

Aria "Sforzerò l'avverso mare"

From opera "Ifigenia in Aulide" 1748

Carl Heinrich Graun

Allegro

Score for the Aria "Sforzerò l'avverso mare" from the opera "Ifigenia in Aulide" by Carl Heinrich Graun. The score is in common time (C) and D major (two sharps). The tempo is marked **Allegro**.

The instruments and voices are:

- Corno I, II in D
- Violino I
- Violino II
- Viola
- Agamemnone (Soprano)
- Basso

The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 13. The Agamemnone (Soprano) part is silent throughout the first system and the first two measures of the second system.

Measure numbers are indicated below the staves: 6, 6, 6, 6, 6, 6, 6, 4, 6, 6, 7.



13

tr *p* *p* *p*

Sfor - ze -

6 6 6 6 4 5 3 *sf p* 6

16

f *f* *p* *p* *f* *p*

rò l'av-ver - so ma-re, e l'al - te - ra

6 6 6 *f* 6 6 *p* 6

19

Tro - ja in-gra-ta, sog-gio - ga - ta, sog-gio - ga - ta ca - de -

6# 4 3 6 6 6 6 6 p 6

22

unis.

rà,

6 4 7 5 # 6 4

25

25

mf

mf

mf

7 5 #

7 6 *mf* 6

28

28

f

f *p*

f *p*

f *p*

— l'al - te - ra Tro - ja, Tro - ja in - gra - ta, sog - gio -

f 6 *p* 6 7 # 6 # 6 7 # 6 # 6 7 #

31

ga - - - - - ta ca - de - ra, ca - de -

6 6# 6 6 6 5 f 6# 6 p 6 5 #

34

rà, ca - de - rà, Tro - ja in - gra - ta, sog - gio - ga - ta ca - de -

f 6# 6 p 6 5 mf 6 5 6 f 6 5 #

43

43

tr

p

tr

p

p

Sfor - ze -

6# 6 6 6 4 5 #

p

6

46

46

f

f

p

f

p

f

p

rò, sfor - ze - rò l'av-ver - so

4 3 6 6 6 6

f

p

49

ma - re, e l'al - te - te - ra Tro - ja in-gra - ta,

6 6 *f* 6 6 *p* 7 $\sharp$ *p* 9 8 4 $\sharp$ 3

52

sog - gio-ga - ta, sog - gio-ga - ta, ca - de - rà,

6 5 6 5 6 5 4 3 4 3

55

6/4 5/3 6/4 5/3 6/4

58

5/3 6/4 5/3 6 9 9

61

p

l'al - te - ra Tro - ja,

9 6/5 6 6 6

64

f

tr

f

tr

f

tr

f

tr

f

Tro - ja in - gra - ta, sog - gio - ga - ta ca - de - rà,

6 6 6 6 6 6 6 6 5/4 3 *f* 6 6

ca - de - rà, ca - de - rà, Tro - ja in - gra - ta, sog - gio - ga - ta_____

ca - de - rà, ca - de - rà.

tasto

$$ff$$

73

6 6 6 6 6 6 6 6 6 5 4 3

76

6 6 6 5 4 3 6 6 6 6 5 3 Fine

79

Measures 79-81 of a musical score. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right hand with eighth-note patterns and a left hand with a steady eighth-note bass line. The vocal line has lyrics in Italian. The first staff is empty. The second staff is marked *p*. The third staff is marked *p*. The fourth staff is marked *p*. The fifth staff has lyrics. The sixth staff is marked *p* and has figured bass notation: 6, 6b, 6, 6#.

Sen - za voi cru-de - li De - i, cru-de - li

p 6 6 $\flat$ 6 6 $\sharp$

82

Measures 82-84 of a musical score. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right hand with eighth-note patterns and a left hand with a steady eighth-note bass line. The vocal line has lyrics in Italian. The first staff is empty. The second staff is marked *p*. The third staff is marked *p*. The fourth staff is marked *p*. The fifth staff has lyrics. The sixth staff is marked *p* and has figured bass notation: 6/5, 6.

De - i, che in - vi - dia - te i lau - ri mie - i, que - sto

p 6/5 6

85 unis.

p

brac - cio, que - sto brac - cio vin - ce - rà,

6/4 5/3 6/4 7^b/5

88

6/4 7^b/5 7^b

91

mf *f* *p* *f* *p* *f* *p*

mf *f* *p* *f* *p* *f* *p*

mf *f* *p* *f* *p* *f* *p*

cru - de - li De - i, que - sto brac - cio vin - ce -

mf *f* *p* *f* *p* *f* *p*

6 6 $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ *f* $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ *f* *p* 6 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$

95

f *p* *f* *p* *mf* *mf* *mf*

f *p* *f* *p* *mf* *mf* *mf*

f *p* *f* *p* *mf* *mf* *mf*

rà, vin - ce - rà, vin - ce - rà, que - sto brac - cio, que - sto

f *p* *f* *p* *mf* *mf* *mf*

f 6 6 *p* $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ *f* 6 6 *p* $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ *mf* 6 — 5 6 —

98

f *ff* *f* *ff* *f* *ff*

brac - - - - - cio vin - ce - rà.

f *ff* *ff* *ff*

7 *f* 6 4 5 3 *ff* 6

101

7 5 6 5 7 6 5 — 6 6 6 5 3

104

6 6 6 5 6 6 6 6 5

4 3 4 3

Das segno al Fine