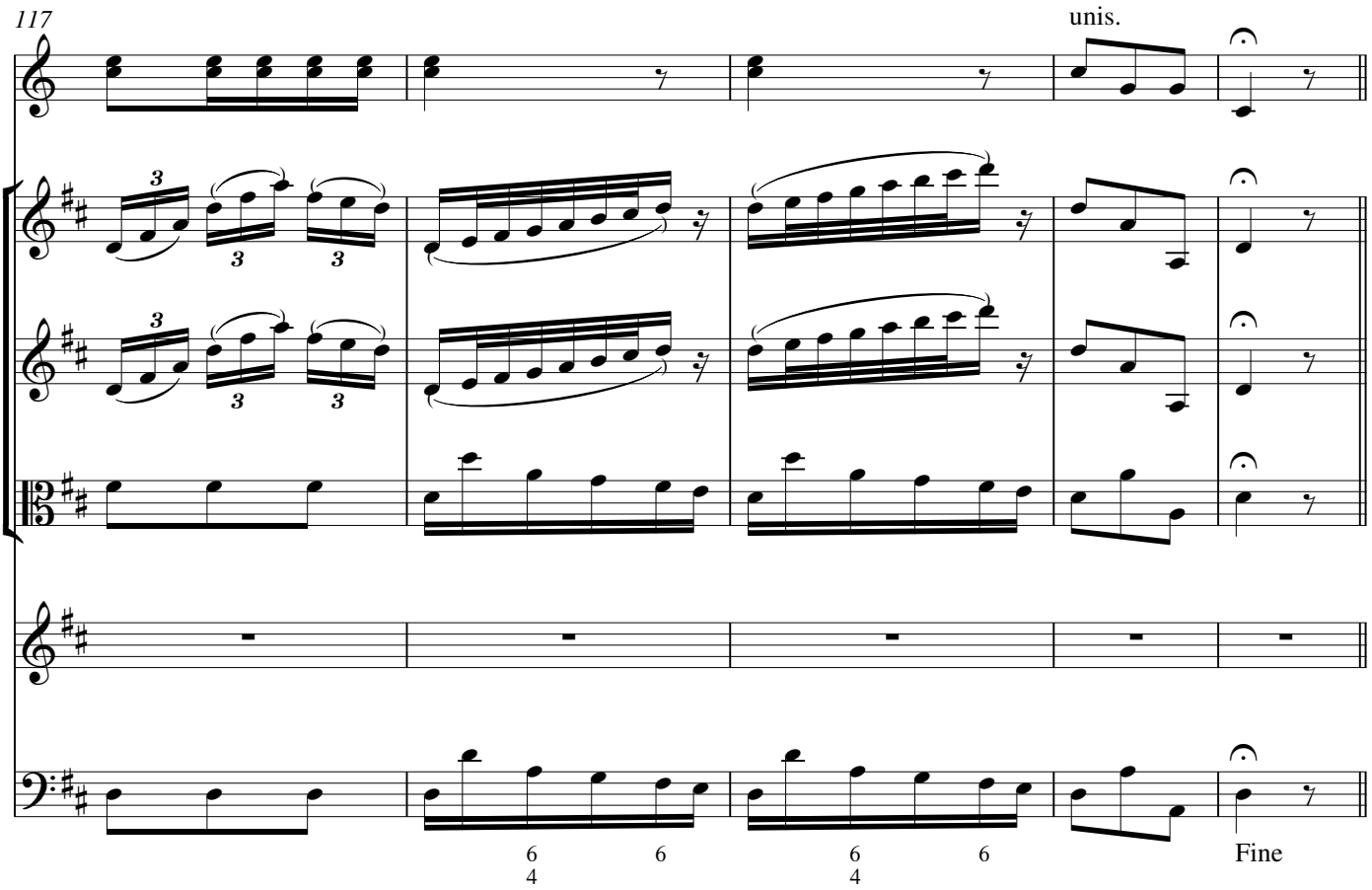
Aria "Se in campo armato"

From opera "Catone in Utica" 1737

Antonio Vivaldi

Allegro



Music Edition Baroque Opera NR. 88

11
6
6
6

16
unis.
p
p
p
p
tr
Se in cam - po ar - ma -
6
4
6
6
4
6
p

22
unis.
(f)
(f)
(f)
(f)
tr
tr
tr
(tr)
- - - - - - - - - to, se in cam - po ar - ma - to
unis.
(f)

29
p
p
p
p
vuoi ci - men - tar - mi, vie - ni, ch'il fa - to fra l'i - re e l'ar - mi
6♯
6
5

35
la gran con - te - sa de - ci - de - rà,
tr
3
7
6

40
3
tr
7♮
7
6
6
5

44
7
♯
♯

48
tr
tr
tr
la gran con - te - sa de - ci - de -
♯
6
6
6
6 ♯
5

53
p
tr
rà,

58
f
de - ci - de - rà,
de - ci - de - rà.
6 ♯
6 ♯

63
7
7
6 5
4 ♯

67
p
(f)
Se in cam - po ar - ma - - - - - - - - -
6 5
4 ♯
6
5

73
p
p
p
- to vuoi ci - men - tar - mi, vie - ni, vie - ni,
6
6
5
♯
6
p

78
unis.
p
vie - ni ch'il fa - to fra l'i - re e l'ar - - - - -
3
3
3
3
unis.

83
- - mi la gran con - te - sa in cam - po ar -
7

88
ma - to, vie - ni, vie - ni vie - ni ch'il fa - to
7
6

93
la gran con - te - sa in cam - po ar - ma - to de - ci - de -
6
6
6

98
rá,
6
7♮

102
3
3
3
tr
3
tr
3
(tr)

107
tr
de - ci - de - rà,
unis.

Adagio
(Tempo primo)
112
de - ci - de - rà, de - ci - de - rà.

117
unis.
Fine

Larghetto ma poco

122

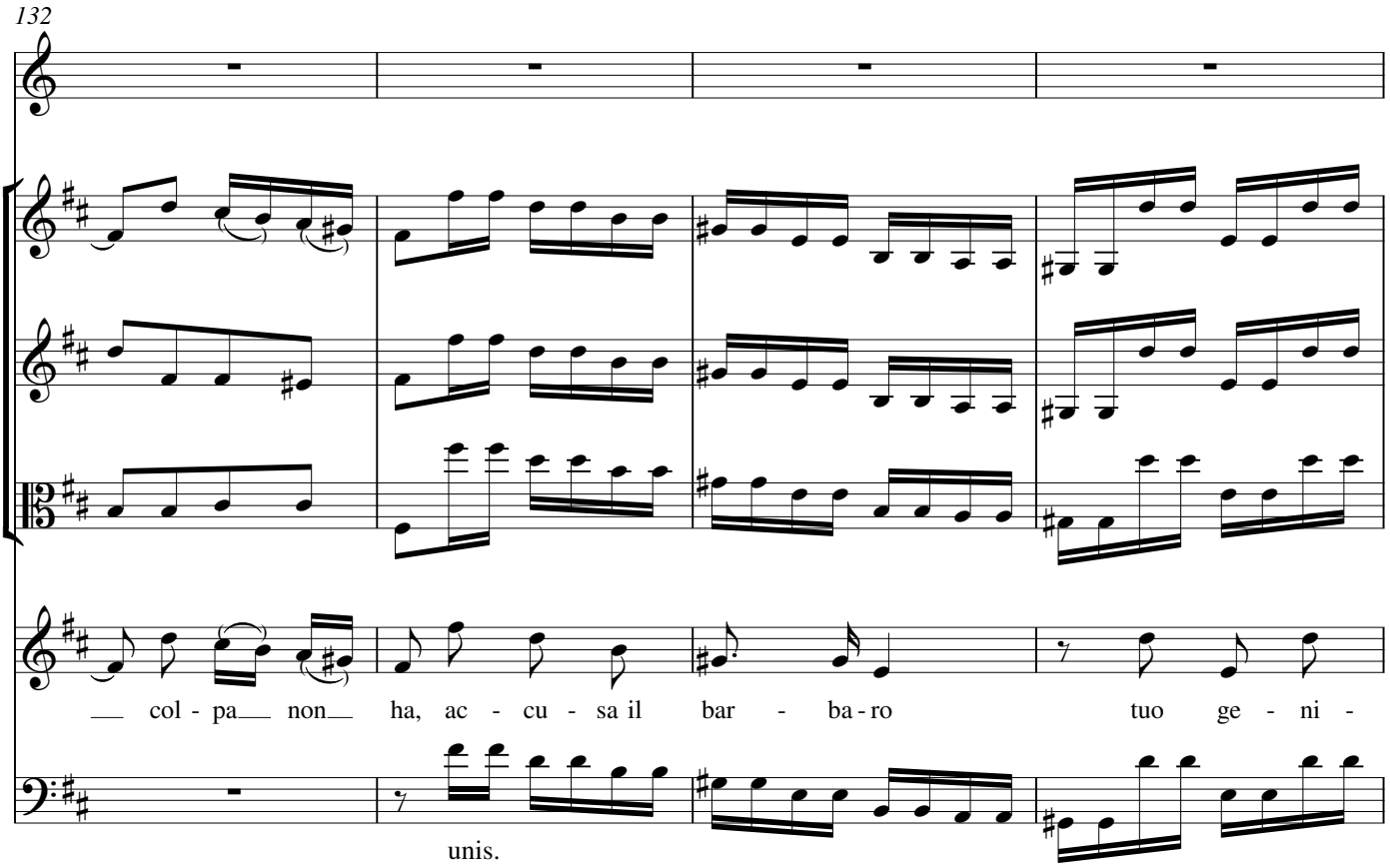
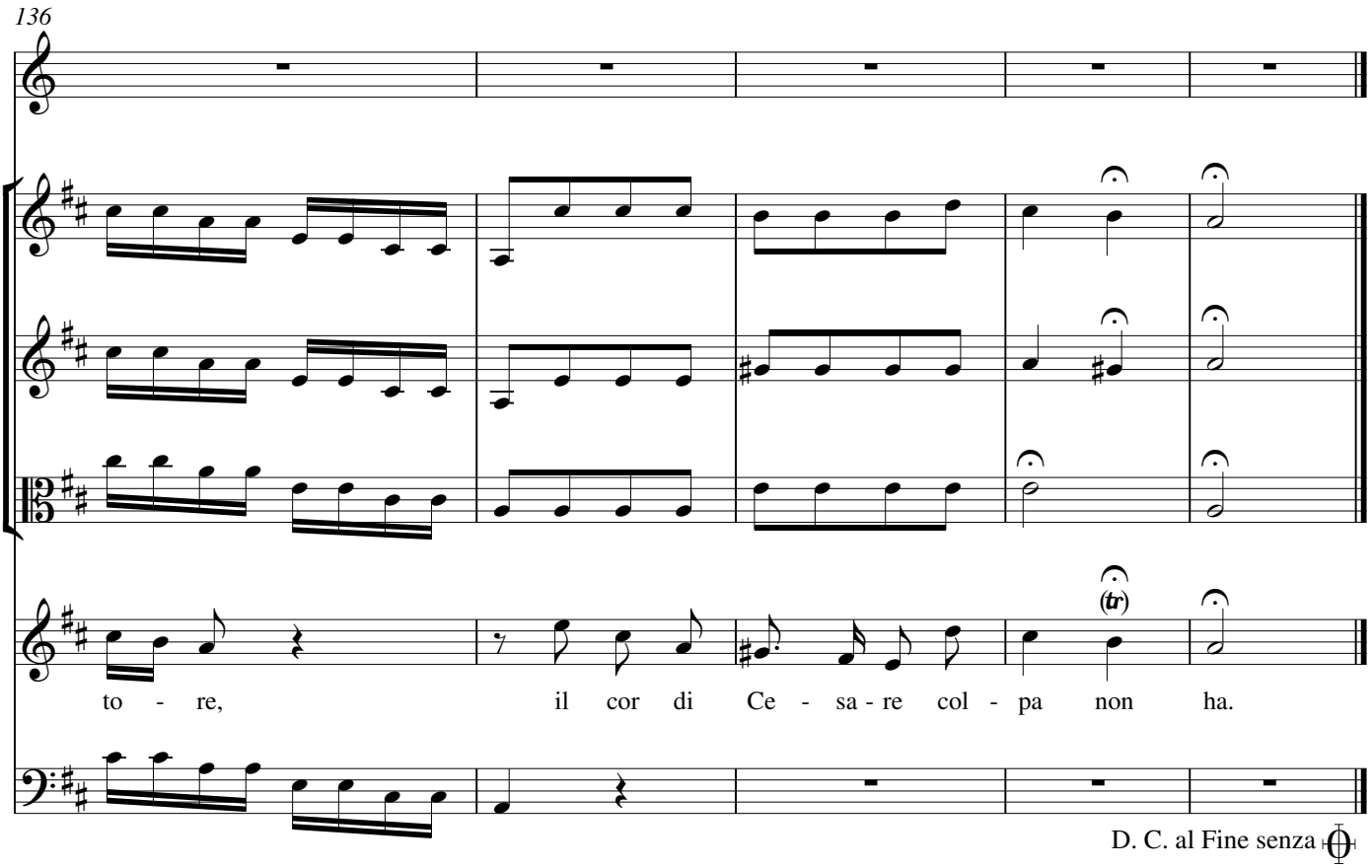
p

p

p

Del - le tue la - gri - me, del tuo do - lo - re ac - cu - sa il

127

bar - ba - ro tuo ge - ni - to - re, il cor di Ce - sa - re

132
col - pa non ha, ac - cu - sa il bar - ba - ro tuo ge - ni -
unis.

136
(tr)
to - re, il cor di Ce - sa - re col - pa non ha.
D. C. al Fine senza