

Aria "Già per darmi la vittoria"

From opera "Statira" 1726

Tomaso Albinoni

Allegro

Score for Tromba in C, Violino, Viola, Tenore, and Basso.

Tromba in C: Treble clef, common time (C). First measure: *(f)* (forte). Second and third measures: *(f)*.

Violino: Treble clef, common time (C). First measure: *(f)*. Second and third measures: *(f)*.

Viola: Bass clef, common time (C). First measure: *(f)*. Second and third measures: *(f)*.

Tenore: Treble clef, common time (C). First measure: *(f)*. Second and third measures: *(f)*.

Basso: Bass clef, common time (C). First measure: *(f)*. Second and third measures: *(f)*. Fingering: 6, 5, 6.

Continuation of the score for Tromba in C, Violino, Viola, Tenore, and Basso.

Tromba in C: Treble clef, common time (C). First measure: *(f)*. Second and third measures: *(f)*.

Violino: Treble clef, common time (C). First measure: *(f)*. Second and third measures: *(f)*.

Viola: Bass clef, common time (C). First measure: *(f)*. Second and third measures: *(f)*.

Tenore: Treble clef, common time (C). First measure: *(f)*. Second and third measures: *(f)*.

Basso: Bass clef, common time (C). First measure: *(f)*. Second and third measures: *(f)*. Fingering: 5, 6, 6, 6, 6, 6, 4, 6, 6, 4.

7

(tr) (tr)
 (p)
 8
 Già per dar - mi la vit - to - ria, Mar - te e A - mor sì pre - stan—
 6 6 (p) 6 7

9

(f) (f) p
 8
 l'ar - - - - mi, Mar - te e A - mo sì pre - stan
 — 6 6 — 6 4 2 (f) 6 p 6

20

p

p

8
l'ar - - - - -

6 6 6 6 6 6

23

p

p

mi, A -

6 6 6 5 — 6 6 6

25

mor sì pre - stan l'ar - mi, sì pre - stan l'ar-mi A - mor, e il mio cor tri - on - fe -

6 6 6 6 7 6 6 5 6 6 4 2

28

(tr) *f*

(tr) *f* *p*

f

8 -rà, tri - on - fe - rà, tri - on - fe -

6 6 — 6 *f* 6 6 6

31

p

8 rà,

34

tr
(*f*)
(*f*)
(*f*)
(*f*)

tri - on - fe - rà.

6 6 6

37

6 6 6 6 6

43

(*f*)

(*f*)

(*p*)

(*f*)

8 ten-to e lie-to__ far - mi, un im-pe - - - ro e u-na bel - (*tr*)

6 6 *(f)* 6 — (*p*) 6# 6 5 6 6# 6 6 4 5#

46

(*f*)

(*f*)

(*p*)

(*f*)

8 tà, può con-ten - to e lie - to far - -

(*f*) 6 6 6 6 6 6 6# (*p*)

48

8 - - - - mi un im-pe - ro e u - na bel - tà.

6# — 6/5 6# 6 — 5 — 6# 6 — 6# # D.C. al Fine